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Weekend Weather



APRIL 5, 1996



Noah Fischbach/The Johns Hopkins News-Letter
Associate Dean Massa discussed the controversial Wall Street Journal article at last Wednesday's Student Council meeting.

Wall St. Journal Accuses JHU of 'Aid Leveraging' Massa Denies Unethical Practice

by Paul Fisher
and Joe Grossberg
The Johns Hopkins News-Letter

With the publishing of the article in Monday's *Wall Street Journal* entitled, "Expensive Lesson: Colleges Manipulate Financial Aid Offers, Shortchanging Many," a veritable controversy had emerged on campus. The article, penned by Steve Stecklow, claimed that Johns Hopkins had employed what is called "financial aid leveraging" on last year's incoming class.

Financial aid leveraging, according to Robert Massa, Dean of Enrollment Management, involves the use of statistical analysis to maximize the chance that no student is awarded more financial aid than is needed to [influence them] to enroll." In certain forms, financial aid leveraging is an accepted, and often-practiced method of using a financial aid budget efficiently for an incoming freshman class. However, if certain variables are manipulated, the practice could appear questionable or even unethical in nature.

Stecklow gained notoriety in the field of higher education journalism for last year's *expose* on several institutions' practice of misrepresenting data for *U.S. News and World Report's* annual ranking of Colleges and Universities. Johns Hopkins was

not one of the institutions cited in the 1995 article.

For him, the evolution of the article began when he received an anonymous tip that two Hopkins officials had given a lecture last July at a conference for the National Association of Student Financial Aid Administration, and that he should "get a hold of this tape [of the lecture]." The two Johns Hopkins officials were Dean Massa and Ellen Frishberg, Director of Student Financial Services; the lecture topic was "How Much is Enough? The Strategic Use of Financial Aid."

In the lecture, Massa and Frishberg spoke at length about econometric modeling in financial aid and the ethical dilemmas it inspires. Econometric measurement, Massa explained at the conference, "is the economic measurement of the effects of price on human behavior. And of course, the human behavior. And of course, the human behavior we're talking about here is enrollment decision."

Stecklow's article documented Massa and Frishberg's discussion of the future of econometric modeling to use financial aid effectively in encouraging the most diverse and qualified freshman class to attend a university. To demonstrate this process, they used Johns Hopkins as an

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Cashier Shot at Botched Robbery in the Rotunda

Two Suspects Arrested; One Still At Large

by Douglas Steinke
The Johns Hopkins News-Letter

The cashier who was wounded during a botched robbery attempt last Thursday the 28th at the Giant supermarket located in the Rotunda shopping center at 711 W. 40th St. has been released from the Maryland Shock Trauma Center and is in satisfactory condition, according to Northern District Sgt. Poffenbarger.

Shortly after the holdup attempt, police arrested convicted drug dealer Lawrence Haskins III, 34, who police had been seeking for violating his probation. Haskins was charged with assault with the intent to murder and is believed to be the shooter.

Baltimore City Police have arrested a second suspect involved in the incident, although the suspect's name was not disclosed.

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Joe Apaestegui/The Johns Hopkins News-Letter
A woman was shot at the Giant supermarket in the Rotunda.

JHU Board of Trustees Will Elect William Brody as Next President

U. Minnesota Health Center Provost to Be Selected on Monday

by News-Letter Staff

The Johns Hopkins Board of Trustees will meet Monday and are expected to elect Dr. William Brody as the next president of the university. This comes after Dr. Brody visited the campus and met with faculty, administration, and students last week.

Official spokesperson Dennis O'Shea confirmed that there was a meeting of the Board of Trustees on Monday, though he would give no further details, particularly regarding the nature of this meeting or the reason it was being held. The Executive Committee of the Board had scheduled a meeting, but the full Board was unexpected until the next quarterly meeting early in the summer.

Sources within the university administration have confirmed rumors that Brody will be named on Monday as President of Johns Hopkins. Brody's office at the University of

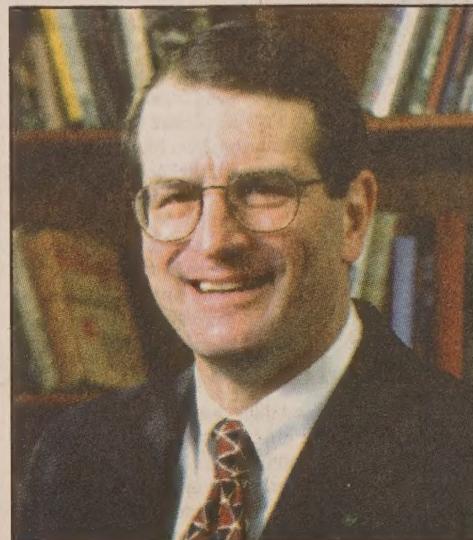


Photo Courtesy of Mike Ciesielski

Dr. Brody, the next President of Johns Hopkins.

Minnesota, where he is currently Provost of the Academic Health Center,

JHU Gets KASCON '97 Co-Hosting Korean-American Students' Conference with Georgetown University

by Justin Yuen
The Johns Hopkins News-Letter

In front of a stunned audience of 110 delegates, Thomas Kim fought back tears and gave an impassioned presentation this weekend in Austin, Texas, thus winning Johns Hopkins the bid to co-host the eleventh annual Korean-American Students Conference (KASCON) entitled, "One Voice."

"You know, we can all talk about the healing process that we all go through on our campuses, and people have asked me, 'Well, Thomas, why are you going to unify? What's the purpose of unification? Why do we come together and unify?'" Kim recounted during the presentation. "I answer the question by saying, if you're asking me the question, 'Why do we unify?', then you're empirically stating that there is a dichotomy that exists. That there is an innate separation...healing is necessary."

Students from the University of Texas and Rice University co-hosted KASCON X, which also stressed unification in its theme: "Strengthening One Another Toward a Common Good." Consisting of lecture events, seminars, workshops, cultural demonstrations, a banquet, and a dance, the three-day event was also the site of the bidding process for next year's conference.

There were early rumors of competition from Yale and Northwestern to host KASCON XI, but both backed down, as Johns Hopkins was the only school to submit a bid. This seemed to take the drama out of the presentation, but Kim capitalized on the momentary letdown to inspire others with his vision.

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A Unabomber suspect has been arrested.

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'KASCON: A Reflection'

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Sports



The Lady Jays are off to a strong start this season.

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would neither deny nor confirm that the 52-year old M.D., Ph.D. was coming to Baltimore next week.

Brody visited Homewood Campus this past Tuesday to meet with administration and speak with student leaders. Only one other candidate, John Lombardi of the University of Florida, progressed as far in the selection process to visit Hopkins.

Lombardi, former JHU Provost and the leading candi-

date for the presidency at the time, instead elected to remain in Florida.

Like Lombardi, Brody also has had experience in working at Johns Hopkins: he was Radiologist-in-Chief for seven years at the Johns Hopkins Hospital and held the Martin Donner Professorship during his tenure.

If selected Monday, Brody would assume the presidency during the summer and be in place for the incoming Class of 2000.

While opinion remains reserved about the incoming president, many students have cited some deficiencies. Junior Sona Aggarwal, who met with Brody last week, was disturbed by the announcement. "He has never taught," she said. Student Council President Matthew Quigley was also skeptical, "He has the reputation as someone who has cut tenure. As an academic, that scares me."

MSE Faces Renovations

by Douglas Steinke
The Johns Hopkins News-Letter

The \$4.6 million renovations which began earlier this month at the Milton S. Eisenhower library are scheduled to be completed by August 1997, according to Library Director James G. Neal.

The purpose of the renovations, according to Neal, is to create a "cohesive newness" in order to make the library more effective and easy to use. In addition to creating an "intuitive structure," the renovations will permit electronic technology to take on a greater role.

The renovations include plans to increase the library's computer networking capabilities, according to Ed Rosenfeld, who is the Associate Director for Programs at the Milton S. Eisenhower Library.

Library users who own laptop computers will be able to connect

them to networking jacks. "The goal of this improvement is to make the library more and more productive for more and more readers over time," Rosenfeld said.

Although the renovations will create a less than desirable study atmosphere from time to time, library administrators are stressing the necessity for the improvements and are at the same time attentive to the needs of students during this crucial renovation project. Rosenfeld indicated that there will be "a lot of noise from time to time," though the library plans to provide earplugs.

M.J. Miller, who is the library's Assistant Director of Development, added "It's not going to be the best situation over the next year to eighteen months, but we believe very strongly that it needs to be done...people are going to be able to do their work more efficiently and in a better environment."



Noah Fischbach/The Johns Hopkins News-Letter
Recent renovations will put JHU's classic Milton S. Eisenhower Library at the forefront of information technology.

Notes From Other Colleges

The News-Letter was founded by two undergraduates in the 1896-97 academic year, with the first edition appearing in the Spring semester of 1897. Begun as a bi-weekly newspaper/literary journal/information source for the university, the paper developed into a weekly. In 1990, the News-Letter made the jump to a broadsheet format. This is the 100th consecutive volume of the News-Letter and this space will be devoted each week to articles and commentary from past issues throughout the years. Enjoy!



1904

A system of faculty advisors to students, modeled after that now used at Harvard, has been put in operation at Columbia College.

Six hundred students of the University of Wisconsin were ducked in the waters of Lake Mendota in the annual University freshman-sophomore rush. No one was drowned, and the most serious injuries were numerous

elected captain for this year, J.A. Saylor, Hopkins '01, will have charge of the practice. He will be assisted by D.P. Penhallow, captain in 1903, and by H.H. Bennett, captain last year.

The outlook this year is very encouraging. Of last year's team, Phillips, Adams, Rice, Hayes, Bailey and S. Smith, Hopkins '01, are back.

Between 400 and 500 students of Bryn Mawr College were cautioned recently by President M. Carey Thomas against flirtation or any action that might bring criticism of the fair name of their alma mater.

She asked them to have always before them the noble traditions and high morals of the College, adding:

"This summer, in England, I saw the British Tommy Atkins a'walking with the blowzy 'ousemaids out of Chelsea to the Strand, and saw him sitting with his arm around her on benches in the park.

"I am sure there will be nothing even remotely to suggest any such scenes as these, but you must be constantly watchful."

The Johns Hopkins News-Letter

wrenched joints and a four-inch gash in the head of a freshman, received from a boat hook in the hands of sophomore while defending the second-year-class flag raft 400 feet out in the lake.

Harvard began her lacrosse practice last week. Daily line-ups are being held. W.E. Phelps has been

News

NATIONAL/INTERNATIONAL

The World Today

compiled by Quentin Hodgson

to combat the Irish Republican Army's renewed bombing campaign.

For the first time in its fifty year history, the United Nations will cut its operating budget. The Chief Administrative Officer, Mr. Joseph E. Conner, said that \$98 million out of \$250 million in cuts had already been identified in the budget for 1997. Mr. Conner said the cuts would include the elimination of 800 professional positions. The cuts would also include scaling down several commissions to the third world. The United States, which owes \$1.5 billion to the UN, applauded the announcement while others decried the decision.

The Russian military has halted its assault on Chechnya in compliance with President Boris Yeltsin's announcement to that effect on Sunday. There have been reports of

continued scattered fighting in throughout the region. The announcement has brought little praise from other leaders. Chechen leader Djokhar Dudayev responded by stating that only independence will bring peace to Chechnya. The communists in the Russian Duma (the lower house of parliament) were wary of praising any action that makes Yeltsin look good in the run-up to the presidential election.

Political murders in KwaZulu-Natal (an autonomous republic in South Africa) have reached alarming proportions. In an average month 66 people are killed for political reasons. On March 21st an armed gang killed eleven, including four women and two infants. A visit by President Nelson Mandela with 1000 Zulu chiefs a few days prior did little to bring peace to this troubled region. Mr. Mandela was booed and jeered when he tried to

speak to the group, while Chief Mangosuthu Buthelezi was listened to in respectful silence.

Brazil's scholarly president, Fernando Henrique Cardoso, continues to struggle with market reform in the country. After successful first months in office, the reforming president has been handed defeat after defeat by Congress. Following several weeks of politics, a welfare reform package was pushed through the recalcitrant legislature. The Congress got theirs back by weakening several key parts of the reform package.

The boom in Laos may be coming to a grinding halt soon. The economic growth over the last ten years has largely been fuelled by selling electricity to neighbors such as Thailand. The electricity is produced by giant hydro-electric dams. The problem is that the newest dam project, Nam Theun-2, will require \$1.2 billion to complete. This is equivalent to Laos's entire GDP for 1994. Where the money will come from is still unknown.

Harvard Alumnus Arrested in Unabomber Case

Associated Press

Lincoln, Mont. — A former Berkeley professor suspected by relatives of being the Unabomber was taken into custody Wednesday while federal agents searched his cabin near a mountain pass on the Continental Divide.

A member of the Unabomber task force, demanding anonymity, told The Associated Press the suspect was named Ted John Kaczynski and had been using many aliases.

He was arrested Thursday on weapons charges; he has not yet been charged with any of the bombings the FBI believes have been the work of the Unabomber.

A federal law enforcement official said Kaczynski was taken into custody so that he would not interfere with the search of his home, but he was neither arrested nor charged until Thursday.

Chuck O'Reilly, sheriff of Lewis and Clark County, said 20 FBI agents searched the home near Stemple Pass, between Helena and Lincoln.

Butch Gehring, a neighbor, said the small cabin was the home of a Ted Kaczynski, described as being a

Commerce Secretary in Bosnia Crash

by George Gedda

Associated Press

WASHINGTON — A plane carrying Commerce Secretary Ron Brown crashed a few miles outside Dubrovnik, Croatia.

Brown was leading a delegation of American business executives from a dozen companies but it was not known whether any of them were aboard his plane.

The diplomatic source in Dubrovnik, Croatia said Brown's plane went down in stormy weather near that city. U.S. Navy helicopters scoured the sea outside of Dubrovnik.

Brown was flying on an Air Force plane. White House press secretary Mike McCurry said the administration could not confirm that Brown's plane had crashed but said wreckage

Faculty Lash Out Against Bowie State University President

The faculty at Bowie State University has complained about the dictatorial style of President Nathaniel Pollard, Jr. and expressed lack of confidence in his actions. A recent vote does not change Pollard's status, but it could hinder his ability to direct school policy. Only an action by the University of Maryland System Chancellor could remove him. Pollard is the third Bowie State president to face a no-confidence vote. Only about 35 of the university's faculty members voted in favor of Pollard. A proposal to call for his resignation narrowly failed.

Maryland Firms Win Rights on Obesity Treatment from Hopkins

Two Gaithersburg biotechnology companies have won exclusive rights from Johns Hopkins University to develop tests for drugs to treat a type of obesity which afflicts approximately 16 million Americans. Oncor,

Inc. will develop tests to detect who has the variation of a human fat gene that Johns Hopkins scientists believe can make a person obese. OncorPharm, Inc. will try to develop drugs that counteract the variant gene, which is patented by Hopkins.

CUNY Board Declares Fiscal Crisis

The trustees of the City University of New York recently voted to declare a state of emergency that officials say will lead to the elimination of more than 1,330 full-time faculty and staff positions. For many colleges, that should amount to 10 to 15 percent of their full-time workers. This year alone the CUNY system is losing about 800 employees and 685 employees have accepted the university's early retirement offer. Tuition aid to students is also expected to be cut.

Boston University President to Become Chancellor

President John R. Silber of Bos-

ton University recently announced that he would resign as president, a position that he has held for more than 25 years to take the newly created position of chancellor of the university.

Throughout his reign as the head of Boston University, Silber established a reputation for creating controversy. He has long been the most highly paid university president in the nation, earning \$564,020 during the 1993-94 academic year. His new salary has not been set, according to university sources.

The board of trustees at Boston University have named Jon N. Westling, Silber's longtime aide, as the next president of the university. Silber increased the university's endowment from \$18 million to over \$422 million during his tenure. Before becoming a college administrator, Silber taught philosophy at Yale University and the University of Texas.

the FBI, the Bureau of Alcohol, Tobacco and Firearms and the Postal Inspectors Office - suddenly stopped talking.

In the last six weeks, he said, a group of 15 or 20 federal agents combed through records in Salt Lake homeless shelters.

Bell has been told by other task force members that agents searched a home in Chicago, apparently belonging to the suspect's parents, where "they found some stuff" that may be related to the bombings.

CBS News said the initial report about the man came earlier this year from his brother, a Washington-based attorney.

For three years, a San Francisco-based task force of two dozen agents from the FBI, Treasury Department and Post Office has pored over travel records, tips, interviews, lab results and case records searching for clues.

Federal agents describe the Unabomber as white, male, 40ish, a killer-from afar who is quiet, antisocial and very meticulous. He could easily buy the electrical switches he has used. Instead, he painstakingly builds them himself.

He used to autograph his bombs, putting a metal tab with his mysterious trademark "FC" where it would survive the explosion. Not now.

Before he mails it, he lovingly polishes the outside. Pride of authorship, agents say. If a clean car works better, then a bomb should too, the thinking goes.

The victims have changed over the years. First universities and professors, particularly engineering. Then aviation, directed at an American Airlines flight in 1979. Then computer stores. In 1993, it was back to professors, including a geneticist.

In June, the Unabomber threatened in a letter to the *San Francisco Chronicle* to blow up a plane out of Los Angeles International Airport. The next day, an authenticated letter sent to *The New York Times* said the threat was merely a prank.

That scare prompted a ban on aerial shipping of mail originating in California weighing 12 ounces or more.

Hopkins Study Shows Role of Language in Infant Learning

A recent Johns Hopkins University study shows that infants as young as nine months use words to shape their view of the world. The study, which was conducted by Professor Marie Balaban of the Department of Psychology and Professor Sandra Waxman of Northwestern University, found that infants use words to sort toys into categories.

The infants were shown toy animals and asked a question using the name of the animal. At other times, the name of the animal was omitted. Infants who heard the name of the animal had less difficulty making associations between similar toys. The results of the study are to appear in a forthcoming paper in the *Journal of Experimental Child Psychology*.

Errata

The following errors appeared in the March 29 issue of the *News-Letter*:

- On page A2, Dr. William Brody was incorrectly identified as Dr. David Brody.
- On page B7, the captions under the photos of Emma Thompson and Susan Sarandon were reversed.

The *News-Letter* regrets these errors.

A Changing Industry

by Eran Penini
The Johns Hopkins News-Letter

On April 1 SBC Communications and Pacific Telesis merged to create a telecommunications giant valued at over \$45 billion. Now Nynex and Bell Atlantic are looking into a possible merger. These local telephone firms ("Baby Bells") were created in the breakup of AT&T and were granted a monopoly over their respective areas.

With the passage of the Telecoms Bill earlier this year the Baby Bells and long-distance carriers, such as AT&T, Sprint and MCI, have been allowed to compete on each other's telephonic turf. Now the market that both groups are aiming for is the high profit long-distance business.

Where does this put the SBC / PacTel merger? Transmitting a long distance call is often no more expensive than for a local call, consumers, though, are still charged by distance. The charge, however, is split between a series of local, long-distance and overseas companies, eroding the profitability one firm gains from the call. The goal of the new mergers is to grab as much of the bill as possible by carrying the call from end to end.

The main benefit of the merger thus lies in the strategic benefit. One half of all calls to Mexico and a fifth of all calls to Asia originate in these companies' home territories.

Telecommunication companies are also targeting large multinational companies. Such companies deal with many local and international carriers, splitting their huge phone bill

among dozens of firms. The solution: offer both local and international service from one telecommunication giant. The means: more international mergers.

The increasing consolidation of the communication market seems to be the future. As long-distance volume is growing fast and entry into the lucrative local business means breaking an incumbent's control—an expensive venture.

The rules however are always changing. As technology advances, distance has become increasingly meaningless. The advent of distance-independent communication, both written and spoken, via the Internet puts pressure on carriers to revamp their billing. Further, the very customers that the carriers are relying on, very large companies, are the very ones which utilize the Internet the most. The combined effects of competition, deregulation and technology are making the communication market look less like a profitable growth business and more like a "commodity combat zone."

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The Johns Hopkins News-Letter
The Gatehouse at Charles Street and Art Museum Drive

Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218
(410) 516-6000
Fax: (410) 516-6565
News.Letter@jhu.edu
http://www.jhu.edu/~newslett

Johns Hopkins is Accused of Financial Aid Leveraging

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illustrative model, explaining the University's wish to increase the amount of Humanities students in the next freshman class.

What was seen as controversial in the lecture was Massa's candid discussion of certain variables that can be taken into account for financial aid distribution. For instance, the Hopkins econometric model, developed from data of student enrollment at the University over the last two years, showed, among many other variables, that prospective freshmen who came for a campus interview were more likely to attend Hopkins than those who did not come for an interview. Knowing this information, it is feasible that Hopkins could give less financial aid to those who came for an interview than those who did not, since, statistically, less monetary

influence would be needed to coerce these students to attend.

After listening to the tape of the conference, which was readily available for purchase, Stecklow figured out who Hopkins had hired as a consultant to design the econometric model and began to investigate practices of other educational institutions. Yet, before he had the chance to track down administrators from Hopkins about the matter, the University phoned him, purportedly hearing from other colleges that he was curious about what was said at the conference.

In the lecture, the Hopkins model was demonstrated over and over to examine the ethical dilemmas that tend to develop when using this kind of statistical analysis for student enrollment and financial aid.

After speaking candidly about the problems of manipulating certain variables, Ellen Frishberg gave a rhetorical rationalization for the process, stating, "... that all sounds real depressing but there are some wins. The fins for us are that our institution is met with success and I think that many of you who have worked with the model have seen that there are successes here because you get your enrollment, you meet your revenue goals." Then, to a chorus of laughter, she added, "That's real important, and most important for me, you get to keep your job."

The greatest source of contention, as far as the conference is concerned, was the extent to which Massa's presentation—in the cases where he used Hopkins as an example—was illustrative. "What we tried to do at the conference was to cite examples of potential uses of the model. And in the presentation, we talked about these as examples," explained Massa. However, as Massa concedes, he never made it absolutely clear whether the examples he was giving were in fact hypothetical or true. "In the presentation, although we said things like, 'the model suggested,' and, 'these are only examples,' and, 'this isn't the only tool, there are others'—even though we said that, we never said specifically that Hopkins either did or didn't do these."

Stecklow then spoke with Dean Massa, primarily about the meaning of his lecture at the conference. Massa, in an interview with the *News-Letter*, was adamant that Johns Hopkins "did not use campus interview or any other interest metric for finan-

cial aid." What we tried to do in the presentation was to demonstrate that there are multiple variables that impact a student's enrollment decision."

He did concede, however, that an enhanced financial aid package was given to those students who put down a "humanities major" on their applications in order to encourage more of these students to attend Hopkins. Specifically, they were given a grant and one loan, rather than the customary two. Thus, they were given more money through direct grant.

However, Massa explained, "the [Wall Street Journal] implies that we took money away from the science students to do that. We did not."

According to Dean Massa, the extra funding to enhance the Humanities Majors' financial aid packages was provided by the School of Arts & Sciences, under Dean Knapp's approval. While certain humanities students were given "enhanced financial aid packages," others were simply given the standard package.

The *News-Letter* contacted Dr. William C. Richardson, head of the Kellogg Foundation in Battle Creek, MI, who was President of the Johns Hopkins University at the time that the model was being studied. Richardson stated that he was "not aware of [the financial aid leveraging] process" ever being implemented during his administration.

Richardson did say that a university implementing such a model would "want to be very cautious." He also added that if such a strategy was used at JHU, he "presume[s] it would have been discussed with [then-Provost] Cooper." And if it was implemented? "That would require discussion at a pretty high level." In other words, if financial aid leveraging was indeed used by Johns Hopkins, as the *Journal* alleges, it circumvented the authority of the President's Office.

When this was brought up, Massa stated, "Remember, the model is a forecasting tool. That's all I was using it for."

Former Provost Cooper, Richardson's second-in-command at the time, said he, "[doesn't] know about anything like that" being employed by Hopkins, though "there has always been some consideration about how to get more humanities students" to attend the traditionally science-oriented institution.

"The idea that Massa would do this shocked and surprised me out of my socks,"

Cooper said.

Richardson conceded that some "efforts were being made with respect to the academic interest" of incoming freshmen. Specifically, Massa enumerated a review of JHU's Advanced Placement Policy, contacting high school AP Humanities teachers and searching for Humanities students through the College Board among these.

At Wednesday night's Student Council meeting, Massa accused Stecklow's article of containing "misleading areas: first, that Hopkins took money from other groups to give to Humanities students. This is simply not true. Second, [he] uses the term 'suggested strategies.' He never once said we actually [implemented the model]."

Massa admitted that the University had its own part in the aura of cabalism surrounding the issue. "Part of the problem is that we didn't make it clear that we didn't use all the strategies [alluded to in the presentation]. We will always be up front with the students about this."

Explaining the use of the model and its rationale, Massa stated, "The financial aid landscape is changing and we're experimenting and changing. We asked [the contractor] to run simulations, just out of curiosity."

The econometric model referred to at the conference was developed by Stephen Brooks, with help from graduate students in the Math Sciences Department. The impetus to develop this model was to better predict future student enrollment, so that the needs of the University are met to the greatest degree. When questioned about the logistics of the model, Brooks replied that "the basic use of the model is to try to get a better sense of who's enrolling and what makes them enroll."

Brooks also added that the reason the "campus interview" variable was included in the model was not so that it could be manipulated, but because it is a significant factor affecting student enrollment. "If we left it out," Brooks stated, "it [the model] wouldn't have been accurate."

"The bottom line," said Massa, "is that we provide over \$15 million [in financial aid] to our students. I categorically state that Hopkins never has adjusted financial aid awards for students who visited campus. I apologize for how this came out. It's really the antithesis of what I stand for."

The ironic twist to this story is that the model turned out to be inaccurate after all. In fact, it overpredicted the number of students that actually enrolled, forcing the University to turn to the waitlist to meet their projected number. For this reason, as well as other factors, Hopkins has decided against developing an econometric model for this year's incoming freshmen.

"The only reason we are even remotely interested in this [the predictions of the model] is that students are applying to more and more colleges these days, so that the chances of any one of us enrolling a particular student has diminished greatly," explained Massa.

Massa also discussed how critical a precise prediction of student enrollment is to the welfare of Hopkins. "What we're trying to do really is to preserve the ability of the University to meet the commitments that we make to students," he continued.

The repercussions of a poor prediction of student enrollment, Dean Massa illustrated, can be disastrous, which is part of the justification for employing methods such as econometric modeling, that better predict such behavior. "Think if we were

past directors. Kim even proposed that KASCON XI will culminate in a march on Washington and a gathering at the Lincoln Memorial.

University of Tulsa delegate Brian Surratt commented, "KASCON XI will be a monumental event that will benefit, not only the students that will journey hundreds and some even thousands of miles to participate in the gathering, but also the city of Washington, D.C. and the sponsoring institutions. I believe that next year's conference will emerge as an experience that will help uplift and motivate young people to continue to play a very proactive role, not only on their particular campus community and nation, but also to the global community."

"I say this now because Thomas Kim has displayed remarkable leadership and organizational skills and has conceptualized a vision that I believe is very tangible. His call for unity may be an overused cliché, but the message associated with his vision provides for a strong foundation for any form of mass movement for a desired end."

Clerk Shot

Continued from Page A1

ant managers increased store security from two to four uniformed security guards at night. Store managers were not available for comment this past Wednesday. Instead, store personnel are directing all inquiries on the shooting to the regional offices of Giant Food, Inc.

Sgt. Poffenbarger indicated that Baltimore City Police would also be patrolling the area with greater frequency. "It's difficult to say how long we can maintain the increased patrolling since problems are bound to arise in other areas," he added.

An incident such as this inevitably increases awareness, Poffenbarger said, but he stressed that there is no reason why shoppers should avoid the shopping center. "It is generally a very safe area," Poffenbarger added about the upper-class Roland Park neighborhood.

"The criminal could have gone anywhere and done the same thing. There didn't appear to be any sort of preparation in the attack; it was just the case of an opportunist without a conscience who decided to strike," Poffenbarger said.

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Audio Software Engineer

Develop algorithm to support MPEG, G.7xx compression standard and implement algorithm in C and assembly-level code. Integrate and test in target hardware. Requires an MS/PhD in EE or CS.

Graphics Software Engineer

Develop algorithm to support 3D textured graphics pipeline and implement algorithm in C and assembly-level code. Integrate and test in target hardware. Requires an MS/PhD in EE or CS.

Architecture & Logic Design Engineers

Define the micro-architecture of a multimedia signal processor and implement the micro-architecture in Verilog behavioral model. Perform logic synthesis and timing analysis. Requires an MS/PhD in EE or CS.

Communication Software Engineer

Develop algorithm to support V.34 modem and implement algorithm in C and assembly-level code. Integrate and test in target hardware. Requires an MS/PhD in EE or CS.

Test & Qualification Engineer

Develop test suite to qualify selected software and run regression test on target HWV and applications. Requires an MS/PhD in EE or CS.

CAD/CAE Support

Provide support for CAD/CAE software tools including Verilog behavioral modeling language, logic synthesis, timing verification, placement and routing, hardware emulation and layout verification. Requires an MSEE/CS.

Design Verification

Develop diagnostics software to verify a multimedia signal processor and identify/isolate design errors by running the diagnostics. Interface with design engineers for corrective actions. Requires an MS/PhD in EE or CS.

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SEMICONDUCTOR

News

Student Council Attendance: Wednesday, April 3

1996-97 OFFICER

	NAME	TELEPHONE	ATTENDANCE
President	Charles Yang	-----	ABSENT
V.P. Administration	Priya Sambandan	-----	ABSENT
V.P. Institutional Relations	Shar Tavakoli	-----	Present
Secretary	Val Marchi	516-3738	Present
Treasurer	Stephen Haynes	467-6013	Present

EXECUTIVE OFFICER

	NAME	TELEPHONE	ATTENDANCE
President	E. Matthew Quigley	889-8484	Present
V.P. Administration	Karen-Faye Newman	243-6141	Present
V.P. Institutional Relations	-----	-----	-----
Secretary	Paul Narain	516-3738	Present
Treasurer	Jason C. Mussell	467-6013	Present

CLASS OF 1996

	NAME	TELEPHONE	ATTENDANCE
President	Asma Poonawala	235-7791	ABSENT
Vice President	Ritu Prasad	467-2661	Present
Secretary	Rabee Sahyoun	366-3309	Present
Treasurer	Cyrus Shawn	516-5682	ABSENT
Representative	Ross Lieberman	889-8472	-Passover-
Representative	Parag Nene	236-7632	LEFT EARLY
Representative	Jay L. Koyner	889-8472	-Passover-

CLASS OF 1997

	NAME	TELEPHONE	ATTENDANCE
President	Sona Aggarwal	467-9263	LEFT EARLY
Vice President	Dave Capece	366-3309	Present
Secretary	Julie Tucker	467-1648	LEFT EARLY
Treasurer	Mace L. Jackson	366-1881	LEFT EARLY
Representative	Mehul Shah	366-9571	LEFT EARLY
Representative	Jodi Jones	516-3472	LEFT EARLY
Representative	Julia Fox	662-6110	-Passover-

CLASS OF 1998

	NAME	TELEPHONE	ATTENDANCE
President	Matthew Scherneck	516-3207	Present
Vice President	Priya Sambandan	516-3732	ABSENT
Secretary	Eli Rothblatt	516-3060	Present
Treasurer	Sonia Sawhey	516-3640	ABSENT
Representative	Parag Parekh	516-3065	Present
Representative	Yasmine Zavahir	516-3670	LEFT EARLY
Representative	Ron Mendelow	516-3550	-Passover-

CLASS OF 1999

	NAME	TELEPHONE	ATTENDANCE
President	Damien Newton	516-5861	Present
Vice President	Andrew Brent	516-5889	ABSENT
Secretary	Shar Tavakoli	516-5862	Present
Treasurer	Puneet Chopra	516-5630	Present
Representative	Neha Arora	516-5971	LEFT EARLY
Representative	Deron Charkoudian	516-5876	ABSENT
Representative	Corina Scott	516-3731	ABSENT

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Standard & Poor's Insurance Rating Analysis, 1995. Lipper Analytical Services, Inc., Lipper-Diversified Analytical Data, 1995 (Quarterly).

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1996

Community Crime Report, Mar. 24-31

March 24, 1996

-9:30 am, 3500 blk Old York. Rear temp tag stolen from victim's vehicle.
-3:00 pm, 3300 blk Greenmount. A Tandy cellular phone valued at \$320 was taken from the victim's backpack as he rode the bus.
-10:00 pm, 400 blk E 27th. Suspect removed CD's, tapes, clothing and \$25 in currency from the victim's locker.
-7:00 am, 3100 blk Huntingdon. Unknown suspect removed an unsecured ladder valued at \$700 from the victim.

March 25, 1996

-5:00 am, 200 blk Homewood Terrace. \$5.00 taken from victim's Honda.
-11:40 am, 300 blk E University. Suspect kicked open door and entered kitchen.
-11:00 pm, 800 blk W 40th. Suspect took 1991 Jaguar. Same was later recovered.
-12:00 pm, 700 blk W University. Suspect stole a 30' aluminum ladder valued at \$350.
-7:04 pm, 3600 blk Chestnut. Suspect took money from the register after stating that he had a gun.
-12:58 pm, 3700 blk Falls. A purse, umbrella, boots, and shoes were stolen from a Geo.
-5:55 pm, 3700 blk Falls. Victim's '95 Olds was taken.

March 26, 1996

-9:00 am, 700 blk McKewin. Persons unknown forced open basement door, entered, and took property valued at \$450.
-11:30 pm, 600 blk E 37th. Victim approached from behind by unknown suspect with a gun who took \$50.
-5:15 pm, 3200 blk Greenmount. Known suspect stopped and identified after removing hair clipper.
-7:00 am, 200 blk E 33rd. Unknown suspect opened rear window, entered, and removed property valued at \$345.
-11:30 pm, 2900 blk Charles. Suspect broke window and removed stereo valued at \$600.
-3:10 pm, 3200 blk Hargrove. An unknown male took the victim's bicycle.
-5:30 pm, 100 blk E 33rd. Persons broke the bedroom window and removed a VCR.
-9:05 pm, 2800 blk Maryland. Suspect took computer, speaker, and wallet from the victim's Suzuki valued at \$8,150.

March 27, 1996

-12:00 pm, 300 blk E University. Two license plates stolen from the victim's car.
-5:30 pm, 600 blk E 36th. Suspect pried door, and took VCR valued at \$600.
-6:45 pm, 3500 blk Greenmount. Suspect broke into basement and took CD player and jewelry valued at \$500.

March 28, 1996

-9:50 am, 200 blk E University. Suspect removed Nokia cellphone valued at \$450 from victim's vehicle.

-5:15 pm, 3300 blk Old York. Unknown male with a handgun robbed the victim of \$2.

-8:15 pm, 400 blk E 33rd. Two males robbed the victim of money orders valued at \$590.

-9:03 am, Unit blk W University. Suspect stole \$200 stereo from victim's Honda.

-7:41 pm, Known suspect entered store, pointed gun, and fled.

-8:00 pm, 700 blk W 40th. Known suspect assaulted and attempted to take victim's gun.

-7:41 pm, 700 blk W 40th. Suspect entered store, pointed gun and, alarmed, shot victim.

-8:37 am, 3000 blk Abell. Two unknown males assaulted and shot the victim.

-5:30 pm, 100 blk E 33rd. Suspect broke into kitchen, took CD's and bike valued at \$430.

-7:30 pm, 300 blk E 30th. Suspect broke side window and took tool box and radio valued at \$550.

-9:30 pm, 2900 N Charles. Suspect took victim's 1984 Nissan.

-7:00 pm, 100 blk W 27th. Suspect took CD player, telescope, and perfume valued at \$105.

-7:30 pm, 2800 blk N Charles. Suspect took victim's Dodge.

-12:15 pm, 3200 blk N Charles. Suspect removed wall and took tools valued at \$730.

-10:05 pm, 600 blk McKewin. Suspect displayed handgun while robbing the victim.

-10:05 pm, 600 blk McKewin. Suspect robbed victim of leather coat, purse valued at \$283.

-3:05 am, 2700 blk Remington. Suspect arrested for pointing a handgun at the victim.

-7:00 pm, 2600 blk St Paul. A Mantis Gas-Powered Roto-Tiller valued at \$30 was taken from the side of the victim's home.

-10:15 pm, 2700 blk N Calvert. Suspect entered the victim's home through the rear door and took a stereo system valued at \$700.

-9:30 pm, 100 blk W 29th. Suspect broke window and took CD's valued at \$270.

-12:15 pm, 3200 blk N Charles. Suspect removed wall and took tools valued at \$730.

-10:05 pm, 600 blk McKewin. Suspect displayed handgun while robbing the victim.

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-9:30 pm, 100 blk W 29th. Suspect entered the victim's apartment through the kitchen window and took a Panasonic stereo, TV and VCR and camera equipment.

-5:40 pm, 2900 blk Keswick. Known arrested suspect sprayed

FEATURES

An Open Invitation to Come Out and Play Gender and Sexuality Awareness Days Come to Hopkins Campus

by Sandhya Jha
The Johns Hopkins News-Letter

Gone is B-GLAD, or Bisexual, Gay, and Lesbian Awareness Days. In their place is a 14-day series of events sponsored by the Diverse Sexuality and Gender Alliance (D-SAGA) called GASAD, Gender and Sexuality Awareness Days.

"Expose Yourself '96", the theme of GASAD, kicked off with Congressman Barney Frank (D-MA), one of three openly gay members of Congress. The events include popular movies, panels, and the upcoming April 7 concert by Pansy Division, who opened for Green Day on their recent tour.

Toho Soma ('96) and Stephen Knight ('96) co-chair the 14-day series of events, which runs from March 25-April 10.

One of the main goals of GASAD, said Soma, "is to educate the Hop-

kins community—predominantly the undergrads. There's just this lack of visibility among transgender, bisexual, gay and lesbian students."

Knight expressed similar convictions, saying education was the primary goal: "My main drive in this is that I feel there's a need for the Hopkins community to be educated about queer people."

GASAD has been an annual event for four years. The event has evolved much as its name. Knight, who helped with the planning in '93 and '94, shared how he felt the event had changed. "I think the students are a lot more receptive," he said, suggesting that Awareness Days was becoming almost institutionalized at Hopkins, that it was an event students are almost coming to expect, like the MSE Symposium or Spring Fair.

Knight and Soma address a wide variety of issues, from inviting friends

and parents of gays to confronting the persecution of homosexuals during World War II. GASAD also incorporates entertainment like Condom Bingo and a drag show.

GASAD has evolved drastically over the past few years. Knight described the first he was involved with as very academically based with almost no undergraduate attendance. Since then, it has increasingly incorporated more panels devoted to disseminating basic information and organizing events such as this year's dance.

This year's dance party, "Double Exposure," was a particularly successful event, with attendance at over 150 people and funds raised at around \$450. The proceeds from ticket sales went to the Gay and Lesbian Community Center of Baltimore, and proceeds from the raffle went to Moveable Feast, which delivers free meals to home-bound people living with

AIDS. Knight said it was the largest dance party D-SAGA had ever thrown, and attracted a larger variety of individuals than the gay Caucasian males Knight said predominated prior dances.

Students from other universities such as Goucher and Towson attend the events at GASAD, as well as members of the community. Graduates, said Knight, also contribute to numbers. One thing Soma and Knight shared disappointment over was the lack of administrative attendance, although they were grateful for financial support.

Events include popular movies, panels, and the upcoming April 7th concert by Pansy Division, who opened for Green Day on their recent tour.

"Some of the events were directed specifically for the administration and staff," said Knight. "I've actually had a couple of administrators say they'd like to learn more, but even they haven't come to any of our events."

Part of the reason for changing the name of the event, said Soma, was that previously the name had been exclusionary of heterosexuals. "There's a notion that if you go to a D-SAGA event, you've automatically labelled yourself as gay, and people are wary of that."

Along with the name of the event, the timing was planned with specific goals. Knight said that part of the reason for timing was to reach out to the prospective freshmen, to give the

set in places we can't reproduce on stage — a supermarket or financial firm, for example. We're going to be doing absurd things in normal places."

Taping begins over the summer. The full show is set for first week in September. They plan a total of thirty sketches, ranging in length from fifteen seconds to eight minutes. "Some of our sketches don't have the traditional beginning and end. If you're used to Saturday Night Live, it'll seem sort of odd," explains Rivers.

Currently, the duo are assembling a cast. "We need about ten to twelve people. There are lots of different parts available, and I think that it's an excellent introduction to acting, since you don't have to perform in front of a live audience."

Ideally, they hope to be picked up by a cable company ("or really anybody who will pay us," Rivers adds), leading to the standard "rich and famous" producer contract.

More realistically, they hope to use the show to apply for writing jobs on established comedy shows. "Yeah, we're both about to graduate Saturday Night Live shows, Kids in the Hall sketches, and a taste for black latex underwear."

The idea for a sketch comedy show was a natural extension of the radio show. "We had come up with concepts for a radio show that didn't work without a visual component," explains Whitman. The show itself is affiliated with the Writing Seminars and English departments. "It's an extension of the Intro to TV Production class."

The show itself is going to be a mix of pre-taped sketches and live comedy. "The taped sketches will be

with the new Saturday Night Live cast, MADD TV, and the State—but none of them are bust-a-gut funny. They're missing an edge—they're missing a fighting spirit. Probably the funniest things are the things that aren't supposed to be funny." Rivers emphasizes, "That, and we have no social life to speak of."

Whitman continues, "The world is too serious. Everyone, when they graduate, is going to do something serious. I enjoy laughing and making people laugh. Maybe that's why I'm good friends with Brendan. He's the easiest person for me to crack up."

Rivers adds in a whisper: "But what Andrew doesn't realize is that when I laugh, I'm not laughing with him, I'm laughing at him."

"But seriously," Rivers concludes, "sketch comedy is as much an art as writing short stories, just a different medium with different goals. A pie in the face is funny, but at the same time, you've seen it before and you might chuckle. In strict terms, if you get the laughs, it's a success. But we want to add something new to it, to look at things in different twisted ways, to get a new perspective or a new reason to laugh at something."

If you'd like to be a part of the cast or crew (technical positions are also open—with the incentive of receiving credit), call 467-7839 before the end of the month. All college age aspiring actors (although not necessarily from Hopkins) are encouraged to audition, regardless of experience.

The show promises to be hilarious. "If it's not," Whitman swears solemnly, "Brendan will give you a dollar."

is

done. On to the Dibley Files!

What are the Dibley Files, you ask? The Dibley Files are going to be three pilot episodes of a new sketch comedy show that Whitman and Rivers are developing. The name is an homage to Dibley Carmichael, a little-known surgeon in Victorian London. He was the first to use leeches during a major operation. His name was unfortunately lost through the ages when he accidentally sucked one of his patients dry.

"The name means nothing," says Whitman, correcting me, but Rivers explains fully: Monty Python's Flying Circus was originally to be named Gwen Dibley Flying Circus, but due to legal reasons, they had to change the name.

The pair met freshman year when they lived in the same dorm, but their friendship didn't blossom until later, when Brendan asked Andrew to read the news. From there, the two discovered that they had common interests. "We both were avid Monty Python fans." They also enjoyed old Saturday Night Live shows, Kids in the Hall sketches, and a taste for black latex underwear.

The idea for a sketch comedy show was a natural extension of the radio show. "We had come up with concepts for a radio show that didn't work without a visual component," explains Whitman. The show itself is affiliated with the Writing Seminars and English departments. "It's an extension of the Intro to TV Production class."

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The pair met freshman year when they lived in the same dorm, but their friendship didn't blossom until later, when Brendan asked Andrew to read the news. From there, the two discovered that they had common interests. "We both were avid Monty Python fans." They also enjoyed old Saturday Night Live shows, Kids in the Hall sketches, and a taste for black latex underwear.

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KASCON: A Reflection

Article and Photos by Justin Yuen

Austin, Texas: March 28-31



The University of Texas was a beautiful host to KASCON X, providing warm weather, great facilities, and much to do.

Do you want to go?" I was asked. It sounded ludicrous. Me, a Chinese-American, going to KASCON X, the Korean-American Students Conference, in all places, Texas. I have so much work to do, both in the classroom and outside of it; there's no way I can do it.

"Sure, why not?" I found myself saying, without much hesitation.

What followed was an event I will never soon forget, and one that will most surely be duplicated, if not improved upon, next year...

THURSDAY, MARCH 28

11:00 a.m. ET • After some hasty introductions, Thomas Kim, Una Chung, Janet Lee, Sylver Cha, and I head off to Baltimore Washington International Airport. Being somewhat of a last-minute addition, I haven't had the chance to meet everybody.

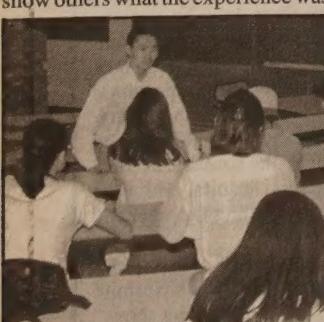
The rain beats steadily down on the Van 1 as Una navigates us out of Baltimore. I look over at Thomas, who seems deep in contemplation about the "big event." For weeks, he has been preparing a rock-solid presentation to bring KASCON XI to the Washington, D.C. area next year. Phone calls, letters, emails, handshakes, flights down to Texas—he'd been through it all.

12:55 a.m. ET • The roar of the engines jar me awake. Once we're in the clouds, Thomas starts talking about the bid. "We're the front-runners, but what if some underdog comes out of nowhere?" he asks. He still has nagging doubts, despite already lining up at least 13 of the 25 or so delegates needed to win the conference. Thomas' jitters and nervous anticipation may be caused by his around-the-clock preparation for probably one of the most important events of his young life.

2:30 p.m. ET • We transfer to another flight after landing in Atlanta. This gives me some more time to contemplate what lies ahead in Austin.

Admittedly, I don't attend conferences very often. Especially Korean-American ones. What was I doing? I'm going to feel horribly out of place.

Then I remember why I came—to show others what the experience was



This workshop on families struck a chord among attendees.

all about, especially to everyone at Hopkins. After all the good things that Thomas has said about it, with so much passion, I was convinced. If we're going to host it in '97, people need to see what the experience is like, and who better to provide an outsiders' perspective than me? Maybe I'll just hide behind my press credentials and blend into the background.

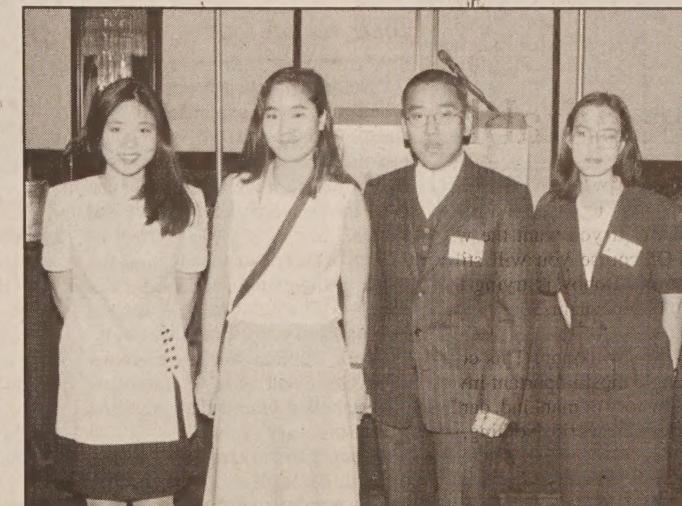
7:00 p.m. CT • Thomas and I meet our two roommates at the Marriott: Andy Kim of William and Mary, and Brian Surratt, representing the University of Tulsa. Andy is President of the Korean Students Association at W&M, and will be involved in helping with KASCON XI if it does come to the D.C. area. Brian is a first-time

With the KASCON XI presentation just hours away, Thomas and I agree to meet at 4 p.m. in the hotel room to go over the bid. Make no mistake about it: he is ready to seize the moment.

3:15 p.m. CT • I squeeze in one final workshop before heading back to the Marriott. This one centers on Korean-American families, but a lot of it I find relevant to my life. We discuss the damaging model minority myth and focus on personal stories of workshop participants. Problems that arise frequently are the lack of affection, strong parental expectations, and the demand for respect. "Confucian culture teaches you about respect, not love," the discussion leader says. "Understand that your parents are raising you the only way they know how—the Korean way."

4:00 p.m. CT • I luckily return on time despite having no money—others who were returning generously covered the cost for me. Thomas is furiously typing the last few lines of his oratory and assembling the presentation packets. Even though we have just learned we are the only group to submit a bid, there is pressure to realize our potential.

In the cab on the way to the site, silence envelops us.



Johns Hopkins' KASCON X participants: Una Chung, Sylver Cha, Thomas Kim, and Janet Lee.

5:30 p.m. CT • We arrive at the UT Graduate School of Business and do a brief dry run of the presentation. Little do we know that this is the beginning of eight intense hours under the gun.

6:00 p.m. CT • Everything goes beautifully. Thomas' presentation (see sidebar to the right) has the desired effect of unifying the delegates and convincing them that we are the rightful group to host KASCON XI, resulting in an unanimous vote. Near the end, he dropped a bombshell, telling the crowd, "Actually, I'm withholding some information from you. I have already cleared it with the National Park Service to stage a march on Washington on the last day of the conference." This masterful stroke ending KASCON XI would only happen if people wanted it; the desire must be there for the march to happen, he explained.

1 p.m. CT • We dine at Oma's Kitchen in Dobie, a dorm at UT that is a skyscraper with a mall and food court. Right outside is "The Drag"—Guadalupe Avenue, home of funky music shops, toy stores replete with wall-to-wall Keroppi, and Spring Fair-like crafts booths.

People are beginning to form a common bond with each passing minute at KASCON, and I'm feeling more a part of the whole experience. The afternoon seminars and workshops stimulate heated questions from the audience, as everyone loosens up.

7:30 p.m. CT • Sylver and I have dinner with Larry Liu, a friend of mine from high school who currently attends UT. "Everything is so relaxed out here," he says, comparing the experience to the East Coast. "The pace is slower, stress is less."

SATURDAY, MARCH 30

1 a.m. CT • After returning to the hotel, we head out to 6th street, the hotspot for nightlife in Austin. The roads get closed down and quickly fill with thousands of merry-makers hopping from club to club.

At Paradox, I am denied entrance because according to the bouncer, "You aren't wearing a collared shirt." Meanwhile, non-Asians wearing collarless shirts are allowed in right in front of our eyes.

Soon afterward, we call it a night. My feeling of empowerment has vanished; I am weaker, rudely returned to the real world.

11:45 a.m. CT • Dinesh D'Souza and Dennis Hayashi engage in a restrained, but lively debate on affirmative action. Some squirm in their seats, some rise to the microphone to pose questions, and some sleep. Unfortunately, the discussion, as with many other issues out there in the media today, seems highly divided along political lines.

to the KIN delegates meeting which began at 9:30 p.m., just before the dance, which is just starting at 10:00 p.m.

Exasperated with the lack of response from the students, Mirae Executive Director Jung Lee comments, "It seems like you're dying to get to the party."

To which Thomas replied, "I'm just dying in general."

Once the formal portion of the meeting ends, everyone breaks up to speak with each other one-on-one. Jung Lee takes Thomas into the kitchen, and lets him know his displeasure with Thomas' actions. "We don't like how you prepared this proposal without letting us know about it."

But what began as a misunderstanding quickly is remedied into a hopeful agreement: although Thomas wanted to shy away from being financially dependent on or become friends with the Mirae Foundation, he truly desired to establish a new relationship with the helpful organization: one of brotherhood. This pleased Mirae, and things were beginning to look up for the two...

SUNDAY, MARCH 31

1:00 a.m. CT • ...And then disaster struck: while Thomas was patching up relations with Mirae, KIN was



One Voice

Transcript of KASCON XI Presentation

Part One: The Vision

Members of the Korean Intercollegiate Network Student Delegation, the Mirae Foundation, this year's KASCON X managing co-directors, fellow students, and friends, my name is Thomas Kim, and I'm a junior at the Johns Hopkins University majoring in International Studies with a concentration in East Asian Foreign Policy. It is my privilege, indeed my honor, to represent the KASCON XI bidding committee in proposing to co-host the eleventh annual Korean-American Students Conference between the Johns Hopkins University and Georgetown University.

It's hard to believe that ten years have already elapsed since the inception of the KASCON conference. It has grown to achieve remarkable development as a distinguished second-generation Korean movement. And I can say that I am truly proud to be a part of this collective initiative to strengthen one another toward a common good.

As the director of the KASCON XI bidding committee, it is my task to present to you why Washington, D.C. is the rightful choice for KASCON XI. And in accordance with this task, the bidding committee realizes eight important factors that are imperative to the success of this conference. The first is feasibility, then manpower, infrastructure, financial support, endorsement, publicity, experience, and then initiative. We hope that you will see the realization of our organizational ability to host KASCON XI will be flawlessly matched by our collective passion.

The outline of this presentation, to make it as brief and concise as possible, will be split into three parts. The three parts will answer three basic questions: number one, when will the conference be held and why this specific date. The proposed date will be March 27th to the 30th, Thursday through Sunday, 1997. The first reason being that this was the date used for this year's conference. The second reason is that Baltimore celebrates its bicentennial next year, and if you look inside your bid proposals, the first two cover endorsements are from the Governor of the State of Maryland and the Baltimore City Mayor, whom I have met personally. They are willing to endorse us fully in terms of any kind of hotel arrangements, and a new, multi-hundred million dollar conference center that they're building in the Inner Harbor of Baltimore. I'll explain a little more about that later.

And now the most important question—number two, the proposed theme—what is the theme, and why have we chosen it. The proposed theme for KASCON XI will be "One Voice." I came up with this theme basically as a response, a response to the need for healing in our second generation Korean-American community. And I realize that we need healing in two ways: number one, we need healing in terms of finding out the truth to who we are as Korean Americans. And the second thing that we need healing from is in finding out the potential of who we can become once we unite, as an intercollegiate network or a Korean-American Students Conference, something of this nature. You know, we can all talk about the healing process that we all go through on our campuses, and people have asked me, "Well, Thomas, why are you going to unify? What's the purpose of unification? Why do we come together and unify?"

I answer the question by saying, if you're asking me the question, "Why do we unify?", then you're empirically stating that there is a dichotomy that exists. That there is an innate separation. Well, then I would have to answer the question by saying, we need to realize our potential as second generation Korean-Americans. And that is why healing is necessary.

If you look at the theme, "One Voice," it splits up very evenly. Between the word "One" and the word "Voice." Once you know the truth, the truth will set you free. Once you realize who you are as Korean-Americans, that will constitute Korean-Americans as one. And then once you realize your full potential, who we can become collectively, that will constitute our voice. Put together, KASCON XI represents the first KASCON of the second decade. We take it together and unite and we put those two ideas and we merge. And we become one voice, because we've strengthened one another toward this common good.

In the process of unification, unification can happen in many ways. A lot of people say, "Yeah, we're a very united campus. We hold one another's hand and we strengthen one another," and "Because we hold one another's hand so tightly we're a close intercollegiate network," or we can boast as being united as one. But I challenge you by saying, unity and strengthening with hands can always be broken. But unity in our hearts cannot.

The theme for KASCON XI is generated by unifying two things: our hearts and our minds. Unifying our hearts will unify our collective passion, and unifying our minds will unify our collective intelligence. Neither distance nor time nor anything will be able to break that. Physically, you can separate hands that are being strengthened, right? But who can separate the unity that we have in our own passion and in our ideas. That's why KASCON XI is dedicated not to just one "One Voice" but to "One Voice" in the collective sense. So we are always open to new ideas. Fresh new ideas and new energy.

There are two issues also that are constituted around our theme, and first is the difference between community seekers and community builders. There are a lot of freshmen who come to our campuses and are forced with a choice: join this club or join that club, you're forced to choose your identity. And by doing this we're forcing our incoming freshmen to become community seekers, we tell them, come and join my community, right? What is the difference between community seekers and community builders? That is the truth we are trying to seek because that truth will set us free. People come up to me and say, "Well, you have great ideas, Thomas, let me support you. How can I help you?" And I say, well, I don't want that attitude, don't come to me and seek my community, come to me and say, "I want to make this conference my own. I want to build upon what you've started." And that's what KASCON XI wants to do—set a foundation for the next decade.

The last issue is the difference between believers and critics. I think we do have a lot of critics on our campuses... I've never been an officer in KSA, and even our KSA President doesn't know why. I've always declined nominations. I wanted to make a point that you don't have to have an office position to have initiative. Titles don't give you initiative—your heart does. Intelligence does. Your mind does. It's creativity and collective initiative that puts together something like this. I've worked literally from nothing and we put this together in hopes that you will see and be encouraged and truly say that this isn't a conference that Thomas put together out of his own time and effort and his own money, but truly this is something I can become a part of and claim as my own.

...Whenever unification takes place, someone has to die. Now that sounds funny; I don't mean I'm going to be slaughtered for the cause of KASCON, but I think you realize the idea, right? When Abraham Lincoln was president of this country, he had a country that was divided between the north and the south. He died for what he believed in; he was assassinated, right? Because he knew what could be. And look what we have today—the United States of America. I'm sure he would have envisioned that. Now I'm not saying I have to personally die for this conference, and I hope there's no one in here thinking those thoughts, but I'm saying I made a choice three months ago when I started it. I am going to die for this conference. And how I'm going to die is die to myself. Die to my own reputation, die to humiliation, die to my own accomplishments that I have, die to what I look like, die to everything that people physically see on the outer portion of myself, because one thing I can never escape is being Korean-American. I can die to everything else, but that is one thing they cannot kill inside me, because that is the blood that runs through our bodies.

...I am just merely an instrument of you guys. I am not some individual from Johns Hopkins University, I represent you guys... we have the same ideas. We may disagree on petty little points, but when it comes down to who we truly are, we are pioneers, and not imitators... When Christopher Columbus went sailing, they were like, "Yo! The world is flat! You're going to fall off!" He was like, "No, come with me." And they were like, "No, the world is flat, we're all going to die."

But what happened? Once he sailed and found out the world was round, and that there were treasures on the other side, that's when everyone was like, "Oh, okay, now I'll go, now I'll help you, now I'll come and help you with your expeditions." Dare to be pioneers and not imitators. Once we are healed, our glory will be revealed. This is the vision and theme for KASCON XI.

—Thomas Kim, Director KASCON XI Bidding Committee



Thomas rehearses moments before delivering his presentation.

Boxed In**Baywatch Tackles Universal Family Issues**

By Bryant Park

Welcome to this week's edition of Boxed In. Today, I'm joined by my guest panelist and colleague, Dr. No, who is neither a doctor nor a No (whatever the hell that is). Discuss. The Doc will provide color commentary, so look for his blurbs throughout the column. However, his views do not reflect the beliefs of myself, the columnist, so don't crap on me.

Actually this was a pretty lame TV week. It started out on Monday with March Madness on CBS. The championship turned out to be a decent game, considering Kentucky was favored to crack a can of whip-ass on the Orangemen. Personally, I picked Syracuse to come away with the victory, and I was disappointed that Pitino the schmo won. Dr. No had my back on that one as he, too, wanted 'Cuse to pull off the upset. But this is a TV column, so forget sports.

The execs at CBS should really be thanking someone that they still have sports. If it weren't for golf, skiing, and the NCAA Tournament, they would be in serious danger of losing face, not that they haven't already.

View from the Third Floor
Family Vacations: Avoid the Inevitable

by Jon Friedman

Now that Spring Break has come and gone, and as we look forward to the end of the semester, there still seems to be a dark cloud that hovers above our collective heads. What could this cloud represent? Could it be finals? Could it be fear of coming one year closer to entering the real world? Could it be just the pollution that turns the sky of Baltimore pink at night? Nope, it is the fear of a family vacation.

No matter how much you love your family, by the end of a family vacation everyone will want to be disowned. Tell me if this sounds familiar: the good spirits and sense of adventure last about as long as it takes for the car to leave the driveway. Then the car turns into a huge

You can't forget the Late Show with David Letterman. He's the only reason people turned to CBS in the evening. The latest Nielsen Ratings show CBS lagging behind the rest of the Big Three (that is NBC and ABC). Maybe if they had a quality show, people would watch. The only shows I can think of on the Eye are Due South, Cybil, and Nash Bridges. But why would I watch those shows? Even their teasers are poor.

But forget the woes of CBS. Let's talk about the real deal, Holyfield. I'm talking Baywatch. Baywatch is neither a bay nor a watch. Discuss. Doc, anything to say on this one? Doc: Nope. Okay, then up yours. What I think the Doc was trying to say is this: Baywatch is the most popular show in the world for one reason, and one reason only. That would be David Hasselhoff, formerly Michael Knight of Knight Rider. No other mid-forties, hairy chested, gut-flaunting has-been can bounce back from a fading career with such an ingenious concept.

Hasselhoff created Baywatch as the Charlie's Angels of the nineties, minus the shiny lip gloss, butterfly

collars, bell-bottoms, and well, I guess clothes in general. That last point about the lack of proper attire is just a minor reason why the show has worldwide success. You know, just forget the girls too. I'm gonna go out on a limb and say that the real sleeper in the show is Hobie, the son of Hasselhoff's character, Mitch.

Night after night, devoted viewers (mostly guys) turn on their TV sets and switch to Baywatch. They get irritated, however, when the opening credits show Pamela Anderson and Yasmine Bleeth running to the rescue, in slow motion, of course, to augment the...drama of the rescue. I mean, c'mon, everyone's waiting to catch a glimpse of Hobie. He really typifies the Baywatch saga because audiences across the globe can relate to Hobie's childhood.

He leads a difficult life. First off, there's the financial situation of Hobie's family. With the pay of a lifeguard, Mitch can only afford a 10,000 square foot home and a thirty grand Ford Bronco. Plus, Mitch's job is so miserable. He has to go to work in shorts and Tevas, and when he gets there, he's surrounded by

2) Any type of infectious disease: This is great to have on a road trip, especially if you want the window seat. Of course you will still hear "Mommy, Bobby is trying to give me smallpox again."

1) The Walkman: This could be the single most important invention in the history of mankind, dare I say, history of the world. Nothing, I mean nothing, makes things easier to handle (aside from a fifth of scotch) than your favorite music cancelling out the people and problems around you. All hail the mighty Walkman, for it truly is my brother's keeper.

Well, you know what to do, so until next time, in the words of every person without a Walkman, "I can go to Hell."

blonde girls twenty years younger than he. And all day, he labors through the sun and sand, just in case some drunk falls in the water. I mean, that's a tough life. Being a witness to Hobie's growth all these years, audiences understand that he has difficulty coping with life and his father's life as well. It's just a matter of time before he breaks.

That would be David Hasselhoff, formerly Michael Knight of Knight Rider. No other mid-forties, hairy chested, gut-flaunting has-been can bounce back from a fading career with such an ingenious concept.

I think that's pretty much the book on Baywatch. So you can go away now, the column's finished. But there's some more left if you're bored. Doc, anything else? Doc: Nope. You know, it's a good thing that Doc helped me out with this column. Not only were his remarks short and unintelligible, they were not at all related to the topic at hand. In fact, everyone is now dumber for reading what Doc had to say.

But now together as a team, Doc and I would like to thank a few of the people that made it possible. First off, we gotta thank God, cause he gave us the chance to rock. I'd like to include shoutouts to Capt. M, Bobba Fett, Threat, Quik, and Wedge. By the way, we'd like to take this time to introduce a new swear word: jackhole. Feel free to pass that around. Oh, and also, if you really do read this column, send me e-mail at pmonkey@jhunix.hcf.jhu.edu and give me suggestions or threats, good or bad, and I'll see if I can pull some strings. Peace. I'm outta here.

in case you mis ed**Melrose Place**

The opening scene was outrageous, and the episode was a classic!

Peter Burns walks into Amanda's apartment to leave a few birthday surprises. He finds Billy and Amanda in the shower and apologizes for "interrupting their water play." Before walking out, he tosses Billy a key and says, "Here's a key. Don't forget to call first."

Alison quits her job and goes to work at Shooters. She helps Jake convince Jane to go into business with Richard. Richard does not appear in the episode, and Matt makes his usual token appearance.

Kimberly is somewhat bothered by her schizophrenia and convinces Peter to get Michael out of town for a few days. They attend a beauty pageant in San Diego as judges, where they meet Terri Carson (Loni Anderson), a pushy mother of a contestant. Terri throws herself at Peter, who rejects her in the elevator, but the daughter jumps on top of Michael on the beach and, well, she convinces him that it wouldn't be wrong if he's simply an unwilling participant. Sometime in this mess, Michael loses his wedding ring.

Sydney's old friend Laurie (Justine Priestley, yes... Jason's sister, and I don't mean Jason Bateman, who also had a sister named Justine) shows up with her son Tyler and stays with Jo after Syd blows her off. Jo bonds with the kid and finds bruises on his shoulder.

Sydney is desperately trying to hook up with roommate Bobby, so she gets him drunk and they get matching tattoos. (Hey, it was Laurie's idea—she showed Sydney and the viewers her breast tattoo!) Bobby is upset... he survived the Army and the CIA without getting a tattoo, but couldn't survive a night with Syd!

Anyway, Billy gets Amanda a new contract and Amanda thanks him by telling him she's going to Peter's to celebrate. Just as Amanda and Peter are set to hook up, Terri shows up at Peter's door and accuses Peter of sleeping with her daughter. Of course, Terri had watched Michael and her daughter doing the nasty on the beach, but she's out for revenge because it was Peter who voted against her

"She convinces him that it wouldn't be wrong if he's simply an unwilling participant."

daughter in the pageant.

So poor Peter (Jack Wagner is taking over this show big time) will have to wait even longer for Amanda.

Beverly Hills, 90210

Much of the episode revolved around an annoying subplot when Brandon and Susan, Steve and Clare, and Joe and Donna go camping for Spring Break. They meet some hot Canadian babes who have a flat tire, the guys help, the girls get jealous, then the guys get jealous, then everyone is happy. Yippee!

In real news, Colin's father shows up and the former artist is blind because of an accident in Vietnam. Although they hate each other, good old Val gets them to bond by the end. Yippee!

And Kelly's getting hot with her new doctor boyfriend but Tara is obsessed with Kelly. Kelly sets Tara up with David on a bowling double date, but Tara convinces the hot doctor that Kelly is psycho and goes on to effectively sabotage the relationship. Yippee!

No Nat this week. Bummer!

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April 1996

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Unless noted otherwise, all sessions will be held in the Counseling Center Conference Room, Merryman Hall.
Please sign up in advance at Career Planning and Development, Merryman Hall, West Wing.*

Tuesday April 9 12 noon - 1 pm
Summer Jobs and Internships: Building Your Career Foundation

Practical experience is becoming critical to your career and graduate school plans. Find out how to conduct your search for a meaningful summer experience.

Wednesday April 10 5 - 7 pm

AMR I Multipurpose Room

Alternatives to Graduate School

Going to try the work world for a while? Find out how to develop some plans that make sense for you, learn what options are out there.

Thursday April 11 3 - 4:30 pm

Interviews that Get Results

What makes one candidate good and another stellar? What is a behavioral interview? How can you present your background in a compelling way? We'll discuss what to expect in interviews, and teach you practical techniques so you can gain a competitive edge.

Wednesday April 17 5 - 7 pm

Clipper Room, Shriver Hall

It's Never Too Late: Job Search Strategies for Graduating Students

In today's tight job market, it takes creativity and a multi-faceted approach to job hunting to succeed. We will teach you how to plan a comprehensive job search strategy using methods that work.

Tuesday April 23 12 noon - 1 pm

Interviews that Get Results

What makes one candidate good and another stellar? What is a behavioral interview? How can you present your background in a compelling way? We'll discuss what to expect in interviews, and teach you practical techniques so you can gain a competitive edge.

Tuesday April 23 5 - 6 pm

Where are the Employers Hiding? Library Research Workshop

Come learn how to search out employers through written resources in the career library. Also learn the hottest ways to find information fast using electronic resources such as the World Wide Web.

Thursday April 25 5 - 7 pm

Mock Interviews (prerequisite: Interviews that Get Results)

Thursday May 2 5 - 7 pm

AMR I Multipurpose Room

Junior Preview

What's in store for next year? We'll profile some exciting new services, and teach you what you can do this summer to get a jump on your senior year.

RECRUITING

SAMSUNG - resumes due in Career Planning by April 9 (interviews scheduled April 16)

CENTURY COMPUTING - resumes due in Career Planning by April 10 (interviews scheduled April 17)

CIVIC WORKS - interviews to be held April 25

BBN - interviews to be held April 26

Please come to Career Planning and Development to sign up for interviews or for further information.

Features

Horoscope

ARIES: (MARCH 21-APRIL 19) Easter services promise more than a simple pat on the butt. But if you're a Jewish person, watch out for warm fuzzies—they are vicious.



TAURUS: (APRIL 20-MAY 20) Egg on your associates; to have undertaken this task is commendable. To have done it with such wit and intelligence is stellar.



GEMINI: (MAY 21-JUNE 20) Hunt for that essential encouraging book that should be in libraries, the waiting rooms of doctors' offices, and the foyers of nursing homes.



CANCER: (JUNE 21-JULY 22) On the subject of love, electricity should be evident at the first moment of meeting unless the drawing aroma of amour overpowers.



LEO: (JULY 23-AUGUST 22) Sunday is traditionally known as the Sabbath. But have you ever considered washing your car? Yes, it can also be your Saab Bath Day too!



VIRGO: (AUGUST 23-SEPTEMBER 22) It's about time you got your phone number changed. That freak you met at E-Level just isn't going to stop calling.



LIBRA: (SEPTEMBER 23 - OCTOBER 22) "All My Children" is a great show. But you shouldn't model your life after it. Trust me. I've tried. It isn't a good idea. Really. NO, REALLY.



SCORPIO: (OCTOBER 23 - NOVEMBER 21) In your large intestine there are plenty of bacteria living at peace with each other. Adding matzoh doesn't make them too happy. They get menacing.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21) The skin of a rabbit, genus *bunni rabbitus*, is difficult to separate from the subcutaneous layer. It's best to pull against the grain, and don't flush.



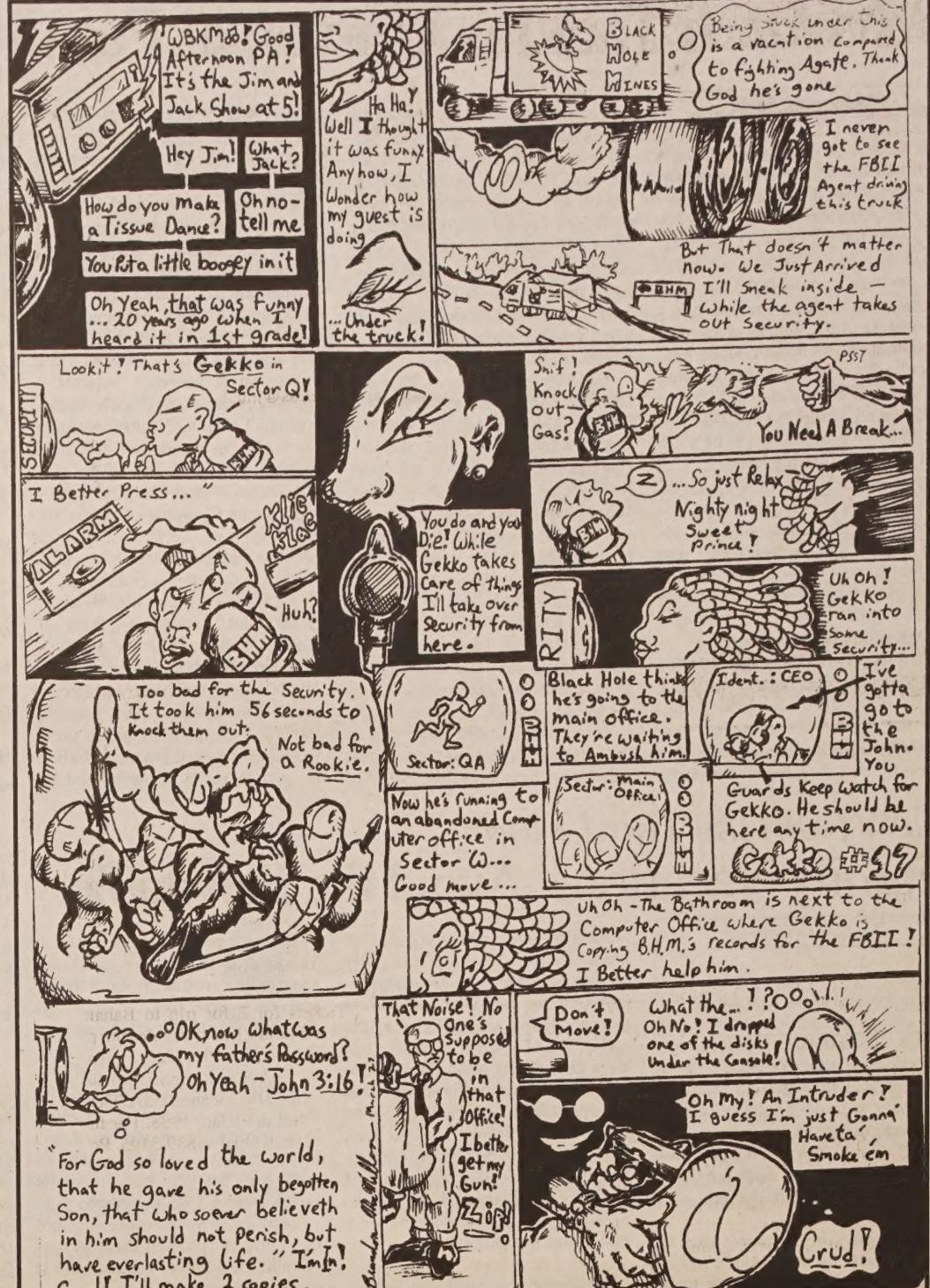
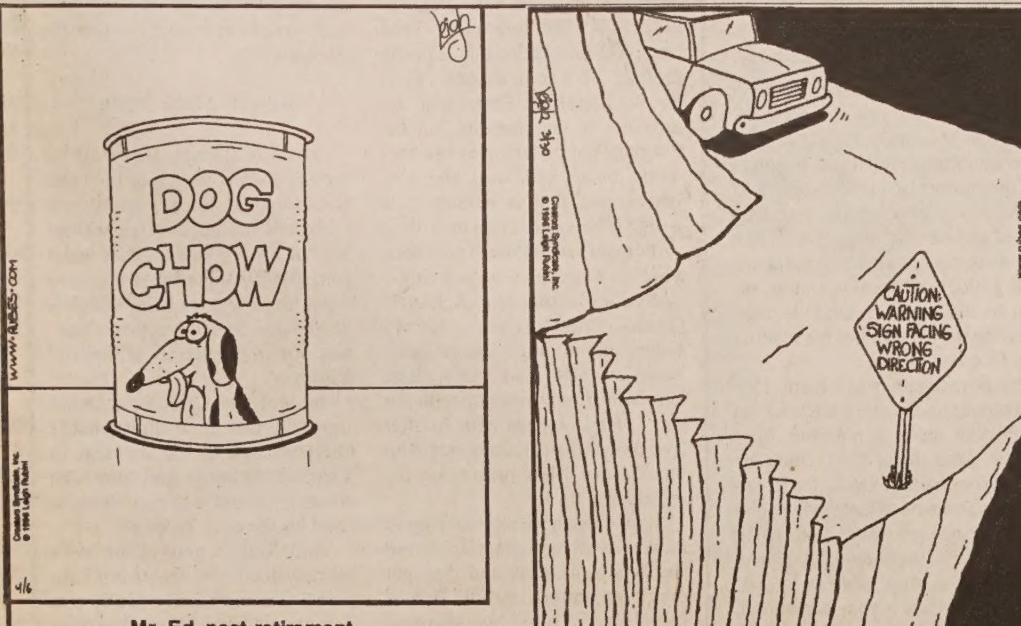
CAPRICORN: (DEC. 22 - JANUARY 19) Name the dog and she is yours to keep. Cherish the connection between your hands and food. Praise and punishment are two sides of the coin.



AQUARIUS: (JANUARY 20 - FEBRUARY 18) Of course he didn't notice the special walk. He didn't smell the wafting scents from your perfumed scarf. Then again, he was wearing a bunny suit.



PISCES: (FEBRUARY 19 - MARCH 20) Jesús es la marmota. Sunovio dijo, "Vaya con queso, mi querido. Soy un perdidor. Hay tres chicas en la cocina. Chi-Chi's son una fiesta de comida."

Gekko**Rubes**

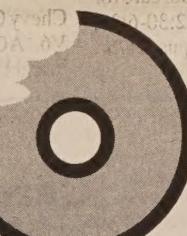
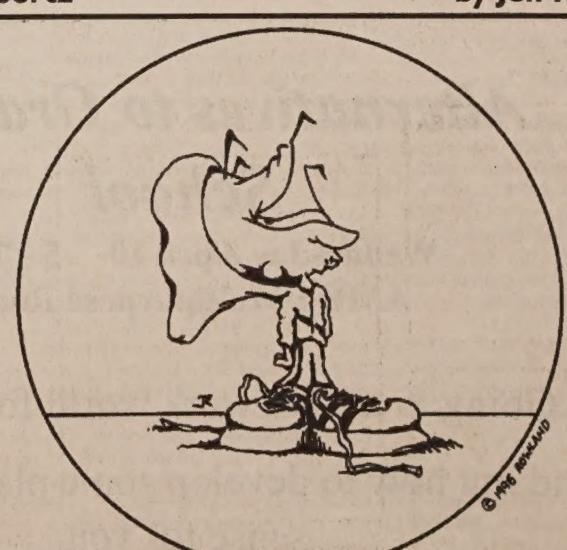
by Leigh Rubin

Sherman's Lagoon

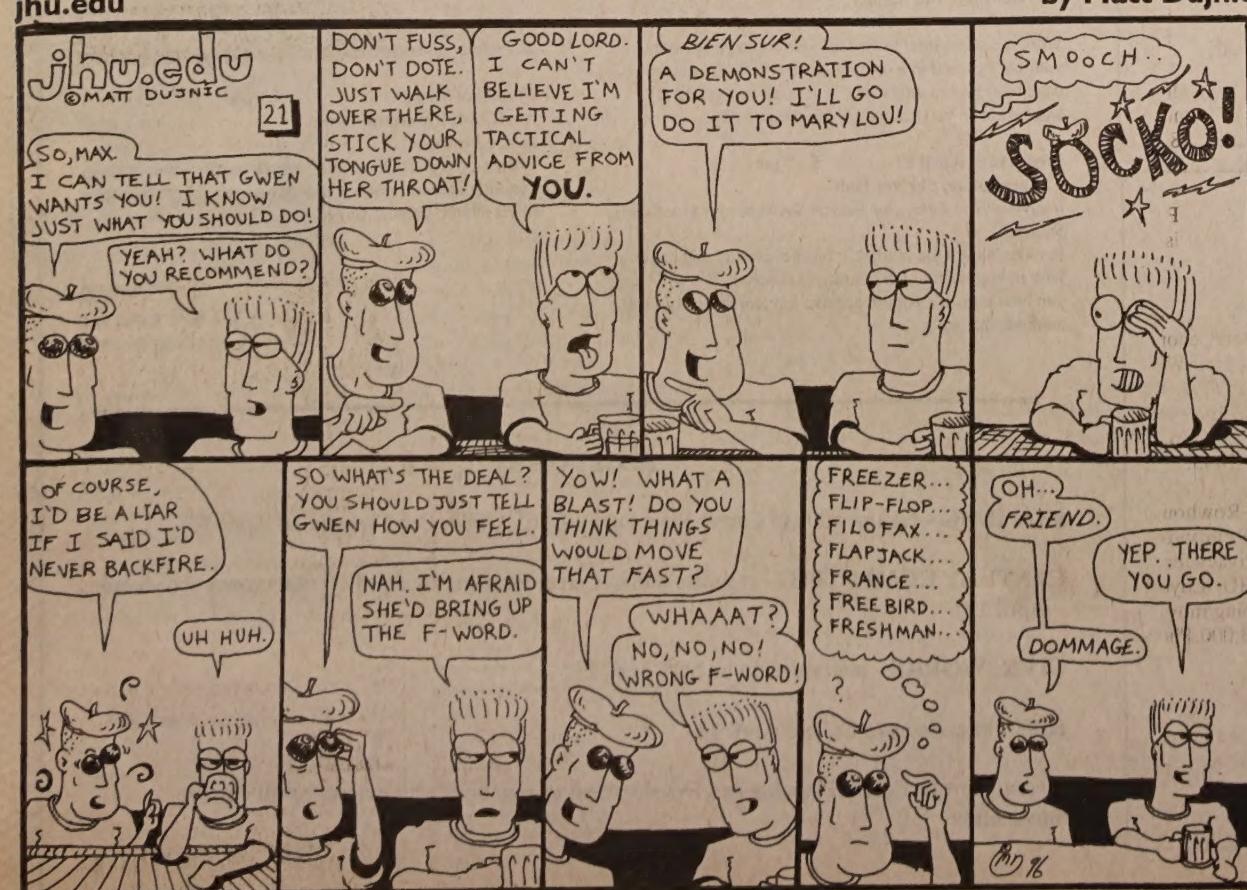
by J.P. Toomey

Happy Passover!

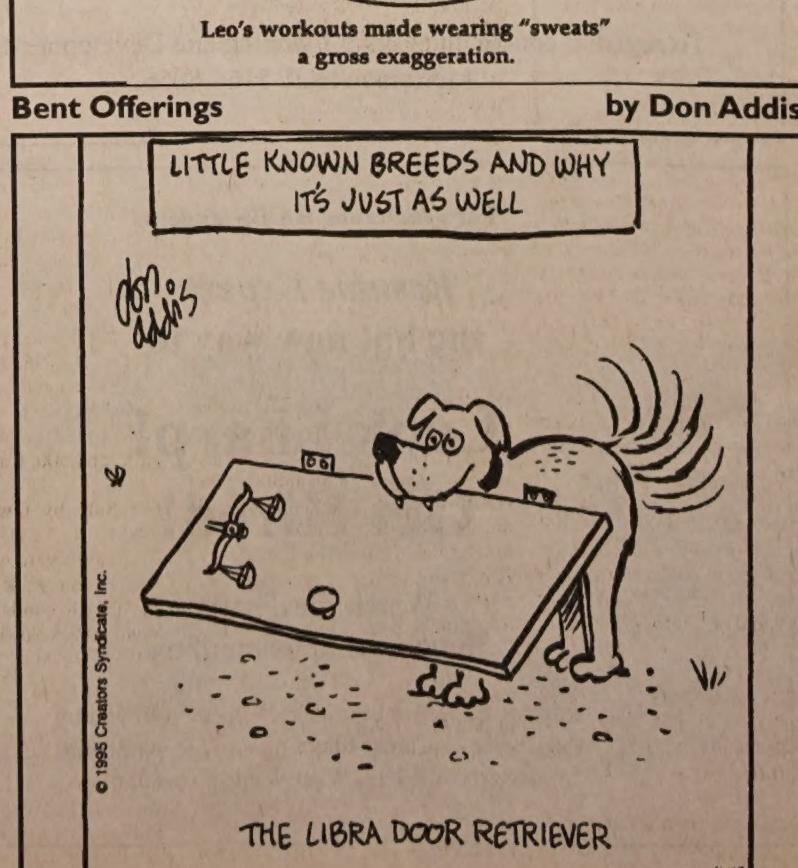
Redeem this coupon for a FREE stale or half-eaten doughnut, courtesy of the News-Letter, anytime during Passover. This offer is open to any hungry students of the Johns Hopkins University. Stop by today!

**Short Sportz**

jhu.edu



by Matt Dujnic



LITTLE KNOWN BREEDS AND WHY
IT'S JUST AS WELL

Don Addis



THE LIBRA DOOR RETRIEVER

11-18

CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins News-Letter
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: http://www.jhu.edu/~newslett

For more information, please call (410) 516-4228.

Help Wanted

Editorial Assistant

America's Most Admired College Publisher needs energetic, detail-oriented individuals for compiling, verifying, and proofing of editorial info for national publication. Must have good comm./org. skills. Send resume to: Keli Lopes at Campus Concepts, 312N. Charles Street, Baltimore, MD 21201

ROOMMATE SITUATION DESIRED: 31-year-old Air Force employee seeks roommate(s) situation while attending JHU. Prefer grad student(s) or mature undergrad(s). Parking availability desired. Any area considered within 45 minutes of campus. E-mail James_Specht@ccmail.aed.tyndall.af.mil

DC Summer Internships: Where do companies like Disney, Dreamworks, Discovery, Microsoft, Intel, American Express, AT&T, Time Warner, and hundreds more turn for help in planning futures in interactive media? The Interactive Television Association—and we have DC's most unique internships. No make-work but substantial projects that create real resume items while making key industry contacts invaluable to your future. Call 202-408-0008!

CAMP STAFF at Jewish overnight camp. Male cabin counselors, special needs, video, nature, archery, lifeguard, lakefront. 301-486-CAMP for on-campus interview.

TEACH ENGLISH IN KOREA
Positions available monthly. BA or BS degree required. US\$18,500-23,400/yr. Accommodation & round-trip airfare provided. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090 TEL: 011-82-2-555-JOBS(5627) FAX: 011-82-2-552-4FAX(4329)

VOLUNTEERS
The Baltimore/Carroll County Sexual Assault and Domestic Violence Hotline is seeking volunteers. Training is provided. If you are interested in this unique opportunity to make a difference in the lives of domestic violence and sexual assault victims, please call the Hotline Coordinator Peggy Miller at 887-4230 for additional information.

Working couple seeks dependable part-time child care assistance in our Towson home. Mon-Fri, 7 a.m. to 9 p.m. and Mon-Thurs, 4:30 p.m. to 6:30 p.m. Help us with our lovely 1 and 4 year old daughters. 18 hours per week (\$6 per hour). This is a year-round opportunity. Mike, 426-2480.

Looking for furniture, used appliances, etc. worth recycling. 234-9721 (v.m.)

Teach inner-city youth about the environment. Irvine Natural Science Center, Baltimore, MD seeks interns for summer and 1996-97 school year. Stipend available. Call Joe Harber at (410) 484-2413.

LIFEGUARD/POOL OPS. WANTED. 3-DAY COURSE. JOB PLACEMENT! GUARANTEED PASS. CALL 410-653-6514.

Needed: One air conditioning unit under 7.5 amps for less than \$100. Good condition, please. 467-3565. Heidiangel@aol.com

VOLUNTEERS

The Center for Immunization Research is in need of people for an AIDS vaccine study that is being conducted at Johns Hopkins University. Vaccines are approved by the FDA and are sponsored by the National Institutes of Health. To be a participant in the study you must be 18-50, HIV-negative, and healthy. Most study visits last about 1/2 hour. These studies are testing several vaccines. A study may last 1-2 years with 20-25 visits to our site during that time period. For more information call Michael, Cass, Eric, or Jane at (410) 955-7283.

GREAT SUMMER JOBS

work & live national parks, yellowstone, grand teton, grand canyon, yosemite & more. For info send \$10 and package to Tom Meyers 9980W. 59th place #4, Arvada, Colorado 80002.

Need a videotape of *The Tonight Show*, Tuesday, February 20. Please call 243-6165.

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

CHILD CARE: After school care for 5-yr-old boy, M, Tu, Th 2:30-6:30, any or all days, near campus. \$5/hr. 889-2425

Day care provider wanted for one child in my home in the Parkville area. References required. 426-0542

Seeking healthy, experienced, patient newborn/mother's helper. Prefer Mandarin, Taiwanese &/or Cantonese speaker. References, start Feb.—temp/perm. 337-9347 eve.

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Jeff 243-9331.

ARCHIVES VOLUNTEER OPPORTUNITY

The American Red Cross is seeking volunteers to assist with the archives of the Central Maryland Chapter Red Cross. If you have organizational skills, good communication skills, and would be interested in helping preserve our history, please call Terry Karloff at (410) 764-4602. The time commitment is two hours a week; the hours are flexible, Monday through Friday, 8:30 a.m. - 5:00 p.m. The Red Cross is located 4 miles west of I-83 on Northern Parkway and accessible from the Metro.

For Sale

DOG NEEDS GOOD HOME: Happy & spunky German Shepard-like puppy, 7 months old. Comes with 20lbs of food and corn toy. Free to dog lovers; \$20 for anyone else. 889-9426

Items for Sale: IKEA futon/mattress \$125, bureau \$45, large computer desk with hutch and filing cabinet \$75, toaster oven \$15. Call 889-8118 before 10:00 p.m.

INEXPENSIVE IKEA furniture, excel. cond., white: 3'5" bookcases, bed w/mattress, nighttable, lamp desk w/ 3 drawers & adjustable swivel chair; black & white bistro-style dining table & 2 chairs; beige 2-drawer metal file cabinet with lock. Any reasonable offer accepted! 467-5396 or merskine@jhunix.hcf.jhu.edu

1987 Honda Accord, silver, recent inspection, excel condition. \$2500 or b/o; HP Scanjet 2C flatbed 24bit color scanner. \$700 or b/o. Moving overseas. Call Dr. Oliver, days: 659-4108, nights: 243-1216, ext. 1505.

1987 VW Vanagon, 163K, \$1,999. AT, AC, snow tires! Please call Mrs. Lancaster at 410-666-0924.

ITEMS FOR SALE: IKEA futon/mattress \$125, bureau \$45, large computer desk with hutch and filing cabinet \$75, toaster oven \$15. Call 889-8118 before 10:00 PM.

MacPlus w/ ext hard drive (20MB) & ImageWriter II, \$250. Please leave message at 685-1303.

GUITAR AMP: Pearce G1B, 100W 2-channel solid state w/reverb, \$325 or best offer call 662-8766 or e-mail clueless@jhu.edu.

For Sale: Interview Suits, J.A. Banks, 100% wool, dark grey, 40 short jacket, 34/30 pants. Original \$325, now \$90, both for \$170. Call (301) 926-2140, e-mail lindgren@jhunix.hcf.jhu.edu.

MOUNTAIN BIKES: Specialized Hard Rock 14", good for smaller person, \$190; Diamond Back Sorrento 18", like new, \$250. Albert 235-7609

Serta twin bed, excellent condition \$50; sturdy desk (not Ikea) and chair \$40; oscillating fan \$10; small red Oriental rug \$10. Prices negotiable. 366-4274

Brother WP-3400. Includes user guide, full-screen monitor, spell-check disk and ink cartridge—BO. Leave a message @ 617-2600, ext. 325 or e-mail Kdavis@loyola.edu.

Tickets for 2 for trip to Bahamas from Florida. Must provide your own way to Florida. Hotel accommodations in Florida provided. Sponsored by Vacation USA. Tickets are valid until Jan. 1998. For more details call Opal at 889-3195. Price: \$450

'84 Plymouth Horizon, 4dr HB, 5-speed, red, 2.2 liter, PS, PB, FWD, AM/FM stereo/cass, new tires/battery, MD inspected, clean, good condition, 136K, \$850/best offer. Call 243-1910.

Chevy Corsica 1988 (grey/red), 79K, V6, AC, AT, runs like new. Will inspect. \$3500. 356-3368

Mountain Bike Trek 830: color blue, some upgrades. \$225 if I have to wash it, \$200 if you like it dirty. Call 385-9557.

'91 Honda Accord LX, inspected, new timing belt brakes/tires, stick-drive, 5-spd, 4 dr, A/C, cobalt blue, excel. cond., well-maintained, 1st owner, 105K mi, must sell, leave country, \$6200. 992-7772 (h)

FREE BABY RATS! Beautiful colors available now, especially white. Call 467-9248.

Computer for Sale: 386 20MHz, 80MB hard drive, 4MB RAM. Great for word processing, games, modem. Good condition. \$350. Monitor also available. Call 889-6383 for details.

For Sale: 1992 Plymouth Laser red, 63K miles, warranty till 8-99, excellent condition, A/C, stereo, new battery, \$8,675.00. (410) 554-7937 evenings & weekends

Homes For Sale/Rent

SUMMER SUBLET available from May 18th to end of August. Nice apartment, 2BD, 2BA, living room, kitchen. Furnished, A/C, laundry. 5 min. to JHU. Only \$525/month (without utilities). Call 662-8580, e-mail sjunod@bouhours.fre.jhu.edu.

Roommate Wanted: Roland Park, nonsmoker grad to share furnished 2BR apt, cats ok. \$300/mo + 1/2 util. 235-1590

House for Sale: Hamilton/Cedonia. Beautiful 3BR townhouse. Well-maintained, w/w carpet, C/A, full club basement, washer/dryer/refr, large fenced yard with carport. Facing park. \$68,500. Call 252-7445.

For Sale by Owner: Rowhouse: 3.5BR, 2.5BA. Renovated, landscaped yard with privacy fence. Convenient walk to JHU, Loyola, bus lines, Rotunda shopping/movies, Wyman Park. Asking \$73,000. Phone (410) 889-3718.

Need two good housemates to share a 4BR rowhouse on 2900 blk of Charles St. for 96-97 school year and/or this summer. The two available bedrooms are very large and have great views of Wyman Park. Kitchen, dining room, and laundry facilities. \$287.50/mo, all utilities included. Call Henry 467-3938.

1987 Honda Accord, silver, recent inspection, excel condition. \$2500 or b/o; HP Scanjet 2C flatbed 24bit color scanner. \$700 or b/o. Moving overseas. Call Dr. Oliver, days: 659-4108, nights: 243-1216, ext. 1505.

1987 VW Vanagon, 163K, \$1,999. AT, AC, snow tires! Please call Mrs. Lancaster at 410-666-0924.

1BR apt. at 25th and St. Paul. Newly renovated and carpeted/AC. Quiet location on third floor. \$450/mo. Call 889-4300.

Female student grad/prof to share a luxurious 2BR/2BA apt at the Henderson House. Convenient to JHU/Homewood, JHU bus line & apartment-arranged bus line to JHU. DW, W/D, 24h security & maint. Remaining March rent is Free. No lease terms, reduced rent \$300 + electr(\$20). Call & leave a message. 962-5703

Charles Village/University Pky: Bright 2BR apt, balcony, laundry, security. Yr lease. No pets. \$635/mo. Large efficiency \$375/mo. Jerry, 583-2266 or 258-3278.

Hamilton/Gardenville, Must See— single home w/lg master BD, lvg rm, dng rm, kitchen, club basement w/ bar & 2nd kitchen, 1.5BA, AC, W/W, 3 rm apt w/ full BA on side of house w/priv front & back entrances, lg fenced yard, appliances in house & apt on bus line. \$89,900. 325-5410

Charles Village: Charming 1BR apt, high ceiling, lots of light, great condition, very clean, hdwd floors, owner occupied, priv. entrance—\$485/mo, heat included. 662-4138

Charles Village: Rm for rent w/ priv. BA and entrance, refrigerator, semi-furn, bay window, high ceiling, short-term—\$350/mo, all included. 234-9721 (v.m.)

APARTMENTS FOR RENT: Cute 1 and 2BR apts in Charles Village. Upper floor units with huge BRs, decks, and lots of sunlight. W/D in building. Easy parking, fenced yard. Great neighbors! Available April 1-June 1. 889-5759

HOUSES FOR RENT: Huge 4 and 5BR houses for rent in Charles Village. Many available with W/D, DW, updated kitchens and baths. All close to campus. Available June 1. 889-5759

Apartment for Rent—Historic brownstone townhouse, Mt. Vernon Place (across from Peabody Conservatory on Hopkins bus route). Fully renovated 1BR apartment available immediately. Kitchen, bath, two large rooms plus small study. High ceilings, wood floors, nonworking fireplace. Rent \$525 includes heat and water; tenant pays gas and electric. Information and appointment to see: call Dr. Silbergeld, eve 889-6814.

Group share Victorian. Walk to JHU. Avg. age: 23. Parking, n/s, semi-vegetarian. Low rent, safe and clean. Call 235-6369 or e-mail at aceshort@jhunix.hcf.jhu.edu.

Roommate Wanted: Non-smoking female seeks same to share beautiful, large 2BR/2BA apartment near Johns Hopkins Homewood campus. Security building. \$380/month plus utilities. Contact Tammy, (410) 466-6238.

Patents. Maryland Law & Entrepreneurship Program can provide patent advice to inventors attempting to obtain patents or build technology-based business. For information, e-mail oppen_m@jhunix.hcf.jhu.edu

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PIANO LESSONS, MUSIC THEORY INSTRUCTION: B.Mus., Oberlin-Piano Performance, Peabody M.M. student in piano, Theory TA, coursework in piano and theory pedagogy, private studio near Peabody and shuttle, reasonable rates. 669-2365

Rates listed are dollars per hour unless otherwise noted.

Services

Kind and patient lady fluent in English and Spanish looking for childcare or housekeeping work. Flexible schedule. Available immediately. Call Mercedes at 662-9798.

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors.
They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-Letter

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Journal Article Raises Serious Issues About the Future of Costs at Hopkins

The informed world of Hopkins was shocked Monday when Steve Stecklow of the *Wall Street Journal* pronounced that Hopkins, among others, was using some shady financial aid practices. Following an unusually intense week of interviews, reading and writing, this paper cannot, in good conscience, give credence to Mr. Stecklow's claims and implications. We can, however, raise the alarm bell for some other problems which may have eluded Mr. Stecklow's scrutiny.

The comments found in the full transcript of the conference (both published and as of yet unpublished) are damning. While Dr. Massa has mentioned in interviews that the article is not entirely accurate, based solely in the transcript, it is understandable that Mr. Stecklow would raise these concerns.

When Dean Massa gave his infamous presentation in San Antonio last summer, he made one crucial error—he failed to say clearly that this is a process in which Hopkins did not engage.

Dr. Massa has admitted that the model he described was used. We must remember, though, that this model was a predictive tool—and one that, in the end, turned out to be quite inaccurate. Dr. Massa has also said unequivocally that the model was not used to take financial aid from students who showed an "interest" in matriculating, either by campus interview or visit.

Adding weight to Massa's claims were the comments by both Drs. Richardson and Cooper who felt that the model, in and of itself, was the purview of Dr. Massa. Both, however, felt certain that a policy decision of the magnitude indicated in Mr. Stecklow's article would have to be considered very seriously and by the central administration.

To conclude this point, Dr. Massa is, by all ac-

counts, a "straight-shooter". Perhaps too straight. Massa's comments at last summer's conference only scrape the iceberg of the problem which faces universities today. These "theoretical" discussions are taking place because the field of higher education is facing its worse crisis in decades and no one is stepping forward to deal with it.

As has been said before, the cost of education is rising faster than ever before. Predictions based on today's tuition rises put the cost of one year of education at a private institution at \$350,000 per year in 10 years. Clearly, this cannot occur. More and more students are requesting financial aid; more and more are deserving. How long will it be before we put the cost of higher education beyond the reach of even the wealthiest of the middle classes?

The answer lies not in greater tuition, but rather in cost analysis. We hope that someone soon asks the more fundamental question of why these tuition rises are really necessary.

There is one final culprit in this ongoing problem and one that cannot be overlooked—our government. How is it that nearly every industrialized nation can provide state-sponsored education through an advanced degree, but we cannot? For years, we have been paying most of our own costs; these days, the government would take away what little they do give us.

While Clinton waffles and Gingrich whines about job training and "America's workforce", they are neglecting the most fundamental training tool of all—education. These are the questions which are not being asked. Nor will they; at least not until the survivors of this massacre (us) get our chance to make the changes that are really necessary.

Many students preparing to register their class selections for the Fall of '96 may have noticed the "Oraculum" distributed throughout the Homewood Campus. In actuality, this faux-course guide is an April Fool's issue of the *Black and Blue Jay*. Trouble is, the humorous publication makes quite a few remarks that just weren't funny. We believe that one of the course reviews was racist, obscene and downright disgraceful to the Johns Hopkins University.

In particular, we refer to course number 940.321, "Intro to Jive Elements". This is an area with some humorous potential, as television programs like *In Living Color* and self-satirizing films like *Airplane* have shown. The idea of 1970's "Black English Vernacular," or "Jive," as its own linguistic entity is one that can be and has been parodied.

The writers of the *Black and Blue Jay*, however, cross the line between poking fun at the sociocultural

divide in our country to making prejudiced comments at others' expense. It is simply unconscionable to make comments like, "[This course] all cover plantashun, whutahmelluns 'n ball, you dig? By da end o' da semester ya be jibin' like a coo' bro straigh' outta da hood," even in jest.

As the annual April Fool's Issue of the *News-Letter* demonstrates, we clearly recognize the role parody and humor play in a healthy society. However, making fun of slavery, the irreconcilable rape of the African continent, is ignorant, insensitive and hateful. As supposedly educated people, the contributors and editors of the *Black and Blue Jay* should have known better.

All students of the Johns Hopkins University, African-American or otherwise, should be disgusted that their parents' hard earned money is used to fund such unabashed racism. We sure are.

Black and Blue Jay Strikes a Raw Nerve

rare feat indeed to have two successes such as these. For right or wrong, Fair and thus the chairs, are judged almost solely by the band catch. It seems universally self-evident that "anyone" could organize two full quads of booths, all the myriad student groups, every vendor requesting booth space, a program, publicity, as well as other social events.

Not so. Spring Fair requires work from beginning to end. It requires leadership and organization, something sorely missing in last year's Spring Fair group. It is a credit to Koyner and Lieberman that they have secured these two bands and have chosen quality people to manage the disparate activities of the 25th annual Spring Fair. Now, they need only hope that the proverbial creek don't rise.

Spring Fair Scores Big With Femmes

Despite initial skepticism with Yodel-Ay-He-Hu, Spring Fair 1996, chairs Ross Lieberman and Jay Koyner have scored two winners in the musical column. Securing the Violent Femmes, the biggest band to come to Hopkins since the budding Blues Traveler, was the first major achievement. Credit for this should go equally to Jason Mussell and Sateesh Nori, as well as the two chairs themselves.

One needed to look no further than the Levering desk this week to see the evidence of this success. The subsidized tickets were snatched up within minutes of the desk opening the sales.

As if this were not cause enough to celebrate, Spring Fair has also secured God Street Wine to perform in the Beer Garden on Friday evening. It is a

Mussel Highlights SAC Plights

by Jason Mussell



Just this week the Student Activities Commission (SAC) was just like many other Hopkins students on Monday mornings—it looked into its wallet and saw that all its money was gone. That's right. The SAC is almost broke. However, this does not come as a shock to myself or any of the other members of the SAC executive board.

We realized in January that based on the fall semester's expenditures, the SAC would not have enough money to finish out the spring semester. In order to slow the pace of our diminishing funds the SAC executive board drastically changed many of its funding policies. These changes include stipulating that any student groups sponsoring a catered event must charge an admission price that will allow the group to cover the cost of the event themselves, without

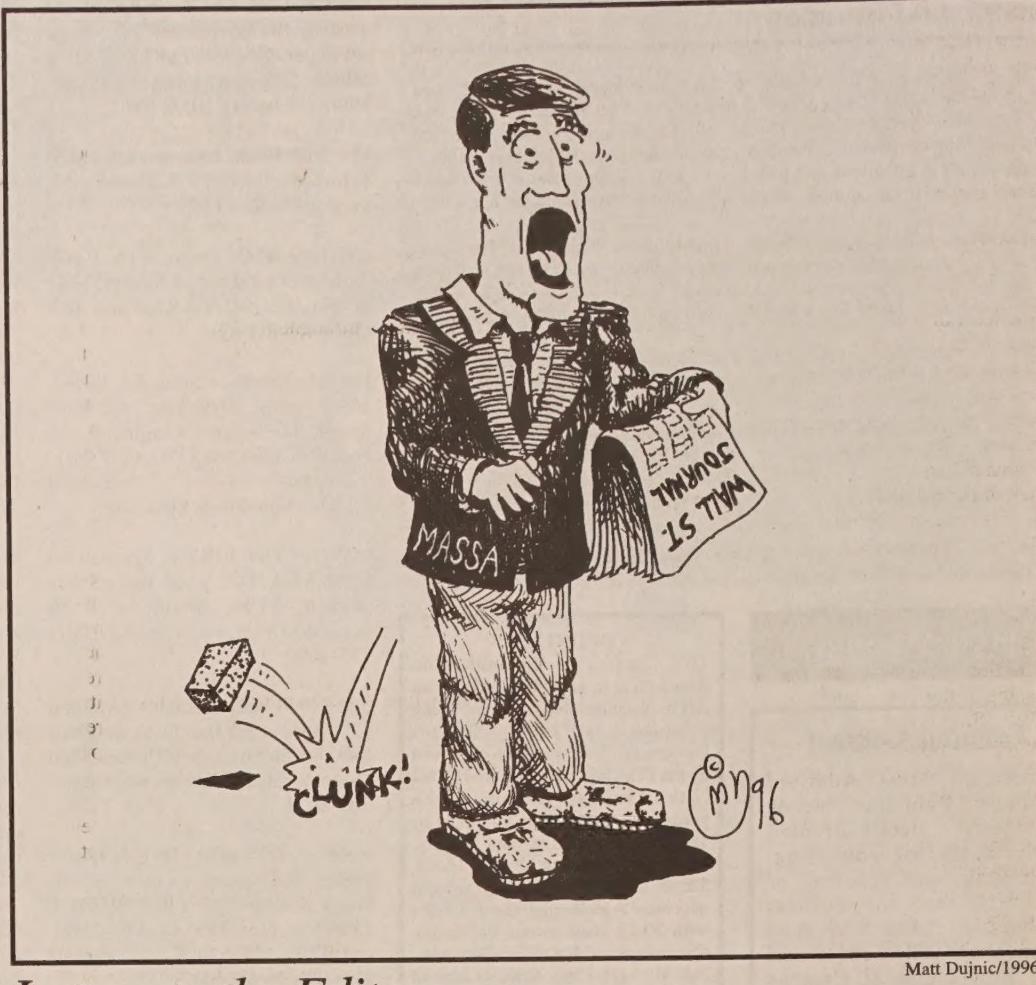
relying on the SAC. The SAC has also forced groups to use their own funds in sponsoring events not budgeted for in their annual allocation. The executive board has also limited funding of conferences, "food meetings," and has even refused to fund one group due to its failure to meet a loan condition.

However, it is impossible to stop

the flow of money completely. Even with all of the attempts to curb spending, the "little bits" eventually added up. This year the SAC has also taken on two new multi-thousand dollar groups which it had not budgeted for the previous year. All of these factors added together have produced the current dilemma. There are no easy solutions to this problem, but for the time being the SAC is using what meager funds remain to see itself through the end of the year. No one is to blame though, it's just one of those things. Homewood Student Affairs has done everything possible to come to our aid.

Even though Homewood Student Affairs has been flat budgeted for next year they have still managed to increase the SAC allocations by 4.5% overall for next year, and for that I am very grateful and tip my hat to them.

Jason Mussell is the Chair of the Student Activities Commission



Matt Dujnic/1996

Letters to the Editor

Massa Responds to Misconceptions in Journal Article

To the Editor:

The recent Wall Street Journal article on college financial aid practices underscores the fact that major universities are out of reach financially for many American families. In Enrollment Services and Student Financial Services, we confront this every day as we look for ways to make college more affordable to as many students as possible.

The article was, however, potentially misleading in several ways, since it looked only at a small portion of the much larger issue of financing a college education today.

First, the article implied that Hopkins took money from one group of students (science majors) to give it to another. We did not. In an effort to enroll more humanities majors in the School of Arts and Sciences, Dean Knapp provided additional resources, above and beyond the normal budget, to enhance the need-based financial aid packages of students interested in the humanities. Our hope, of course, is that diversifying the academic interests of our students body will make Hopkins a more vibrant community, and will also alleviate some of the crowding in laboratories and science classrooms to the benefit of all students.

Second, Hopkins awards over \$15 million in university grant aid to student, based on their financial need. It provides several groups of students with enhancements to the standard aid package, in order to encourage their matriculation in underenrolled areas. The article may have given the impression that Hopkins reduced aid to those students who came to campus for an interview. This, and other potential uses of an enrollment projection model, were reviewed at a professional conference last summer, but were not implemented at Hopkins. In fact, one of the objectives of the presentation was to discuss with colleagues the potential ethical problems with such examples. Hopkins has never reduced, adjusted or changed the financial aid packages of students who participate in a campus interview. We encourage our applicants to have an interview on campus; it would clearly be unethical to penalize them for it.

Finally, the article gave the impression that Johns Hopkins was unwilling to discuss its aid practices with parents and students. To the contrary, we have been forthright in discussing our policies with families. As the article indicated, the landscape in financial aid is changing; hence the details of our financial aid policies are evolving. However, our constant objective is to make it possible for students with diverse intellectual interests and socio-economic backgrounds to come to Hopkins and to thrive here. I invite any interested

member of our community to contact me to discuss these issues.

Sincerely,
Robert J. Massa
Dean of Enrollment

Plea of Respect for Homosexuals

To the editor:

As you may or may not know, on Monday evening Barney Frank, an openly gay U.S. Congressman from Massachusetts, spoke here for what I think was the kickoff event of JHU's gay and lesbian pride/awareness week. In his speech, Representative Frank encouraged us all to participate in the political process in order to secure our basic rights as gay men and lesbians. During the Q & A session following, a young man, presumably a JHU undergraduate, hoisted his bible in the air and asked why people (i.e., gays and lesbians) should be granted basic rights when the bible so clearly states it is a sin to be a homosexual. Barney Frank mustered a response, the young man challenged his answer, and finally another member of the audience interrupted with a more appropriate and respectful question for Rep. Frank. It didn't matter, though... for me, the fervor, enthusiasm and hope that Barney Frank stirred up during his speech were gone. The anti-gay

bible quoter took that away from me.

Being relatively new to Hopkins, I thought about the event for a day or two, and finally I offer this plea. Gays and lesbians have pride and awareness events for a reason—it is to set aside a day or a week to celebrate ourselves, be inspired or moved by others like us, and just be proud, regardless, of who we are. I am not asking for this the particular Christian [sic] man's voice to be silenced—I am far too reasonable for that. I am asking, rather I am pleading, for him to leave us alone for just one day, or one week out of the year, and let us celebrate ourselves. Let us try to recoup the self esteem and self confidence that he and others like him chip away from us with their hateful speech the other 364 days or 51 weeks of the year. I guess what I am really asking for is tolerance. Ideally, tolerance that continues all year long, but at a minimum, please be tolerant and respectful of gay men and lesbians during these important pride/awareness days that are occurring on campus right now.

Vincent Antonelli

Attendee Defends John-Con

To the Editor:

Having read the article, "JohnConned out of Money and Fun" by Matthew Holtzman, I feel that I

should provide an opposing viewpoint. I too attended JohnCon '96 and found Mr. Holtzman's portrayal of it to be unfair and just plain wrong.

I don't know what Mr. Holtzman expected from JohnCon '96, or upon what he based his comparison. Trying to judge the quality of a fantasy/sci-fi/gaming/comic/convention without ever having been to any other is unfair at best. Perhaps the convention scene simply isn't his cup of tea. I have been to several conventions and can say that it stacked up favorably, even though it was a first-year convention and did not have the benefit of past experience.

As for myself, rather than whine about what JohnCon did not offer, I availed myself of what I did and had a great time. Being both a role-player and an anime fan, I found both in great variety and high quality. Although I was too busy to get a chance to drop in on any of the panels, I only heard positive reviews of them—and one was even given three times by popular demand by the 250 attendees of JohnCon. It's too bad that Mr. Holtzman didn't bother to look in his on-site booklet to find out about any of these things.

In conclusion, it seems that Mr. Holtzman just missed it. He seemed to be missing overall the point. He probably should have saved the vast majority of the attendees and staff who did enjoy the convention and worked hard to put it on a lot of time and aggravation by just missing the convention.

Chris Sakal

Fencing Captain Requests More N-L Coverage

To the editor:

The fencing team is very disappointed with the coverage it has been getting all year. This season the team has accomplished more than any other in its history. Not only were we undefeated for the first time, but we also completely swept all four trophies at the conference championships, winning the team, foil squad, epee squad and sabre squad titles. (The feathers have only been accomplished twice before.) We broke the record for most victories at the championships, finishing with 100 wins. Individually, we had a foil champion and second place finishes in the other weapons, one of whom was from first year homegrown fencer.

We figured that we would at least get decent coverage for our greatest achievement of the year-winning the conference championships.

Instead we took second page to two popular teams which lost their respective games. We had only three columns of coverage and the article was about both this week's meet and the previous week's meet. (The previous week was left out of the last issue—it was about the UAA cham-

Continued on next page

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

Tory Notions Not Teaching Our Children Moral Justice

by Jonathan V. Last

With his impeccable attire and aristocratic British air, Neville Chamberlain picked a curious object to serve as the symbol of his tenure atop one of the world's oldest and most dignified countries. But the umbrella is an apt symbol, because apart from the vivid image it conjures of Chamberlain earnestly beseeching his countrymen to embrace peace in their day, it is an instrument designed to protect its user from the elements, not the least of which is mankind's inherent sense of justice.

The sense of justice that is innate to all people is being rigorously shaken from American school children, and Cheryl Benard, of the Boltzmann Institute of Politics, is not about to let the assault go unnoticed. The principle offense, and one of the fads among educational professionals in recent years, is the inculcation of students into the adoption of the various processes of conflict resolution.

Conflict resolution is the practice of using pithy acronyms such as SIGEP (Stop what you are doing; Identify the problem; Generate ideas on how to solve it; Evaluate these ideas; Plan how to implement them.) to bring about mutually satisfactory solutions to imbroglios thorough understanding and empathy. Whenever a conflict arises, the two "participants" sit down, usually with a mediator, and reach a compromise. In situations of misunderstanding and miscommunication conflict resolution is desirable, even necessary. However, there is a danger in the teaching of conflict resolution as a universal doctrine, as it eliminates the concept of wrong-doing, and hence judgment and justice.

Benard points out that the in-school applications of this philosophy can be distasteful, because Americans are morally squeamish at home, as well as abroad, as evidenced by the news coverage and commentary surrounding the Los Angeles riots. Many voices were raised to condemn the rioters who looted and pillaged the neighborhood businesses. Instead, a doctoral thesis' worth of social science was committed to explain and excuse the rioters' actions. Denying the culpability of the rioters was an affront to the dignity and righteousness of every person in the inner-city who had not

broken the law.

It is important to see why Americans should be judgmental. Ours is by no means a perfect nation, but it is closer than most. John F. Kennedy said, "This is a great country. We must make it greater." Much of the world looks to America as a model of freedom and justice. People from Poland to Russia to China understand America's moral significance. In the summer of 1992, immediately following the failed coup in the former Soviet Union, bookstores throughout Moscow were sold out of the Federalist Papers; the students who demonstrated in Tiananmen Square erected a makeshift Statue of Liberty. Many such people are struggling against decidedly immoral forces, and for the United States to deny its responsibility and ascribe uniform legitimacy to all ideas is cruel. It is also wrong.

Strangely, this moral indecision is a product primarily of the democracy. Military regimes have no such compunctions about judging actions. Saddam Hussein, a live wire, was able to muster the moral certitude to call the United States "the Great Satan." It is almost impossible to imagine any American leader, save Reagan, making such strong statements about other countries, regardless of how morally bankrupt they are.

It is unfortunate that Americans are too timid to accept the responsibility of distinguishing right from wrong, but the least they could do is to allow their children to grow up with a sense of justice. Today's children will be the future's presidents, ambassadors, soldiers and voters, a succession inextricably linked by the ability to call what is virtuous right and what is wrong evil. Perhaps the children will prove to be made of sterner stuff than their parents; maybe they will not need umbrellas.



College Press Service

Between the Lines Hopkins Deserves an Art Department

by Kristi Stanton

Sometimes it seems like studying at Johns Hopkins is basically a never-ending, horribly nightmarish series of tests and papers, one after another, day after day. For a lot of us, it is easy to become so consumed and buried by work that often it is hard to remember what year it is (That would be 1996, for those of you who are wondering), much less the current date. One thing is for certain: in order to survive at Hopkins at all, students need some sort of stress reliever to make the act of getting up in the morning even possible.

For me this stress reliever comes every Thursday afternoon when I have painting class in the Homewood Art Workshops. Sometimes this class

seems like the only bright spot on my schedule.

It is so great to leave behind everything, even if for only a few hours a week, and finally relax. I love walking into the studio, pulling out an easel and some paints, and forgetting about everything else I have to get done that week. And I'm not the only one. A lot of people in my class, most of whom are pre-med like me, express similar views. For many of us painting is our favorite class of the week.

A lot of people know next to nothing about the Art Workshops, and for good reason. Johns Hopkins offers no degree in art and does not even categorize the visual arts program as a department. There are around six classes offered, ranging from different levels of drawing and painting to cartooning and three dimensional design. The studio itself is in the basement of Merryman Hall and is quite easy to miss even if you walk right by the door. Yet despite the fact that the Art Workshops rarely receive any attention, it is next to im-

possible to get into the courses offered because of the sheer number of people who sign up. There is always a wait-list for the Art Workshops classes. Students at Hopkins seem to really want the opportunity to pursue their creative interests and provide some variety to their schedules.

This brings up a very important question that must be addressed. If these courses are so sought after and well received by students, why can't this program be expanded to accommodate more students and provide a wider range of courses offered? In fact, why can't the Art Workshops assume their rightful position among the full-fledged departments at our school? Guaranteed, students will

For many of us painting is our favorite class of the week.

take advantage of it. There are tons of people out there — BMEs, Chem Majors, English Majors and Engineers alike — who would love the chance to develop their creative skills. There are even students out there who would minor or major in the visual arts if only they were given the chance.

So why hasn't anything been done to change the situation? Many administrators argue that any Hopkins student who wants a serious art background can take art classes at the Maryland Institute of Art and then perhaps have the credits transferred. Yeah, right. First of all, it is next to impossible to transfer a lot of science credits here, let alone art credits. Secondly, a top rated school like Hopkins should have the facilities and resources available right on campus. One of the best colleges in the

United States should not be shuttling students to other schools to receive a part of their education.

Another common barrier to the expansion of the Art Workshops is the old standby excuse: no money. The real story is that there is plenty of money available, its just that no one deems the visual arts program important enough to really support. And that is what is so perplexing. Hopkins has always struggled to shed its image as an all-science school, where the only areas students major in are biology and chemistry. Why then are areas like the visual arts continually ignored? Wouldn't it make more sense to expand departments like this to attract a wider range of students with more varying abilities?

Hopkins students, especially the numerous premeds, need an outlet for their creative abilities. Recently an article appeared in the *Baltimore Sun* about a reconstructive surgeon at Johns Hopkins Hospital who says he owes much of his skill as an expert surgeon to the art courses he took as an undergraduate at Berkeley. Studying art is more than just learning how to draw past stick figures. It fine-tunes the hands and the mind and the eye and helps them work together more efficiently. It forces students to look at objects in ways they have never thought of before. These are skills that can be applied to every career.

There is no reason why students at Hopkins should be denied the opportunity to expand their creative skills any longer. The administration needs to reevaluate its funding for the Art Workshops and expand the program into a department. Only then will Hopkins truly be a complete university with opportunities in every major discipline.

Generation X The Untimely Death of Affirmative Action

by Craig Zapetis

Affirmative Action, in place for over the last 20 years, is in danger of falling prey to the conservative forces currently controlling Washington. Slashing Affirmative Action also makes great campaign rhetoric for Republican presidential nominees (happen to know of any?) searching for an agenda (Bob Dole's current slogan of "It's about family, it's about the future, it's about the millions in social security I'm collecting" has been criticized for being too shallow). Compounded with the Republican anti-Affirmative Action initiative is the willingness of our current President to overhaul or eliminate the system.

Mr. Clinton has felt the need to "justify" his previous liberal leanings (i.e., gays in the military, federally subsidized abortions for the poor)

with tough stances on Welfare, Affirmative Action, and other programs. Soon, the President will be called on to define what direction he will campaign in this fall, as the upcoming legislative summer will provide the battleground for the '96 campaign. If Bill rejects Affirmative Action legislation, then Bob Dole will ram such an objection down his throat for the next six months; however, if the President signs A.A.'s quick death, and ends a cherished Democratic program, then Dole's attack loses steam. These are the political realities of Affirmative Action. However,

there has been an awfully small amount of discussion on the actual intent of A.A. and whether or not it has been effective. Such a discussion lies herein (Attention Republicans: Liberal content inside! Do not read further if you would like to continue viewing the world in black and white!).

Affirmative Action was created to solve a problem. Originally, it was designed to help African-Americans receive jobs and schooling that would normally be unattainable due to discrimination. Such discrimination manifested itself in inferior primary education, unsafe home environments and broken family structures. Also, African-Americans occupied the poorest sector of the economy, (which was at least in part due to slavery and segregation) and such poverty and lack of opportunity was quickly creating large urban ghettos and a disillusioned generation of Black Americans.

In steps the Federal Government.

Uncle Sam needs educated and working African-Americans. As it became apparent that discrimination was preventing African-Americans from receiving jobs and entering into universities, Affirmative Action was devised. It was a program that would set numerical targets for hiring or accepting Black Americans, in order to correct previous discrimination that was clearly further disenfranchising blacks from the work force. The only way the government could induce businesses and universities to start to reverse their hiring trends was to force numerical targets, because those businesses and universities contended that African-Americans were not as "qualified" on a whole as white personnel. Yet, how could Black Americans be as qualified? They had inferior schools, environments, social opportunities, and were mired in race discrimination still prevalent today.

Unless somebody made the effort to hire blacks, and thereby raise their education and living standards, America would soon have millions of unemployable African-Americans. And the numerical standards,

which have since been replaced by "rough percentages", accounted for about only 8-12% of the total hiring pool, still light-years behind true equality with whites.

Today's uproar is without justification. We live in a racist, hateful, unequal, slanderous, vindictive, imperfect world and sometimes there are things that happen that you just won't like. If you think Affirmative Action is bad, try slavery, or for that matter, segregation, or apartheid. There are still unequally biased opportunities for whites, and Affirmative Action represents a concrete effort to help remedy the blacks' lack of opportunity, not the whites' abundance thereof. Affirmative Action is a helping hand, not an attack on whites' socio-economic position.

So when you're watching the National Conventions, and you hear talk about "ending Affirmative Action as we know it," be cautious. Ask yourself some hard questions. Are the opportunities for inner-city blacks equal to those of suburban whites? Do Black Americans still suffer from any form of job discrimination? Can poor African-Americans receive the same quality of primary education as whites? It's doubtful that any of these disparities have been corrected to the point of indifference. And its obvious today that if Affirmative Action falls, fewer and fewer African-Americans will be hired. On a whole, more whites and Asians and Hispanics will be hired and accepted and pulled into the upper ranks of society. The inner cities, already glum, will fatten with the ranks of rejected black males, angry at society, angry at the closeness of opportunity.

And the vats will begin to ferment.

Letters to the Editor (Continued from previous page)

pionships. It received two paragraphs of coverage.)

Fencing is not a spectator sport. It is not very exciting to read about (unless you are a fencer). It just so happens that Men's Fencing at Hopkins is and has traditionally been one of Hopkins' strongest teams. In the past 13 years we have won the MACFA championships 11 times. Most of our fencers learned to fence at Hopkins. We are a little known team and we would like to get some recognition.

In the four years I have been on the team we have only had two Athletes of the Week. We have had an

extraordinary year. We lost four of the nine starters over intersession (which is the middle of the season), yet we still accomplished our goals and then some. We owe our successful season to our sophomores who over intersession were given a crash course in fencing. Each deserves the Athlete of the Week title more than any other high school experienced athlete at Hopkins who has earned that status.

Our best example is our sabre fencer John Chang: last year he learned to hold a weapon; this year is his first competitive season and he is now our best sabreman. He took second in the UAA championship los-

ing to last year's Division III NCAAs champion 5-4, he also took second in the conference losing 15-14 to an excellent high school-experienced fencer. He is the epitome of the essence of our team. No other Varsity team at Hopkins raises its own and achieves the same high quality results as the Men's Fencing team.

We hope that next year you will give the less exciting sports the coverage they earn. It would be nice also if you were not to reward losing performances as much as the winning ones.

Carl Liggio
Men's Fencing Captain

The 25th Annual Johns Hopkins University Spring Fair - **Yodel-Hey-He-Hu**

April 19, 20, and 21, 1996



- Arts & Crafts Vendors
- Food and Non-Profit Booths
- Children's Section
- Carnival Rides
- Celebration of 25th Anniversary
- Performances by Authentic Alpine Cultural Groups

- Beer Garden
- Faculty/Student Softball Game
- 5K "Cure" Race and 1 Mile Walk
- Three Stages of Live Music
- Antique Car Show
- Petting Zoo

Nighttime Entertainment

Comedy Festival
Friday Night April 19th 8pm
Featuring Jake Johannsen
4 Stand-up Comedians - 5 Comedy Troupes

Alpine Alternative
Saturday Night April 20 8pm
Featuring The Toasters
YoLaTengo
Kelly Bell Band, Seade, and Bird Brain

Tickets for all nighttime events available at the door.

violent femmes live

Thursday April 18, 1996 Shriver Hall 8:00 pm

Alpine Opening Ceremonies: Friday at Noon
Hours: Friday 12 - 6 pm Saturday 10 am - 7 pm Sunday 10 am - 6 pm
For more information call 516-7692 • Special Thanks to Doubletree Inn at the Colonnade

Arts

Nathan Lane (left) stars with Robin Williams in the hilarious 'Bird Cage.'

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**Science**

Discover this Week's Website of the Week.

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**Events**

*Girls on Film:
Have you Seen
Oscar Winner
'Braveheart' Yet?*

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Celebrating
100 YEARS
of Publication

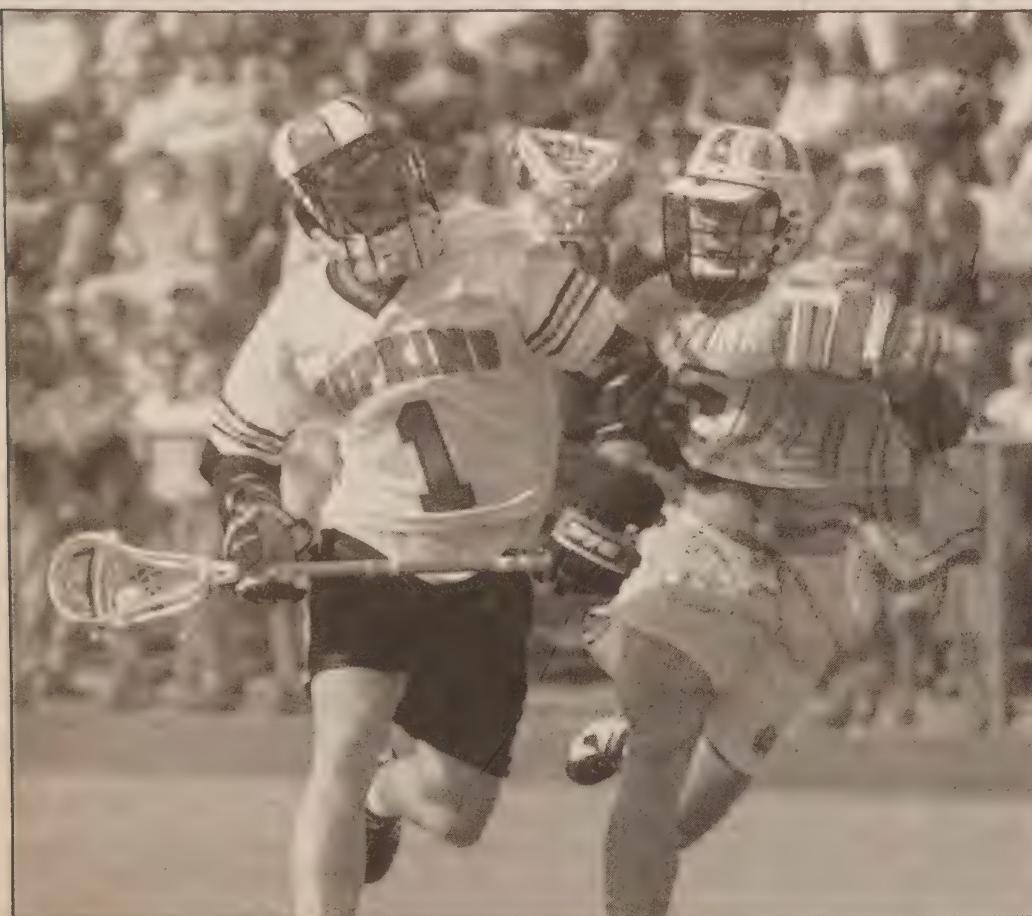
SECTION B

SPORTS

Arts, Science, & Calendar Inside

THE JOHNS HOPKINS NEWS-Letter • BALTIMORE, MARYLAND

APRIL 5, 1996



Noah Fischbach/The Johns Hopkins News-Letter

Freshman attacker Dan Denihan carries the ball to goal in the Blue Jays' 9-8 win over North Carolina.

It's AL-right A Typical Display: Disgusting...

by Alex Limkakeng

I've been a relatively good boy this year. I tried to keep myself under control. I kept my raging thoughts to myself, allowing the madness to slowly bubble dangerously beneath the surface, just waiting to be unleashed upon some poor passer-by. Now, it's the first week of April and I haven't written one thing about the college basketball national championship tournament, the "Big Dance", the Show, so I feel that I am entitled to do so now, *in retrospect*.

First things first: the first-round games. Hopkins' spring break coincided with the opening days of the tournament, much to my chagrin. Although normally a week long break beginning with the NCAA basketball tournament would be the ideal situation, I had decided to join Habitat for Humanity on their Collegiate Challenge trip to Miami. At times I felt as though I were in entirely different country, receiving news from second-hand (sometimes as low as fifth hand) reports and hearsay and much later than their actual occurrence ("What? They put a man on the moon? When did that happen?"). I'm not sure who is more insane: Me, for spending a week in beautiful, sunny Miami and wanting nothing more than to watch some basketball games on TV, or the people who housed our contingent, who, knowing full well that they would be housing male college students in the springtime, failed to obtain said TV to allow access to said basketball games. It's a sick world.

Anyways, as I mentioned, I pretty much missed the entire first two rounds then, as I was in transit. I did manage to catch the spectacular finish of the Princeton-UCLA game, however. I don't know why I chose UCLA when I usually pride myself in picking mentally tough teams. I think I was unduly swayed by the rumors that UCLA had gotten their act together since their early season disappearance from the top 25. Yeah, it was the media's fault. Sigh. Live and learn. Still, I must concede that the victory was an

excellent and fitting way for coach Pete Carrill to go out, who still insists his greatest moment as a coach was his one-point loss to Georgetown in 1989 (Live in the Now, Coach Carril, and enjoy this victory).

I had predicted that the Big Ten turn out to be the Big Flop, but they were over-rated even beyond my expectations: no teams from the Big Ten advanced into the Sweet Sixteen. The Big East did well in the early rounds (except for Louisville's upset of Villanova), but did not manage to place more than one team in the Final Four as many people speculated they might. In those terms, of course, the SEC turned out to be the big winner with the surprise entry of Mississippi St. into the Four. Having lost my Final Four pick in the bracket (UConn) I at least had the consolation that not too many other people had picked Miss. St. either.

And now a Final Four logic question. How does a guy predict three of the Final Four teams correctly, yet gets neither of his final two teams in the final game? What are the odds (math majors anyone)? Well, somehow I managed it. It was in no small part due to those crazy Kentucky Wildcats, the most maniacal, panic-inducing, swarming, hyperactive, talented team in the tournament.

I think it is fitting that Kentucky wears blue, because playing against them is like trying to stop a flood once the dam breaks. Even those unaccustomed to watching basketball must have been stricken by how quickly Kentucky moved the ball, and at what a frenetic pace they play the game. One thing I will say about Kentucky: They have loyal fans.

In Miami, I met the Kentucky contingent at the Habitat lodgings for the volunteers. They were the ones who had bought the USA Today's which were omnipresent in the lodgings. In their morning dedication, they prayed for the Kentucky basketball team.

Every year you hear a new crackpot theory on how to predict the games. Last year, it was said

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Hopkins Women Tear Through Conference; Earn Two Wins Before Losing To Trenton St.

by Leon Maratchi
The Johns Hopkins News-Letter

The Johns Hopkins women's lacrosse team continued to roll last week, beating a battered Bryn Mawr team 22-2, and defeating a tough Swarthmore squad 14-4. The wins extended the Blue Jays' Centennial Conference winning streak to 24 games, and cemented the team's grip on first place.

On Saturday, Hopkins welcomed Bryn Mawr to Homewood Field. Last season Hopkins had a blowout win against the Bryn Mawr Mawters 21-7. This season they looked to do the same. Senior Carlene Barents scored the team's first goal within a minute, and from there they never looked back.

At the five minute mark the score was 7-0. Hopkins thoroughly dominated the Mawters. At the half, Hopkins led 11-0. In the second half, sophomore goalie Anita Patibanda rested along with several starters. Coach Tucker emptied the bench and Hopkins cruised to victory, 22-2.

On Saturday, sophomore Maria Fontura and freshman Kate Bradbury scored their first collegiate goals. Midway through the second half, on a midfield ride, Fontura intercepted an errant clear. She raced down the field and dodged the attacking defender. From seven yards out Fontura rifled her shot past the Bryn Mawr goalie. Bradbury added two goals and tried for the hat trick before time ran out on her break through afternoon.

Senior All-American Jenn Ward scored four goals and added two assists against Bryn Mawr. The last goal was her 177th career score, tying her with former Hopkins great Rebecca Savage as JHU's all-time leading goal scorer. Going into Tuesday's game with conference rival Swarthmore it was only a matter of time before she would log her name in the Hopkins' record book.

Hopkins welcomed Swarthmore to Homewood looking to increase their Centennial conference streak to 24 games. Last year, JHU defeated Swarthmore, 12-6, as Francine Brennan netted a game-high four goals. Sophomore goalie Anita Patibanda said, "We always get excited for Swarthmore because they play arrogantly."

Hopkins came out of the locker room looking to take it to

Marcus' Superb Goalkeeping Helps Jays Turn Back Tar Heels Senior Goalie Like A Wall During Final Quarter

by Adam Glaser
The Johns Hopkins News-Letter

On a warm, sunny Saturday afternoon, the Blue Jays welcomed the fourth-ranked Tar Heels to Homewood field for the most exciting game of the season to date. The 3,789 in attendance were treated to a defensive clinic that saw the Jays edge out the Tar Heels 9-8. The win catapulted the Jays past UNC and Brown into the #4 spot in the rankings, where they began the season.

The game started fortuitously enough for the Blue Jays as they held the ball for most of the early going and generated good scoring opportunities. At the 2:50 mark, the Jays finally capitalized on one of these opportunities, as midfielder Billy Evans converted on a pass from Dave Marr that beat the Carolina keeper, Brooks Brown. Fellow midfielder Werner Krueger led a break out of the Jays' end of the field and put a well-placed shot past Brown to complete the break and increase to a two-goal advantage at the four minute mark. However, the tide of the game

turned swiftly in the Tar Heels' favor only seconds later.

The Brendan Carey show began at the 4:29 mark and his unassisted tally sliced the lead in half. A little over a minute later he collected his second goal of the game to knot the score at two. The next five minutes were a defensive struggle with the momentum still favoring Carolina. The tie was finally broken at the 10:41 mark as Rob Tobin found the back of the net and the Jays were reeling. Only seconds later the two-goal Hopkins lead of only seven minutes prior became a two-goal deficit as Jude Collins converted on a pass from Merrill Turnbull to complete the first quarter scoring. The quarter had been very lopsided and this was reflected in goal. Jays keeper Jon Marcus got off to a slow start and recorded only two saves in the quarter while Brooks Brown stopped seven Blue Jay shots.

Marcus assessed the problems of the first quarter. "We committed too many turnovers in the first quarter and were not on our game. North Carolina is a good team and they

capitalized on our mistakes. They got to a lot of loose balls."

Down 4-2, it was important for the Jays to become more focused and gain some momentum back from the Tar Heels. Senior attackman Dave Marr gave the team a lift as he scored at the 1:54 mark and the Jays were within striking distance. However, 45 seconds later, the Brendan Carey show continued and he completed his hat trick on a pass from Jason Sanders. This would be an important turning point in the game, because the Jays' defense, from this moment on really put the clamps on. The remainder of the scoring in the first half would be by the Blue Jays. At the 8:21 mark, Billy Evans tallied his second goal of the game and the Jays offense began to click. Dan Denihan scored his 9th goal of the season unassisted and the Jays had drawn even at the conclusion of the half 5-5. The second quarter had been won decisively by the Blue Jays as they outshot the Tar Heels 10-5. It had been over 12 minutes since the Tar Heels had scored their last goal.

Continued on B2

Swarthmore. Senior Jocelyn Polston said, "We came out early and got them down. Once they were down, we took advantage of them." The Hopkins' attack turned it on the Swarthmore goalie for 14 goals.

Coach Ireland commented, "We played as a complete team on offense and a complete team on defense. We have some things to work on for Thursday but we took a positive step in the right direction today."

Jenn Ward needed one more goal to break the Hopkins' record. The Garnett didn't want to be the team to give it to her. Their best defender marked her all day and she got help from one or two of her teammates most of the afternoon. But Jenn could not be stopped.

In the second half, Ward got the ball behind the net. She wrapped around the left of the cage. Two defenders shifted over to help out.

Facing a triple team, Ward ducked under two defenders and went one-on-one with the goalie. She buried her shot stick side to break the record. The team joined her at midfield to congratulate her.

Next year Hopkins will be graduating several seniors including Ward. However, Neda Dawood and Mimi Sokolowski, two rising stars showed off the future of the Hopkins' attack. The two freshman combined for one of the best goals of the season. Dawood took it down the right side of the goal. She drew the defender, and dumped the ball to Sokolowski who went point blank with the goalie.

Patibanda said, "I got really excited after that goal. It showed that we were starting to work together as a team. Last year we cleared the way for Francine and Jenn. We knew our roles on the team then. But this year everyone is getting in on the action."

No longer can defenses concentrate on one or two players; they have to watch every player for, every stick is a scoring threat.

Midfielder Carlene Barents rocketed a laser past the Swarthmore goalie as well. Sophomore Gianna Abruzzo said, "Carlene's shot is so strong. She always hits the corners. She comes so close to the pipe that it's almost impossible to stop." Goal keeper Patibanda added, "In practice Carlene has one of the hardest shots to stop. She always places her shots perfectly."

Mary Ann McGuire also turned in a good performance against Swarthmore. She was matched up against their best attackwoman. She forced her to the outside and cut down the angles of her shots. She made it easy on the goal keeper to stop her weak shots. Mary Ann helps out in the transition game as well.



Jen Ibrahim/The Johns Hopkins News-Letter

Sports

Women Fall To Trenton Juggernaut*Continued From B-1*

Her quick feet and stick skills make it hard to stop her from getting to the cage.

Hopkins never looked back after the opening half. In the closing minutes, Hopkins rubbed it in Swarthmore's face. Patibandla and point defender Jocelyn Polston played monkey in the middle with a Swarthmore attacker. The Hopkins coaches out witted the Swarthmore players to finish off the game. Polston explained, "The pressure was on them. We were already up by ten goals and they needed the ball. All Anita and I did was keep it away from them."

Yesterday, Hopkins traveled to Trenton State to play the defending national champions. While the Jays had a new game plan for the team that defeated them in their first ever match-up last year, they were not able to pull out a win.

Trenton is the perennial power in the league, renowned for its speed and aggressiveness. They have won the championship five years in a row and when the Jays faced them yesterday, the Lions were riding a win streak of 74 consecutive games which dates back to the middle of 1991.

Last year the Blue Jays were totally dominated by the Lions. How-

ever, this year the team worked hard for a specific game plan against the Lions. Slowing down the pace of the Lions' fast break game was the most significant change the Jays needed to implement. They set a team goal before the game to keep possession of the ball, slow down the Lions' game, and keep them to eight goals.

Before the game, defender Jocelyn Polston said, "The coaches prepared us well. They told us in practice what we needed to do to beat Trenton. We had to play good consistent defense and put it in the cage on offense."

The team implemented the game plan the coaches set. They dominated possession of the ball first half. Aggressive defense kept the Lions to four goals in the first half. On saved shots, clears from Patibandla brought the clock down minutes at a time as the Jays occupied their defenders and Patibandla was not picked up.

On the offensive end, the Jays held possession there as well. Barents scored the first goal of the game after over six minutes of play. However, Trenton quickly answered back with a goal. Only three more goals were scored in the first half by the Lions. They played their fast break game off a few mistakes by the Jays.

But while a few forced feeds were missed and a few passes were mis-

judged, the Jays played a fairly confident game.

Before the game, Patibandla said, "Last year we were intimidated before we stepped on the field. That killed our confidence. This year the coaches emphasized playing our own game. The reason Trenton has such an edge is because they are intimidating."

The second half ran much the same way. Trenton brought their whole team onto the defensive end, promoting an eleven on eleven game. While the Jays stayed calm and controlled the ball, they couldn't come up with the goals. The only other Hopkins goal was by Jenn Ward in the last four minutes of the game.

The Lions big scorer Jen Mazuk came up with 5 goals, bringing Trenton to a 10-2 final win.

The Jays stuck with their game plan and in the end, lost a respectable game. There was a great difference between last year's game and the game yesterday afternoon. And while the Jays were disappointed with the loss, they feel they have gained the respect of the Lions. They are also confident that in a rematch they could take on the Lions and win. But for now the Jays will take out their frustrations on Dickinson Tuesday when the Jays look to extend their Centennial streak to 25.

It's AL-Right*Continued from B-1*

that the team who travels the less distance to the actual game site ends up winning. This year the conventional wisdom was that you need a loss before the tournament to galvanize your players, and, in fact, that the national champion never wins its conference championship. Perhaps I should have considered that when predicting that UMass would beat Kentucky. Or maybe I should have placed more trust in the overwhelming talent and coaching ability of Rick Pitino. Or maybe...

Ok, I'll stop. It's over now and I should just let things go. God, it's repulsive, isn't it? This thing, this tournament. It consumes you and haunts your thoughts. Why, it even makes you think *Dick Vitale* is some kind intelligent super-being. It's simply horrific.

I can't wait until next year.



Noah Fischbach/The Johns Hopkins News-Letter
Heather Pertel sprints up the pitch cradling the ball.

The name is Bond, Adam Bond. The sophomore moves upfield during the UNC game.

Lacrosse Defeats North Carolina*Continued From B-1*

At the half, the Jays were pleased. "We felt good. Carolina doesn't run many players and we knew that they can't go as long as us. It was also a hot day. We are a well conditioned team and we knew if we kept the game close we could squeak it out," said Marcus.

The second half was much more back and forth than the first half had been. Neither team could get a strong hold on the game and this made for an exciting finish. With the game tied at 5-5 and the defensive tempo dictating, the next goal would be important. Freshman Dan Denihan, who is quickly making a name for himself, scored his 10th goal and second of the game to pull the Jays ahead. The Heels would have an answer and at the 9:11 mark, nearly 22 minutes after their last goal, Spencer Deering scored on an extra man opportunity converting on a nice feed from Brendan Carey that left Marcus completely helpless. After 45 minutes the game remained tied and the 4th quarter would be decisive. The 3rd quarter saw the Jays step up defensively and Marcus made more

saves than in the previous two quarters, stopping six Carolina shots while surrendering only the one goal as the Heels outshot the Jays 11-7.

In a game in which goals were few and far between, Dave Marr's goal early in the 4th quarter put the Jays in a good position. However, it would not be 22 minutes before the Tar Heels answered. The reply came only 1 minute after Marr's goal when Jason Sanders scored on a pass from Deering. Three minutes later, Deering would score a goal of his own assisted by Rob Tobin. This would be all the offense that the Heels would muster and Marcus and the Blue Jays put on a defensive clinic for the last 9:10 of the game.

The offense was opportunistic as well. What is becoming a familiar combination struck for the first time at the 6:36 mark when Denihan scored again from Marr who creeps ever closer to the Jay's career assist record with each passing game. The goal that would decide the game came only 38 seconds later as Billy Evans came out of a scramble near the Carolina net and beat Brown for the game-winner. The final 7:47 were exciting

to watch, but did not impact upon the game's ultimate outcome as the Jays eked out a 9-8 win.

Despite being outshot 18-10 in the game's final quarter, the Jays were able to outlast the Tar Heels. Marcus made 20 saves on the game, 10 of which came in the 4th quarter. So, it is clear that "North Carolina had its chances. Collins had his opportunities and missed the cage by a few inches. Jason Wade also forced me to make some good saves. Overall, Rob Doerr and the defense did a good job of shutting down Carolina's offense," said Marcus.

The Jays next take their #4 ranking into West Point as the Cadets await the Jays Saturday April 6th. Army just beat UMass and will be looking to send the Jays back to Homewood at 3-3. The trip to West Point has always been tough and the Jays face a very disciplined team in Army. This stretch of the season is particularly grueling for the Jays who, due to the postponement of the Rutgers game, play 4 games in 15 days between last Saturday's Tar Heel game and the Homecoming contest against the Terrapins on April 13th.

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"Increasing Asian Pacific American involvement in the community"

Shriver Hall, Clipper Room, 3:30 PM.

• Movie and Game Night

E-Level, 7:00 PM.

TUESDAY, APRIL 9**• Inter-Asian Council General Assembly**

Glass Pavilion, 8:30 PM.

WEDNESDAY, APRIL 10**• Martial Arts Demonstration**

Demonstrations by Arnis, Kokikai Aikido, TaeKwonDo, Tai Chi, Shotokan Karate

Glass Pavilion, noon.

• Richard Li Abores, National Asian Pacific American Legal Consortium

"Recent Anti-immigration legislation and their effect on Asian Pacific Americans"

Glass Pavilion, 8 PM.

THURSDAY, APRIL 11**• AsianFest 1996 Hoppy Hour**

E-Level, 8 PM.

FRIDAY, APRIL 12**• Bazaar and Ethnic Exhibition**

Great Hall, noon.

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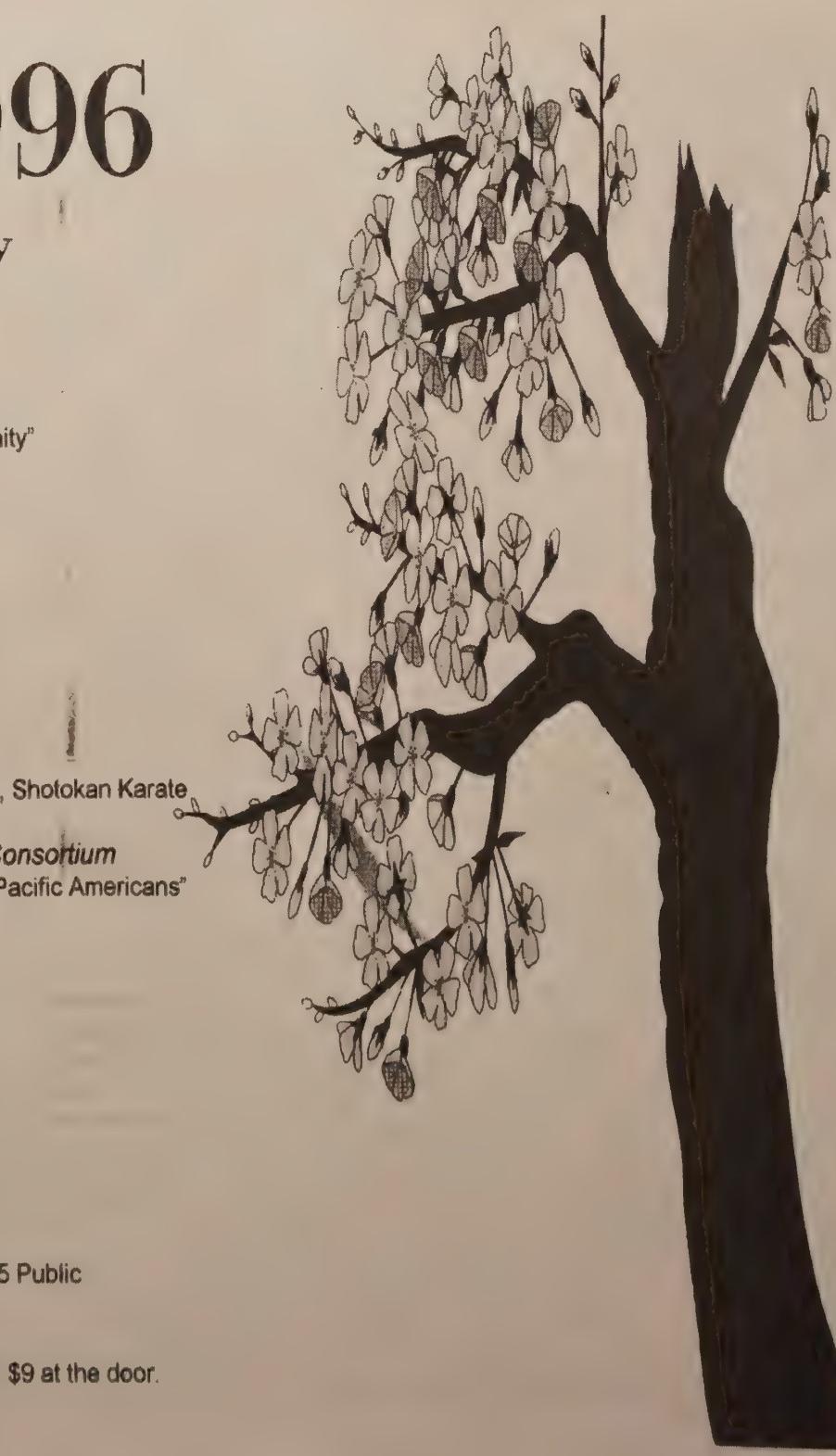
Shriver Hall, 8 PM. Free to full time JHU/Peabody students, \$5 Public

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Uncle Lee's Szechuan Restaurant, 10:30 PM. \$7 in advance, \$9 at the door.

All AsianFest 1996 events are free for ALL students and faculty



Sports

Roundball Ramblings

Kentucky Rolls On To Victory, Un'Mercer'fully

by Jay Mepani

This past week Kentucky erased all doubts about who was the best team in the nation. After handling the Minutemen of UMass in the semifinals, the Wildcats took care of Syracuse on Monday, 76-67. Kentucky proved to everyone that they could hit the big shots in the crunch. In the last few years, when the game has been close, Kentucky has wilted. This past weekend, they stood up to the pressure.

In the early game last Saturday, Mississippi State was beaten by the overachieving Orangemen of Syracuse. Miss. St. never could get on track from the outside. The Orange played an intense zone, and collapsed when the ball went into the post. Coach Jim Boeheim did a marvelous job in preparing Syracuse for the physical play of the Bulldogs. During the game, it was great to see John Wallace and Donta Jones talk it up. Wallace, after making a basket, made a motion at his chest as if to say, "Bring it on. I'm twice the man you are."

The victory gave the 'Cuse a second chance under Boeheim to win a championship. The last time they were in the finals was in '87, when the Orange had a couple of good players on their team: Derrick Coleman, Rony Seikley, and Sherman Douglas. They lost to Indiana when Keith Smart hit a 15 foot floater from the left corner with a second left. This time, however, they would be the big underdog while the winner of UMass/Kentucky would be a monster favorite.

In the heavyweight bout, Kentucky threw way too many punches for UMass to handle. In the first meeting between these two teams, UMass was able to get to the free throw line very often. This time it was Kentucky's turn. The big advantage that Kentucky had over all of its opponents was that they could play 10 players without any kind of dropoff. UMass ran into problems when its starters picked up some quick fouls. Padilla, Bright, and Travieso all ran into early foul trouble, which allowed Kentucky to take advantage of the mismatches. UMass showed a lot of heart by battling back to within just over a minute to go, but Kentucky was up to the task. Camby was impressive, but not dominating, which is what UMass needed.

In the finals, there were about four people on the court who made an impact. Todd Burgan, John Wallace, Tony Delk, and Ron Mercer. Burgan was a complete surprise. He had his career high in points with 19. He was taking it to the basket at will, and he hit a couple of outside shots. Without him, Wallace would have been playing Kentucky all by himself.

Somebody needs to explain why teams would ever leave Tony Delk unguarded outside the three-point line. He absolutely punished Syracuse in the first half with six three's. Only one of those threes

were contested. All the others were shots where he would have enough time to catch a Costner film before someone would breathe on him. Delk received the MVP, but I don't think that he was the reason why Kentucky won. He did his job (hit open shots), nothing out of the ordinary.

John Wallace was THE MAN. Not since Danny Manning has one player been so dominant on both ends of the floor in a championship game. He was unguardable. He hit shots from the outside, in the post, and on the break. Personally, I think the officials jobbed him big time with some of the fouls they called on him. Words really can't describe how impressive he was. He was a man-child out there. He should be a top 5 pick no matter who is eligible for this year's draft.

Many critics think that more players should take after him and stay for four years. He did a responsible thing. He realized that he wasn't going to be great in the NBA last year, plus he would command more money this year. But, for players who are going in the top half of the first round, I think it is irresponsible for them to stay in school and turn down that kind of money. These players may not get an opportunity like that again. Ask Donald Williams, James Forest, and Scotty Thurman.

Finally the real star for Kentucky was freshman Ron Mercer. He chipped in with 20 points with almost all of them coming in the second half. Every time the 'Cats needed a big bucket, Mercer filled the net up.

It was similar role to that of Toby Bailey of UCLA last year. Bailey had a rough semifinal game against Oklahoma St., but came up large against Arkansas. Mercer struggled a little against UMass, but without him in the final, Syracuse would have been the champ. It was ironic that on a team with so many stars, Mercer, the freshman would come up as large as he did. Kentucky will be just as awesome next year. Don't forget about Antoine Walker who is supposed to be better than Jamal Mashburn.

All in all, this wasn't the most exciting tournament. There were very few games decided by less than 10 points. Were it not for John Wallace, I would have no problem calling this most unexciting tournament in recent memory.

For the good of college basketball, it would be nice to see all the juniors stay for their senior year, which would really make next year incredible. But that is unlikely. Dick Vitale has already predicted Kansas to win it all next year. I think that the championship will stay in the state of Kentucky, but it will not go to UK. Louisville is my early pick for next year. They return two sensational players in Samaki Walker and DeJuan Wheat. Plus the 'Ville really joked tough in the tournament this year. But who knows?

File Photo
Tomorrow, the Hopkins Rugby Club will compete in the annual King of Spring Tournament.

Diary of a Mad Fan

Recovering From a Championship Season

by Seth Jaffe

No one ever said winning is easy, right? Everybody pretty much knows that in order to compete successfully at a professional level, you must not only make the extra effort in practice and games, but deal with the public scrutiny that comes with raised expectations. Well, now some of these athletes are fighting back. They're rebelling from their image as pure competitors with honest intentions, who just want to win. Some of these athletes are sending a message saying, "Look, maybe we will win you a championship or two, but then we want to unwind a little, do some other things, because we're tired of living the life of winners." Some of these athletes even have a name. They are called the Dallas Cowboys.

The Dallas Cowboys. No one was ever more prominent in their homeland, not even King David. The Cowboys, winners of three superbowl in four years, had everything they could ever want. They had money, women, an internet connection, and the love of their city. But it really wasn't enough. After winning their last superbowl, the Cowboys decided it was time to take a little breather. Bit by bit they traded off players from the franchise who wanted to get more money while playing in less supportive environments for weaker teams, and other players decided to take a more direct approach to hindering their teams future success. They got in trouble with the law. None of these cases were more well documented than wide receiver Michael Irvin being caught with drugs and women

who, despite the title of "self-employed models", seemed dangerously close to being hookers. Athletes who once thrived at being in the limelight of the media found themselves in an awkward scenario when they had to deal with something worse than unabashed affection and attention. Now they had to deal with raised expectations.

The Dallas Cowboys fought back against the system that loved them. They traded away some of their key players, let others get caught with "self employed models" (hookers). Crystallized Ibuprofen (cocaine), and herbalized eucalyptus leaves (marijuana.) This organization has done and may very well continue to do whatever it takes to make sure that they don't have to deal with raised expectations again. Truly the pressure must have been just terrible. So let's see what happens now. Off-hand, I figure the New Jersey Devils will decide to stop trying in their last few games of this season, because they really don't want that eighth and final playoff spot. Maybe even the Kentucky Wildcats, the national champions of men's basketball, will go hunting out of season and not pay their fines. (Well, this is Kentucky here, not Dallas, New York, or other places with electricity.) Remember, just because everybody loves a winner, that in no way means the players have to cope with pressures of raised expectations. So here's to another trouble-free season with my most beloved of teams, the Los Angeles Clippers. May they never become too successful.

Clubs Fight To Be The King of Spring

Hopkins Hosts Rugby Turney Saturday

by Ellis Webb
The Johns Hopkins News-Letter

Tomorrow, the Johns Hopkins Rugby-Football Club will host its annual King of Spring rugby tournament on the B.I.A. fields. Four squads will participate in the tourney. Along with the home team Jays, Frostburg State, U.M.B.C., and Mount St. Mary's will fight for the right to call themselves the Kings of Spring.

Though the squad is young, Hopkins is confident of a good showing. Club president Jason Longwell is excited about the team's prospects. "We're young but talented. We've shown promise on the pitch in recent practices. Our greatest weakness is experience, and that will come. In last Saturday's match with Frostburg we played seven freshmen, many of whom had not played on the A-side. I'm glad to say that we held our own quite well. This Saturday we'll be looking to do some damage."

Longwell is also excited about the new coaching staff of the club. "We have two new coaches this spring. Both Tyronius Hughes and Paul Hancock are natives of Wales and have played internationally for Welsh sides. Currently they play for the Chesapeake Men's Club A-side which is preparing for the national tournament. Chesapeake is one of the premier

men's clubs in America." Longwell continued, "We have Paul coaching the backs and Tyronius coaching the forwards. They will help our club immeasurably. Solid coaching has been something missing from our club recently." The two coaches are a great combination. Paul is a small, quick back with a sharp wit. Tyronius is a hulking forward who, though quiet, can crack skulls together if the mood strikes him. Both speak with thick Welsh accents.

The club has recently been sponsored by a Molson beer distributor. The sponsorship gives the team both the money necessary to buy new uniforms as well as refreshments necessary for the post-game festivities that are such an integral part of the club. "Thanks to our sponsors we've got both jerseys and brewskies," added Longwell.

The King of Spring tournament will begin at 11:00 on the B.I.A. fields and will continue throughout the afternoon. The games will follow by (perhaps even coincide) with the imbibing of the libations of Molson.

After the tournament the Hopkins Rugby-Football club will meet George Washington University on the following Saturday. After the GW match, an international traveling side from Rotterdam, Holland will play Hopkins.

File Photo
Four teams will compete in the annual King of Spring rugby tournament. Matches will be tomorrow on the BIA field.

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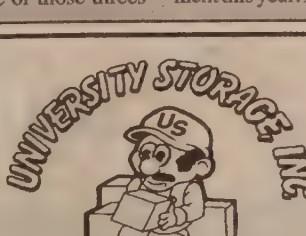
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Features

Track Breaks Into Full Stride

Team Set to Race Towson State and Swarthmore

by Jon Dunlop
The Johns Hopkins News-Letter

Hopkins opened the spring track season with promise at the Franklin and Marshall Invitational in Lancaster, Pa on March 23. Juniors Ryan Bobko and Zaki Alam both performed well and set expectations high for the team's future performances. A week later, several Jays placed highly at the Mary Washington College Battleground Relays. This past Wednesday, the Jays again ran well at Gettysburg.

Bobko won the high jump at F&M with a six-foot six inch jump, a full half foot higher than his closest competitor. Bobko's competition at Mary Washington, though, befit the meet's title, as a battle was waged between Bobko and Chris Fitch of Roanoke College. Unfortunately Bobko's best jump of the year was two inches behind Fitch's meet record jump of six-feet ten inches, and Bobko

took second. Alam placed second in the 400 meter dash within 51.3 seconds at F&M, while Paul DiCamillo placed 4th in the 3000m steeplechase in 11:01.3.

Highlights of the Mary Washington meet included third place finishes by both the 1600m and 3200m relay teams, in 3:30.7 and 8:19.8, respectively. The 1600m team was composed of Jesse Watson, Zig Porada, Eric Edmonds, and Zaki Alam.

"We've dropped 3 seconds from our 3200 time in the Centennials [the winter championship] indoor, and we should definitely keep improving," said Edmonds. Edmonds, Alam, Nate Hebel, and Jesse Watson ran the 3200m relay. In the shot put, Victor CarterBey placed second with a 43-5 1/4 foot put. Stephanie Galloway placed third in the 400m hurdles within 69.3 seconds.

Hopkins ran well and placed third overall Wednesday at Gettysburg. Paul DiCamillo performed excep-

tionally, dominating the field of ten runners in the 5000m run in 16:26 minutes. DiCamillo's strong finish was the key to his victory as he covered the last 600m of the race in 1:49. DiCamillo exuded confidence. "After two disappointing races [the 1500 and 400H], I felt like I redeemed myself in the 5000m. With 600 left to go, I just poured it on and buried my competitors," he said.

Sansi McDuffy placed first in the women's shot put with a thirty-three foot throw, and Joe Butler placed third in the javelin with a 45 foot throw for the men. Allison Kaweki took fourth in the shot with a thirty foot four inch put, an inch out of third place.

Hopkins races next Wednesday at Towson State and next Saturday, April 13th at conference rival Swarthmore. The 40 members of the team look to continue improving and to be in full stride for both meets.

Terror Isn't So Scary, Hopkins Triumphs

Coach Babb cites room for improvement despite 9-4 victory

by Francis Cells
The Johns Hopkins News-Letter

Blue Jays baseball edged up on .500 last Wednesday as they soundly defeated Centennial Conference rival Western Maryland 9-4. The win upped their record to 13-7 in this fifth game of their infant regular season. The win was marked by strong defensive stops and set a precedent in the opener of the 3 game series that will continue at Western Maryland today.

Junior right-hander Carl Forster held the Green Terror scoreless for the first 6 innings. Forster worked magic off of the mound, picking off two runners in the first inning alone. Western Maryland's David Blank, who had reached first on a base hit, was caught cheating towards second while teammate Christiaan Abildso made his steal attempt before Forster's windup, resulting in an easy putaway.

On the mound for the Green Terror was junior Tim D'Angelo whose accuracy and wicked breaking ball saved him from trouble early on. The Blue Jays threatened with bases loaded with a full count and 2 outs in the third when D'Angelo calmly whipped a fastball past Blue Jay third baseman Dave Beccaria to get out of the inning.

D'Angelo's luck ran out in the fourth, however, when outfielder Tom Gillard smacked a solo homerun over the center field fence to give the Blue Jays a 1-0 lead. In the top half of the next inning, The Terror answered with a solo homerun of their own off the bat of catcher Dave Kurtz and Brian Kully's double with a man on gave Maryland a 2-1 lead.

After shortstop Phil McGinnis reached third base off a sacrifice bunt, Vhrist lead him in to tie the score at 2.

First baseman John Pfeifer set up the scoring barrage in the bottom of the eighth when he put down a per-



Noah Fischbach / The Johns Hopkins News-Letter

Carl Forster hurled for another win as Hopkins beat W. Maryland.

Another 2 runs before succumbing to the Blue Jays pitching and final score was 9-4.

In true coach form, head coach Bob Babb '77 sees room for improvement through the veil of a 5 run lead. "I'm happy we won when we needed a win," he says, "Our pitching is good but our hitting has been inconsistent. We went into the eighth tied at 2-2 before we started [scoring]."

Western Maryland squeaked in



Noah Fischbach / The Johns Hopkins News-Letter

Aaron Bernstein helps in the scoring barrage in the bottom of the eighth making the score 9-2.

Tennis Teams Look Solid

by News-Letter Staff

The men's tennis team captured two matches this week, defeating Dickinson and Ursinus. The women were not so fortunate, dropping their only match of the week to Haverford.

The men outscored Ursinus 7-0 and beat Dickinson three days later by a score of 5-1. The women fell to Haverford 8-1.



Jen Ibrahim

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March 30, 1996 • Home

1st	2nd	3rd	4th	Final
HOPKINS	2	3	1	3 9
NC	4	1	1	2 8

Goals:
JHU: Denihan (3), Evans (3), Marr (2), Krueger
NC: Carey (3), Deering (2), Tobin, Collins, Sanders

Assists:
JHU: Marr (2)
NC: Turnbell, Sanders, Carey, Tobin, Deering

Saves:
JHU: Marcus (20)
NC: Brown (18)

Baseball**HOPKINS 9, Western MD 4**

April 3, 1996 • Home

R	H	E
JHU	9	12 3
WM	4	9 0

HOPKINS 11, Swarthmore 4

March 30, 1996 • Away

R	H	E
JHU	11	10 3
SM	4	6 0

Swarthmore 6, HOPKINS 5

March 30, 1996 • Away

R	H	E
SM	6	7 0
JHU	5	7 5

Women's Lacrosse**HOPKINS 14, Swarthmore 4**

April 2, 1996 • Home

1st	2nd	Final
HOPKINS	6	8 14
Swarthmore	3	1 4

Goals:
JHU: Brennan (3), Sokolowski (3), Brady (3), Ward (2), Brarents, Yoo, Dancz

Assists:
JHU: Ward, Sokolowski, Dawood

Saves:
JHU: Patibandla (10)

HOPKINS 22, Bryn Mawr 2

March 30, 1996 • Home

1st	2nd	Final
HOPKINS	15	7 22
Bryn Mawr	2	0 2

Goals:
JHU: Ward (4), Brennan (3), Barents (2), Brady (2), Bradbury (2), Meiller (2), Sokolowski, McGuire, Yoo, Fontoura, Dancz, Kim, Pertel

Assists:
JHU: Brennan (3), Ward (2), Barents, Dancz, Kim

Statistical Leaders

Points Per Game
Rebecca Black, Tufts (3 GP, 22-8-30, 10.0)

Tami Videon, F&M (4 GP, 21-6-27, 6.75)

Kara Silberg, FM (4 GP, 9-14-23, 5.75)
Francine Brennan, JH (5 GP, 17-11-28, 5.60)

Jenn Ward, JH (5 GP, 18-10-28, 5.60)

Goals Per Game
Rebecca Black, Tufts (3 GP, 22, 7.33)
Jess Colby, Dickinson (4 GP, 21, 5.25)

Tami Videon, F&M (4 GP, 21, 5.25)
Colleen Dunn, Gettysburg (4 GP, 17, 4.25)

Assists Per Game
Kirsten Wagner, Roanoke (5 GP, 21, 4.20)
Kara Silberg, F&M (4 GP, 14, 3.50)
Francine Brennan, Johns Hopkins (5 GP, 11, 2.20)
Jenn Ward, Johns Hopkins (5 GP, 10, 2.00)

Save Percentage
Ellen McCarthy, Dickinson (39 GA, 96 saves, 71.1)

Amanda Rose, Western Maryland (19 GA, 36 saves, 65.5)

Kim Ryan, Ursinus (28 GA, 43 saves, 60.6)

Jill Maybee, Swarthmore (5 GP, 25 GA, 38 saves, 60.3)

GOALS AGAINST AVERAGE

Belinda Warrick, Trenton State (115 MP, 7 GA, 3.65)

Jill Maybee, Swarthmore (252 MP, 25 GA, 5.95)

Kim Ryan, Ursinus (234 MP, 28 GA, 7.18)

Anita Patibandla, Johns Hopkins (258 MP, 32 GA, 7.44)

Alex Singer, Haverford (300 MP, 41 GA, 8.20)

Amanda Rose, Western Maryland (126 MP, 19 GA, 9.05)

SCORING OFFENSE

Trenton State, 19.003.

F&M, 18.259.

Johns Hopkins, 14.80

Ursinus, 14.00

SCORING DEFENSE

Trenton State, 3.507.

Swarthmore, 6.2014.

Johns Hopkins, 7.4015.

Ursinus, 7.7517.

Haverford 8.2020.

F&M, 8.50

Sports**STANDINGS****BASEBALL**

STANDINGS
Ursinus
Gettysburg
Washington
Western Maryland
JOHNS HOPKINS
Franklin & Marshall
Haverford
Swarthmore
Dickinson
Muhlenberg

Conf Over
4-0 14-3
4-1 9-5
3-1 8-4
2-1 7-7
2-1 13-7
3-2 10-6
1-2 9-6
1-3 7-7-1
1-4 4-11-4
0-5 1-12

WOMEN'S LACROSSE

STANDINGS
JOHNS HOPKINS
Ursinus
Western Maryland
Dickinson
Franklin & Marshall
Gettysburg
Haverford
Swarthmore
Muhlenberg
Bryn Mawr
Washington

Conf Over
4-0 5-1
3-0 5-0
3-0 3-0
3-1 3-2
2-1 3-2
2-1 2-3
1-2 4-2
1-2 4-2
1-3 2-4
0-4 0-5
0-5 0-6

TENNIS

MEN'S
JOHNS HOPKINS
Haverford
Washington
F&M
Dickinson
Gettysburg
Muhlenberg
W. Maryland
Ursinus

Conf Over
3-0 4-1
3-0 7-4
2-0 6-2
2-1 6-2
2-1 5-1
1-3 4-3
1-3 1-3
0-3 0-3
0-3 0-5

WOMEN'S

Gettysburg
F&M
W. Maryland
Haverford
Washington
Swarthmore
Dickinson
Ursinus
JOHNS HOPKINS
Muhlenberg
Bryn Mawr

Conf Over
4-0 12-1
4-0 9-3
3-0 3-0
3-0 10-2
2-1 5-4
1-2 1-6
1-3 2-7
0-2 0-2
0-2 0-2
0-4 0-4
0-4 0-4

SPORTS BRIEFS**United States Could Get Up To 10 Olympic Weightlifting Spots**

ST. JOSEPH, Mo. (AP) — The United States is guaranteed three spots in weightlifting in the Atlanta Olympics, but may wind up with as many as eight or ten spots, the organizer of the final qualifying event said Wednesday.

Thirty weightlifters will compete April 27-28 in the final chance to qualify for the Olympics. Mark Henry, who competed in the 1992 Olympics, leads the way after setting American records at the National Championships.

Georgia Army Captain Close To Second Spot On Shooting Team

ATLANTA (AP) — Army Capt. Glenn Dubis closed in on his second spot on the U.S. Olympic shooting team on Tuesday, finishing the day in second place in men's prone rifle.

Earlier, he was the top qualifier for the men's air rifle team.

U.S. Army Reservist Eric Uptagrafft had a 1.8 point lead over Dubis after Tuesday's shooting, with a score of 701.8 out of a possible 709.

"The best prone shooters in the world are quick shooters," Uptagrafft said. "That is how I performed today."

Olympic Update: No More Drugs

With 106 days left until the opening ceremony, an anti-doping program for U.S. Olympic athletes including no-notice, out-of-competition

testing will be postponed until after the Atlanta Games. U.S. Olympic Committee officials said the program probably would be adopted next week but there was insufficient time to implement it before this summer's games.

Orioles Managed to First Sweep Under Johnson

A comeback against the Kansas City Royals in the early hours of Thursday evening ensured that the Baltimore Orioles' expenditures during the off-season would payoff.

Although the newest acquisitions were able to push the payroll to the second highest in the majors, behind only Steinbrenner's New York Yankees, they weren't the difference in the opening series of 1996 at Camden Yards.

In the first game, the seasoned Cal Ripken was able to account for three runs with his bat-all RBIs. It seemed to be the same old, same old when the Yardbirds took the field on Tuesday. (The game on Monday was postponed due to excessive moisture.)

Tennis Club Holds First Tourney of the Semester

Last Sunday, the Johns Hopkins Tennis Club was able to get some playing time in. Although most weren't out for the competition, many students got a chance to hit around and brush the dust balls off of their rackets.

In addition, the first recorded women's match of the year was completed as Jen Anderson topped Julie Cilia in a single set match, 6-1.

"I am looking forward to another exciting semester of bitter rivalries and begrudgingly friendly tennis," stated President Rooshin Dalal.

1996 Homecoming Festival

Saturday, April 13, 10:00 am - 1:00 pm
Freshman Quad

Schedule of student performing groups under the Homecoming Tent:

10:00 am	Jazz Ensemble
10:30 am	Vocal Chords
10:50 am	Sirens
11:10 am	Barnstormers
11:30 am	Allnighters
11:50 am	Choral Society
12:10 pm	Mental Notes
12:30 pm	Octopodes

Children's Activities

Clowns! Balloons!
Popcorn! Cotton Candy!
Lemonade & Ice Tea!

Free walk-through tours of the Homewood Museum and \$1.00 Polaroids in 19th-century "cut-out" characters on the museum's north steps.

Young Alumni Fund "Career Drop-In Forum"**Society of Engineering Alumni Departmental Displays**



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ARTS

The Postman in Georgia with The Birdcage Alcoholics, Performers, Poets, and Cross-Dressers Grace Screen

by Maura LoMonico
The Johns Hopkins News-Letter

The Birdcage is a triumph. Based on the story from the 1978 farcical French film *La Cage Aux Folles*, this adaptation is truly modernized and timely.

Robin Williams stars as Armand Goldman, a middle-aged gay man who owns a night club in Miami's South Beach. The Birdcage isn't your run-of-the-mill cabaret, though—it's a forum for very popular elaborately-produced drag shows.

The headliner at The Birdcage is

Albert's dinnertime conversation with the Keelings—while he is dressed in drag as Val's mother—is brilliant.

Starina, Armand's lifetime companion Albert, played with comedic genius by Nathan Lane. Albert and Armand live above the club in an enormous apartment with a pool and a plethora of homoerotic decorative items.

Enter Armand's son Val. Born to a woman he hasn't seen in twenty years and raised by Armand and Albert, Val returns home to announce his engagement to the daughter of a very conservative senator. Senator Keeling and his wife, played by Gene Hackman and Dianne Wiest, are the ultimate in naivete. Their daughter Barbara tells them that Val's father is the cultural ambassador to Greece, and Mrs. Keeling thinks this kind of marriage would be the perfect rem-

Peabody Notes Beethoven Immortalised on Film

by Chung Park

Hello all. The only thing on next week's program is a recital given by the First Prize Winner of the Marbury Violin competition. This competition is open to undergraduates only, and this year's winner is a very close friend of mine and a top notch violinist, Barrie Cooper. Ms. Cooper is a transfer from Ithaca College in up-state New York and she has shown the Peabody community very quickly what a fine musician she is.

The program will include the Violin Sonata of Cesar Franck, Introduction and Rondo Capriccioso of Saint-Saens, a sonata by Leclair and a short encore by the film composer Karl Goldmark, who has written an excellent violin concerto as well. Please come down to catch this performance on Tuesday, April 9. Ms. Cooper is one of our very finest musicians and this is an opportunity that you should not miss.

I was at Blockbuster last Friday night, and as usual, I wandered around trying to figure out what to rent. I noticed that every copy of *Immortal*



Columbia Pictures

Gary Oldman stars as the great composer Beethoven.

edy to the bad press the senator has been getting for the embarrassing death of a colleague. The colleague was the co-founder of a committee on morality and family values and was found dead with an underaged prostitute.

When the Keelings decide to visit the family, the apartment is stripped down to look more decent and the shenanigans begin.

The dialogue in *The Birdcage* is incredibly fresh and funny. Albert's dinnertime conversation with the Keelings—while he is dressed in drag as Val's mother—is brilliant. The conversation turns to killing abortion doctors and Albert announces that it would be better to kill the mothers. Albert, as Mrs. Goldman (or rather Mrs. Coleman, since Barbara told her parents that Val's family name was Coleman to avoid Jewish prejudice), wins over the Senator with her charm and intelligent conversation.

The ultimate smile of the film is in the last scenes, when the Keelings realize that they have been duped and try to leave the apartment. With news reporters surrounding the apartment, the only way out is through the club in drag. Gene Hackman in a wig and dress and Diane Wiest in a sailor suit make their way through the crowd by dancing with Armand and Albert, both dressed in suits.

While nothing about the prejudice and perceived morality surrounding the situation is resolved, one gets the impression that the Keelings accept the Goldmans and everyone gets on with their lives. The wedding scene under the credits highlights Albert as the weeping mother and guests on the bride's side try to guess who the mother of the groom is.

Georgia

Jennifer Jason Leigh is a scary young lady. And next to Mare Winningham she looks even worse. Add a good deal of black eye shadow and put it on film and you've got one screwed up, untalented, alcoholic pseudo-singer that you love to hate. Leigh plays Sadie Flood, the sister of popular country singer Georgia Flood (Winnigham).

Sadie, unfortunately, has never been able to get it together in quite the way Georgia has. Always drinking and always dirt poor, Sadie gets into more trouble than she can handle—more than once. Georgia is constantly bailing her out, but she just doesn't get Sadie. Which is fine, because Sadie certainly doesn't ever completely understand where Georgia's coming from either.

The main idea of *Georgia* is that Sadie is trying to be something she's not and that she can't really sing. She tries, and she thinks she's singing. But really she's just releasing lots of raw emotion.

This is music that Georgia will never understand. Sadie's screaming and moaning and occasional whispering are wrought with emotion but lack musicality, and this debate becomes central to the story. Who's really making music here? And, of course, what exactly makes

The main idea of Georgia is that Sadie is trying to be something she's not and that she can't really sing.

who did not depend on the court for sustenance. His music reflects these ideals to a great degree, from the famous story of the scratched out dedication to Napoleon on his "Eroica" Symphony to the incredible finale of the Ninth Symphony, Beethoven's humanitarianism is as evident as the genius of his music. These are the things we should remember Beethoven for, and in the end, his music is immune to any attempt to contaminate his music with the modern disease of deconstructionism or revisionist history.

I am not going to try to set the story straight on the movie, it was mostly fictitious or stretched, but we all knew that. What it did establish, however, is that Beethoven was a person who was completely absorbed in his music, and it ruled his life in many ways. His deafness was a source of great anguish, and he was a bit of a curmudgeon, but I think we can forgive his shortcomings for the nobility and beauty of his music and his dedication to the advancement of humanity.

He was direct product of his times, a proponent of the ideals of the French Revolution and the first great master

of symphony Nos. 1&6—Chicago Symphony, Fritz Reiner

Symphony Nos. 1&2—Orchestre Révolutionnaire et Romantique, John Eliot Gardiner

Symphony Nos. 3 ("Eroica"), and 4 ("London")—Classical Players, Roger Norrington

Symphony No. 5—CSO, Reiner; or Vienna Philharmonic, Carlos Kleiber (now available on the same disc with the best Seventh Symphony recorded—also played by the VPO and Kleiber.) There is also a very exciting version by the VPO and Solti of the Fifth.

Symphony No. 8—CSO, Solti (Be warned, the Seventh on the same disc is very turgid and stodgy.)

Symphony No. 9—for the Ninth I always turn to Karajan. The one recorded in the middle seventies is the one I prefer, and it never fails to deliver.

Complete string quartets—Guarneri String Quartet, on RCA.

Piano Concertos 4 & 5—Van Cliburn, CSO, Reiner.

Violin Concerto—Jascha Heifetz, Boston Symphony, Charles Munch

Piano Sonatas—"Pathétique," Waldstein; "Moonlight," Radu Lupu. Violin And Piano Sonatas—Itzhak Perlman, Vladimir Ashkenazy

As always, enjoy the music and e-mail me at cpark@peabody.jhu.edu

a good singer?

While much of Sadie's music is repulsive, Georgia's songs aren't particularly engaging either. The one

While much of Sadie's music is repulsive, Georgia's songs aren't particularly engaging either.

that sticks out is "No More Hard Times," sung more than a few times in the film, once while both sisters are singing, Sadie in a club and Georgia in a concert hall. If this is the best Georgia can do, maybe Sadie was better off living the hard life alone. Boring. Yes, you can make a message perfectly clear with a song that merely repeats the tearful lyrics "No more hard times" over and over again, but is it really necessary?

The only decent song by Sadie in the film is "Almost Blue," a slow, quiet, weak, almost whispered bluesy number that almost touches the soul.

Whenever Sadie and Georgia sing together, Georgia is embarrassed. Sadie sings alone with Georgia's band during an AIDS benefit after getting sloshed, and Georgia joins her on stage to sing harmonies and bring Sadie back to earth. Sadie is pissed.

The irony in the "No More Hard Times" message is perfectly clear after Sadie gets cleaned up. After a bout with heroin in L.A., Sadie manages to get on a plane and get back to Seattle where Georgia checks her into detox and she seems to have a new outlook on life. In the final scene, where Sadie is back on the club scene with a new band, an audience member hands her a drink and she thanks him and raises the drink to her lips. No more hard times, indeed.

Mare Winningham is cold yet real in her supporting role. The contrast is stark between the two sisters. While Georgia's life is far from perfect, she's happy and stable. Sadie, on the other hand, spends some time as the apprentice and slave of "Trucker," a blues singer with many guns and much booze played by Jimmy Witherspoon. When she moves back

to Seattle, she somehow ends up shacked-up with Axel, a middle American grocery delivery boy who takes codependency to new heights.



Nathan Lane is Albert in Mike Nichols' *The Birdcage*

to Seattle, she somehow ends up shacked-up with Axel, a middle American grocery delivery boy who takes codependency to new heights.

Il Postino

Surrounded with controversy as the only foreign film to be nominated for an Academy Award for Best Picture, *Il Postino* is a gem nonetheless. The Italian-French collaboration was directed by Michael Radford and stars Massimo Troisi as Mario the postman.

The story revolves around the Chilean poet Pablo Neruda, and his exile on Capri, a small island in Italy. Mario, a young, practically illiterate, and simple man gets a temporary position as Neruda's personal postman with the sole duty of bicycling into the mountains to deliver Neruda's mail every day.

After watching the women paw Neruda on a local newsreel, and seeing all the mail that women send him, Mario wants nothing more than to be like Neruda. He falls in love with a waitress, Beatrice, and implores Neruda to help him.

Neruda becomes his mentor, and they become friends. Mario actually develops a voice in poetry and a concept of politics.

Massimo Troisi is sweet as Mario. He is innocent and strong-willed, and elicits incredible sympathy.

Troisi died the day *Il Postino* finished filming.

Philippe Noiret plays Pablo Neruda with an air of innocent charm and confidence. Neruda's worldliness stands out next to the small community on this island.

Il Postino walked away with only

Philippe Noiret plays Pablo Neruda with an air of innocent charm and confidence.

one Oscar for Best Dramatic Score—but it is truly a lovely film. And the language is beautiful. Massimo Troisi's diction can send chills up your spine. In addition to Luis Bacalov's score, the soundtrack features readings of Neruda's poems by singers and actors, including Andy Garcia, Madonna, Sting, and Samuel L. Jackson.

The dialogue in *Il Postino* is very funny, and can be appreciated both in Italian and in the English subtitles. You fall in love with this island and these people even though you look at almost everything in contrast to Neruda. After Neruda leaves the island, you can actually feel for the people he left behind.

Video Picks

Coen Brothers Flashback

by Lance Wahlert
The Johns Hopkins News-Letter

Fargo is currently playing in selected theaters. It's also currently starring as the critics' most recent "masterpiece."

Whether or not such high praise is deserved, it is an enjoyable film and, if nothing else, worth the five, seven, or fifty dollars you might spend at a movie theater, depending upon where you

The truth is, the Coen Brothers are more like cigarettes and alcohol in the acquired taste department.

I would like to say that the Coen Brothers (Joel and Ethan), the director-producer team who have created such art house successes as *Raising Arizona* and *Miller's Crossing*, are like caviar and coffee. Movie makers who are an acquired taste. [While many people see a Coen film and immediately fall in love, I think such a reaction is probably half enjoyment and half buying in to the praise.]

The truth is, the Coen Brothers are more like cigarettes and alcohol in the acquired taste department.

We know that these aren't the best things to put into our systems (especially in the long run), but the act of taking them in is what's so great.

For, while Coen films like *Fargo* are either too violent or too cartoonish (usually both), we still feel pretty cool watching them.

With that in mind, my Video Pick this week is *Blood Simple*, the inventive debut feature from the Coen Brothers.

"The world is full of complain-

ers. But the fact is, nothing comes with a guarantee. I don't care if you're the Pope of Rome, President of the United States, or even Man of the Year—something can always go wrong. And go ahead, complain, tell your problems to your neighbor, ask for help—watch him fly. Now in Russia, they got it mapped out so that everyone pulls for everyone else—that's the theory, anyway. But what I know about is Texas..."

With these lines, *Blood Simple* opens to the image of a rain-swept country road. Immediately, we are transported to an exaggerated, low-down Texas setting. The location is part brutal realism, part farce. But it defines the dichotomy present in Joel Coen's directing style.

Set in this strewn-out Texasville, *Blood Simple* is a story of deceptions and jealousies. Abby (Frances McDormand), the wife of a wealthy saloon owner, is having an affair with Ray (John Getz), one of her husband's employees. The husband, Marty (Dan Hedaya), has the photographs to prove it from a private detective (M Emmet Walsh) he has hired.

With the proof in hand, he decides to hire this same not-so-smooth operator to bump them off. The detective agrees to do the job, with his own

*For, while Coen films like *Fargo* are either too violent or too cartoonish (usually both), we still feel pretty cool watching them.*

twisted intention of ripping off the lot of the group (including Marty) who are involved in this diabolical situation.

In *Blood Simple*, the Coens, who wrote the screenplay together, have devised a fiendishly complex plot—one that has a real clarity to its intricacy and one that doesn't waste one

of its lines or scenes. The greatest strength of the screenplay, though, is that the audience gets to see how the plot works, while the characters are without a clue—we know

In Blood Simple, the Coens, who wrote the screenplay together, have devised a fiendishly complex plot—one that has a real clarity to its intricacy and one that doesn't waste one of its lines or scenes.

who is going to kill whom and for what reasons. Nothing is funnier in the film.

While McDormand grounds the plot of the more-recent but thematically similar *Fargo*, playing a seven-months pregnant police officer, Walsh saves *Blood Simple*. With his pale-colored leisure suit and obscene cackle, he's a tacky villain that brings dimension to a film that could have easily fallen victim to the art of montage.

Flies are always hovering around his brow, attracted to his rotteness, inside and out. The Coen Brothers wrote the role of the vile detective with Walsh in mind. As a result, he is the film's stand-out, and *Blood Simple* feels as sinister as its plot demands.

If you haven't seen *Fargo*, do so before it skips town. If you haven't seen *Blood Simple* either, rent it. And even if, after seeing both, you walk away from the films with a bad taste in your mouth (acquired or otherwise)...well, at least you tried buying into the hype.

Arts

Babylon Zoo Uncages Hit Song 'Spaceman'

by Joe Ismert
The Johns Hopkins News-Letter

Who? Well, perhaps you haven't heard of the group, but it would be a good bet that a majority of the European population has. Babylon Zoo is out of the blocks as the fastest selling single since the Beatles. "Can't Buy Me Love Love." The single track, "Spaceman," propelled Babylon Zoo to the top and it remains there on most international charts.

After debuting in the United King-

dom at number one, "Spaceman" became the focus of interest as six different remixes were written immediately. Babylon Zoo is as much of a band as Nine-Inch-Nails. The esoteric songwriter/producer/singer behind Babylon Zoo Jas Mann definitely does it all. Mann has a unique perspective on the music bound in the tracks of his first solo release "The Boy with X-Ray Eyes"—"The way I see music is I create it, I feel it and then throw it out there and it's finished. If people want to buy into

Babylon Zoo and buy into the whole perspective that's behind it, it's there.

If they don't and they just want to see the faccia, then they can just see that, and that's just as important. It is five dimensional music; there are different aspects, and you can see through them and find different things in them."

The 24 year-old Mann was born in Britain to Sikh parents and raised between the Temple and the television set. Jas' first musical adventure was fronting the end of the 1980's

groovadelic indie band The Sandkings. They toured extensively with The Wonder Stuff and the Happy Mondays as Mann gained a solid reputation as their stage-diving teenage singer. The constant touring in a cramped van allowed for his musical talents to mull. In recent years, Mann found himself back in Wolverhampton where he spent most of his adolescence with his two sisters.

The name itself joins the Babylonian color riots of his childhood years in India to the bleak urban Zoo of his adolescence in Wolverhampton. Like much of his early life, Mann's album is pieced together. The tracks are a split between neo-grunge rock, techno, and trance-style, reflecting his separation between India, his native American ties, and his English roots. "Spaceman" hit the charts so hard that Levi's picked up on it and featured the song in an advertisement.

Released in January of 1996 "Spaceman" sold a quarter of a million copies in its first week, making it the fastest selling British debut ever, and EMI's most quickly-cataapulted song since The Beatles "She Loves You." As well as passing a million sales in the UK, it swiftly took up number one positions across most of Europe.

"I think I took all the positive things from both cultures, rather than taking the negative side," he says of his Anglo-Asian past. "I liked the fact that it wasn't one-dimensional. I like things like that, it keeps the soul excited. And I want that to be a great positive influence coming from my music."

One thing that many critics fail to



Courtesy of EMI Records

The Boy with X-Ray Eyes refers to Mann's piercing baby blues.

realize is that the album doesn't fit into any particular category. Most critics tend to categorize everything, which detracts from the actual music and adds nothing to the industry. European critics tend to favor hardcore techno. Mixed musical talents tend to be more amorphous, slipping through the categorical cracks.

"Spaceman" has the largest pop-beat whereas other tracks are more entrancing. The album isn't intended to be dance music, and despite the complaints of many, Mann will not bend on his take on music. With Apple Macintoshes, Marshall stacks, art, rock'n' roll, and reflection, Jas paints his own unique picture and pours it into song. The album has its fair share of lyrics but is so instrumentally rich that it keeps lyrics from clouding Mann's technical mastery.

Generating a fresh sound is not a

simple task, but when it hits, critics should embrace it rather than pawn it off as "unfitting to any musical category." Smashing Pumpkins worked the concert scene for many years until they finally gained enough support for their "lull" rock to grab the number one selling dual-disk album of all-time with *Mellon Collie and the Infinite Sadness*. General acceptance seems to be synonymous with radio airtime, but this does not mean that the Pumpkins first two albums were awful. Likewise, it does not indicate the fact that Mann is creating artful tunes.

Hopefully Babylon Zoo will be embraced as it tours for the first time, riding the crest of the wave created by the big splash made with "Space-man." As the song finds more airtime in the States, keep your eye out for *The Boy with X-ray Eyes* tour.

National Sales for European Countries

Country	#1 Single	#1 Album
Belgium	Spaceman-Babylon Zoo	Bocelli- Andrea Bocelli
Denmark	Spaceman- Babylon Zoo	Gusta Hammerfelt- Gnags
Sweden	Spaceman- Babylon Zoo	Kladd For Att Ga- Caja Stina
Finland	Born In Africa- Dr. Alban	Mercury Falling- Sting
Britain	Firestarter- The Prodigy	Anthology 2- The Beatles
Hungary	GoldenEye- Tina Turner	3- The Hip Hop Boyz
Italy	Children- Robert Miles	Greatest Hits- Michael Bolton
Germany	Lemon Tree- Fool's Garden	Maffay '96- Peter Maffay
France	Gangsta's Paradise- Coolio	D'Eux- Celine Dion
Spain	Children- Robert Miles	What's The Story...- Oasis

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Jas Mann is Babylon Zoo.

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Compendium Co-Chairs and Disorientation Co-Chairs

Each position provides a \$1,200 stipend.

All applications are available in the Student Council Office in Merryman Hall and are due: Monday April, 15 1996

SCIENCE & TECHNOLOGY

Does Baby Like the Widdle Bitty Kitty?

by Laura Greening
The Johns Hopkins News-Letter

Perhaps infants understand exactly what we're saying—at least more so than previously believed.

Recent findings suggest that children as young as nine months use language to categorize objects. Studies performed at Johns Hopkins and at Northwestern University involving language and animals suggest that infants are capable of categorizing items after being introduced to new words.

"Infants probably are, to some extent, capable of language," said Dr. Marie Balaban, assistant professor of psychology at Hopkins. "We just have to think about what we mean by infant language."

Dr. Balaban, along with Dr. Sandra Waxman at Northwestern, has been studying infants' ability to categorize. The two will present their results on Saturday, April 20 at 8:30 a.m. at the International Conference on Infant Studies in Providence, R.I.

In one study, infants were shown toy animals in sequence. The ani-

mals used were cats, horses, bears, or whales. The babies were allowed to play with each toy for 15 seconds.

The study focused on the last of five toys that each child was shown. Of the 44 babies tested, half were told the name of the animal. For instance, if the category was "cats," the researcher would say, "See the feline? Do you like the feline?" The other 22 babies belonged to a control group, which were simply told, "See

Infants probably are, to some extent, capable of language... we just have to think about what we mean by infant language.'

—DR. MARIE BALABAN

what I have? Do you like that?"

After five toys were shown, the tester brought out two toys, one be-

longing to the category in question, and another from a different group. If the child spent more time looking at the "different" toy, the result was scored as a positive categorization. Babies are believed to be more interested in a new category than a familiar one.

The infants who were told the name of the category showed a preference for the new category 62 percent of the time. The infants who never heard the animal name showed no significant preferences.

What makes the findings significant is that previous research on when the brain connects objects and words has focused on toddlers and preschool children.

"I think our findings depart from convention in the sense that we are suggesting that words facilitate infants' categorization at an age earlier than would have been expected," Dr. Balaban said. "We are suggesting that language has an influence on thinking, even at this young age."

The methodology raises a few questions to those unfamiliar with infant psychology studies. The fact that the word "feline" was used instead of "cat" suggests that the researchers were attempting to introduce a new word. A child of that age may be familiar with the word "cat."

By saying, "See what I have?" to the control group, it is assumed that the infants are familiar with that phrase. Otherwise, "See what I have?" would be no different than "See the feline?"

The testers also used slow, methodical speech with exaggerated enunciation, mimicking the way many adults talk to infants. Perhaps the researchers were attempting to use a language that is familiar to the infant, or the assumption may be that the babies learned phrases like "See what I have?" through direct, slow speech rather than indirect casual conversation.

A second study yielded similar results with different methods. The study helped confirm the link be-

tween a brand new word and the successful categorization.

Infants were shown slide photographs of birds, pigs, dinosaurs, and rabbits. The slide show sometimes contained a voice recording of a woman identifying the animal in a slow enunciation. In some cases, flat electronic tones made up the soundtrack. A third study group heard images with a sound that resembled a word, with sharp speech edges filtered out so that the "sound" made no sense to an adult.

Again, the results showed that the babies needed to hear an animal's name to successfully put it into a category.

What was striking was that the word-like sounds had the same effect as the real words.

In the study, 84 babies were shown nine slides of animals belonging to a category. Then the children saw two pictures at once, one from the category they had just seen, and one from another category.

Infants who heard words preferred the new category 56 percent of the time. Infants who heard tones looked at the "new" photo only 45 percent of the time.

Babies who heard word-like noises showed a 55 percent preference for the new category, further supporting the hypothesis that infants can use an unfamiliar word to mentally create a category.

"The critical thing is that they are gearing this word with different pictures, and somehow it's helping them form a category," Dr. Balaban said.

Results of the second study will be published later this year in the Journal of Experimental Child Psychology.

The results of both studies suggest that words help the infant brain learn the nature of objects. It is not clear why infants group objects into categories.

"I think that's an interesting question," Dr. Balaban commented. "What does it mean to have a category in your mental structure?"

Earth Eclipses Moon

by Laura Greening
The Johns Hopkins News-Letter

Mountains, the event was mostly over.

Although the initial moonrise in full eclipse was less than spectacular for Baltimoreans, the impressive show began shortly before 8:00 p.m., when the moon began to emerge from the long shadow of the Earth.

In the Eastern sky, a very bright thin crescent shape began to appear on the lower side of the moon—the side closest to the horizon.

What could be seen for the next 50 minutes or so was like watching a slow phase shift. Of course it usually takes a month for the moon to go through a full change in phase.

A lot of Baltimoreans took advantage of the excellent weather to step outside and view the event.

The observatory in Bloomberg Hall was opened to the public for those who wanted a better view.

Even folks gathered at Camden Yards for a ballgame took notice of the lunar happenings.

There are usually two lunar eclipses every year, although they may not be total. According to astronomers, the "really good ones" happen every three years or so.



The full moon, just before a total eclipse (a picture of the moon in the middle of a full eclipse would be much less interesting).

Discovery Channel Online

by Josh Greenberg
The Johns Hopkins News-Letter

Usually, when a standard information source like a magazine or a TV station opens up shop on the Web there's nothing new to see. Sure, it's nice to be able to read Time Magazine online rather than paying a couple of dollars for a print copy, but very few publications strive to make their Web incarnation a completely new experience.

The Discovery Channel Online does, and does it well. Owned by the creators of The Discovery Channel Online and The Learning Channel, the site carries on the particular brand of edutainment unique to these cable channels. Sure, the site has program listings for the cable stations, but this isn't just any old TV guide.

The real heart of The Discovery Channel Online can be found by clicking on the little button labeled "Discovery World." This pulls you into an entire online publication, created solely for the Web. The stories found here aren't just programs that the Discovery Channel ran last month and shoved onto their site—they're all new stories and experiences not available anywhere else.

The meat of the site is divided up into seven areas: History, Nature, Science, People, Exploration, Technology and Your Story. Each is up-

dated on a certain day of the week, i.e. Technology Saturday. Rather than just getting a new edition every week, the site is constantly adding new stuff daily. Each article is also followed up by related links to other sites on the Web, should you wish to pursue the subject more in-depth.

The articles themselves are eclectic, to say the least. The last I checked, there were stories on everything from Lewis and Clark to how to prune your shrubs. Weekly columns are engaging and light-hearted (with names like "The Wayback Machine" or "Dead Inventors' Cor-

ner," how could they not be?).

Also, once a month the site runs a new "Special" Feature. These features are much more than just articles—they use every tool of the World Wide Web to immerse the visitor in the story. For example, last month's feature was a look into the lives of the residents of Harlem written by a young group of writers who've lived there all their lives. They used words, pictures, sound and video to let us in on their lives, their hopes and their fears. It made for a powerful experience not to be found anywhere else.

To see what I'm talking about, hop on over to <http://www.discovery.com> and check out The Discovery Channel Online—it'll become a part of your daily Web routine.



Scientists Convene in Geneva to Review Mad Cow Crisis

GENEVA - Leading scientists from around the world gathered Tuesday in Geneva to examine the health risk posed to humans by "mad cow disease."

The two-day conference convened by the World Health Organization will review the crisis which has spread panic throughout Europe since March 20, when the British government announced new evidence linking the disease to a deadly human sickness.

Around 30 specialists in brain disease, contagious diseases, nutrition and public health are attending the meeting, in addition to experts from the U.N. health agency.

WHO spokesman Philippe Stroob said the organization has discussed the disease before, but added, "There are ten new (human) cases in Britain which raise new questions, so WHO thought it was its role to convene specialists and determine what the real risks are."

The conference will address the latest cases of the related human brain disorder, Creutzfeldt-Jakob disease, pool recent research into mad cow disease, and analyze the risk of transmission to humans.

The scientists are expected to issue their own recommendations Wednesday on containing the crisis, which has caused British beef prices to plummet.

In earlier statements, WHO has said there was practically no risk of catching a fatal brain disease from eating beef and called the ban of the export of British beef unjustified.

The agency says Creutzfeldt-Jakob naturally occurs in one person per million throughout Europe.

The conference will address the latest cases of the related human brain disorder, Creutzfeldt-Jakob disease, pool recent research into mad cow disease, and analyze the risk of transmission to humans.

Government Orders Destruction of Cannibal Chickens

ATHENS, Greece - While Europe worries about mad cows, Greeks also are enduring another food scare: cannibal chickens.

Police confiscated 9,000 chickens Tuesday and ordered their destruction. They are looking for 1,000 more and 90,000 eggs that came from a hatchery where starving birds began feeding on each other.

Greek consumers, already shunning beef because of reports about the brain-wasting mad cow disease that has afflicted British cattle, now are doubly panicked.

No one has reported any ailments linked to eating the chickens, who were discovered eating their coopmates after neighbors called police to complain about odors coming from the Athens-area chicken farm.

But because the birds ate rotting flesh, experts interviewed by the Greek media warned that people might contract salmonella and other poultry-related diseases by eating the chickens.

Greek consumers, already shunning beef because of reports about the brain-wasting mad cow disease that has afflicted British cattle, now are doubly panicked.

According to news reports, the problem with the chickens has caused consumers to stop buying poultry. No immediate figures on the drop were available.

The chickens were part of a flock of 35,000 birds abandoned at a farm on the outskirts of Athens. The company that owned the farm could not afford to feed the birds, and 12,000 died. The others fed on the dead birds.

The company last week sold more than 10,000 of the chickens, which were sent to slaughterhouses. Police have found 9,000 of those birds, and are looking for the remaining 1,000 and the 90,000 eggs.

The company now wants the government to destroy the remaining 13,000 chickens.

Look Who's Coming to Dinner!

BEIJING - Gu Yingming, a farmer in central China's Shaanxi province, was honored recently by an unexpected visitor: a wild panda that strolled into his home and sat down for dinner.

"I was both surprised and excited to my special guest pushing open my... door in the evening," Gu said. "Seeing our respectable guest coming, my mother hurried to find a dinner for him."

The report by the official Xinhua News Agency said Gu and his mother fed the panda some meat, which is not part of the panda's natural diet. The report did not say when the visit occurred.

Residents of Jiuchi village, of which Gu is the chief, have become accustomed to seeing the panda roaming about the village and have named him "Maomao."

After visiting the Gu that evening, Maomao found a pail of honey, had another feast, then walked into a cattle pen and fell asleep.

The next day, Maomao visited other households, knocking on doors and windows, but spent most of the day eating bamboo shoots—pandas' staple food—in the bamboo grove in front of Gu's home. As evening fell, he suddenly appeared in one family's kitchen and ate rice from a pot.

By the third day, Maomao appeared ill from his feasting, and medical staff from the provincial animal protection department took him to a rare animal breeding center to recuperate, the report said.

The whole village turned out to see him off, it said.

"It is the first time for us to have such an intimate relationship with a giant panda. We were all unwilling to part with him," Gu said.

Pandas are native only to China, and only about 1,000 still live in the wild. Their territory is being increasingly encroached upon by human habitation. That has resulted in more encounters between man and panda, normally a shy and solitary creature.

Not all encounters are benign. Poachers kill the rare animal for their pelts.

April Fools in Anchorage

ANCHORAGE (AP) - Up to 200 Anchorage residents gathered at Point Woronzof on Cook Inlet Monday morning, hoping to catch a glimpse

of the space shuttle Atlantis returning from its latest mission.

They soon found out they were April Fools.

Disc jockey Radio Phill, of KEAG-FM, told listeners Atlantis was diverted from its landing at Edwards Air Force Base in California to Alaska due to soggy weather.

The shuttle originally had been scheduled to land at the Kennedy Space Center in Florida, but the weather there forced it to head for California.

Apparently, some listeners had not heard Monday's news reports of a successful landing Sunday in California. Otherwise they would have headed straight for work and school, instead of Point Woronzof.

One woman spent two hours there, hoping to get a peek at the shuttle instead of getting to work on time, said station program director Brian Roberts, who took a call from the angry woman.

Roberts said about a half-dozen disgruntled listeners complained about the prank to the station.

One caller said the shuttle is a national treasure and should not be used in a joke. Another said she'll never listen to the station again.

Apparently, some listeners had not heard Monday's news reports of a successful landing Sunday in California.

One woman asked Radio Phill if he would cover for her and her daughter if they drove out to Point Woronzof, found out it was a hoax and the girl was late for school.

Sur enough, Radio Phill wrote up an excuse on company letterhead.

"We're having fun. That's what we're supposed to do," said the joke's creator, Radio Phill, who would not disclose his last name.

Elmendorf spokesman Clem Mewmaw said about five people called the base. Another five were turned away at the gate.

"We already knew (the shuttle) came down, so it was, 'Say what? Where did you hear this from?'" he said.

Radio Phill was pleased with his prank, especially because of the way most people reacted.

"One lady almost blew a fuse, she was so excited," he said.



Screenshots by Josh Greenberg

Two screens from The Discovery Channel Online: the introductory screen (top) and the Technology Saturday marquee (below).

FRIDAY, APRIL 5

Musical Venues

Tonight at the 8x10 catch **Fleming & Johns, Love Riot, and 3 Pigs Cafe.** **Solar Circus** hits the Bank and **Frankentractor** is at EJ Bugs. **Big Heifer** and **Plow** can be found at the Flamingo Lounge. Don't miss **Porn Flakes'** final show with the **Intoxicats** opening at Memory Lane. **Yolk** opens for **Bovox Clown** at Club Midnite and **Garnet Rogers** plays the Coffeehouse at Mays Chapel.. There's a **Psychedelic Easter Egg Jam** with music by **Space 11, Seade, and Doggy Drool.** Ellicott Theatre, 8217 Main St., 461-5181. 9 p.m.-2 a.m.

On Campus

Agape: Agape Campus Ministry invites you for a night of praise and worship, sharing of the Word, fellowship, and prayer in Shaffer 100. Call Eddie at 235-4468 for more info. 7:30 p.m.

E Level Happy Hour at E-Level: United Way Basketball Tournament Video. 5 p.m.

Coffee Grounds, held every Friday in the Ratt (the basement of Levering). See your fellow students perform and munch on free refreshments. If you are interested in performing call 516-5006. 10 p.m.-1 a.m.

Christian Fellowship: Easter Meeting with Agape and Little Spark, Shaffer 100. 7:30 p.m.

Off Campus

Club Night in DC: Transportation provided. Sponsored by the Junior Class. Call 467-9263.

At the Walter's The Walters film house presents a movie in their Love & Marriage series, *The Wedding Banquet*. A seductive comedy about a Chinese yuppie who plans a marriage of convenience to prevent his Taiwanese parents from discovering he's gay. \$4, \$3 for students. 7:30 p.m.

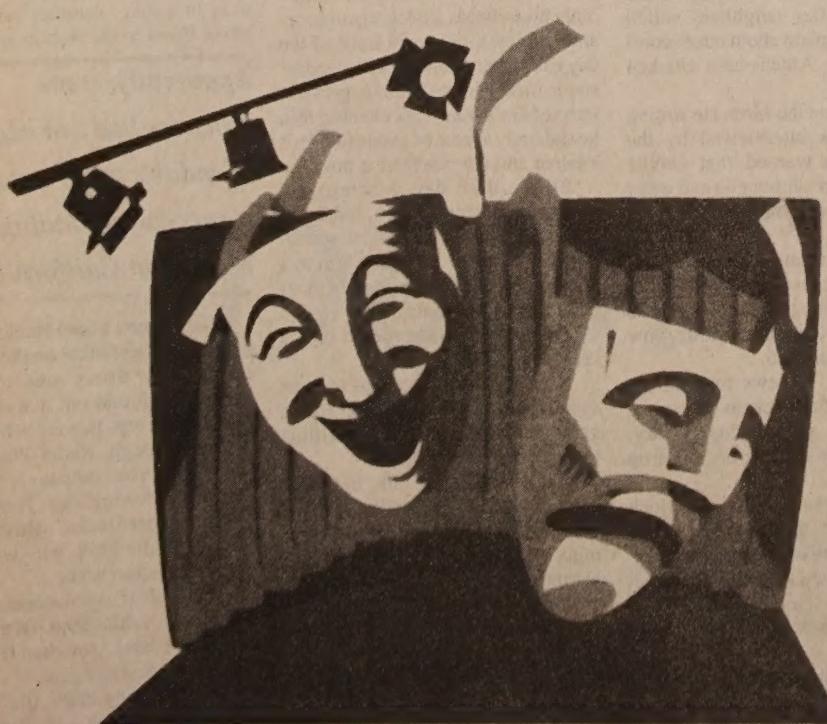
Baltimore Bandits vs. Carolina Monarchs indoor hockey, Baltimore Arena, 481-7328. Make a one dollar donation to the Make-A-Wish Foundation and get a shot at the hockey net in the Arena's concourse. 7:30 p.m.

Comedy Factory: above Burke's Restaurant, Light & Lombard sts., 752-4189.

Come See The Nationally Acclaimed HEREandNOW

April 12th, 8pm
Shriver Hall

Come and see the nationally acclaimed Asian American theatre company **HEREandNOW**. Using various forms of theatre including dance, comedy, and music, **HEREandNOW** brings the Asian-American experience to life, captivating audiences nationwide.



Sponsored by the IAC
Office of Special Events, SAC, HOP, Res Life, Dean Benedict, and Dean Boswell

Calendar

APRIL 5 - 11

SATURDAY, APRIL 6

Musical Venues

Spider Monkey and **Too Skinney J's** are at the 8x10 tonight. If you head toward the Bank you'll find **House Plan, Everything Bagels**, and **Infinity Margin** times. Looking for a **Blue Miracle?** Go to Bohager's. Don't miss **Hassassins at Memory Lane** with the **Visitors, Tigermeat, and Mark Harp** opening. **DJ Bump** (1st floor), **Natty Boh Punk Rock Fest** (2nd floor) are at Club Midnite.

Lectures

Celebrating Poetry Louie's Bookstore Cafe, 518 N Charles Street. Celebrate National Poetry Month with special readings by Bill Jones and Alicia Rabins, the 1992 and 1995 winners of the ARTSCAPE Literary Art Awards. 962-1222 for info, free. 2:30 p.m.

African American Artists at the BMA gallery talk by a docent, BMA, 396-6320. Free with Admission. 2 p.m.

On Campus

Animation Club Jojo's Bizzare Adventure, Shaffer 3. 1 p.m.

B-Glad Gay Directors Triple Bill: 4 p.m. *Nightbreed*, 6 p.m. *Hairspray*, 8 p.m. *Grease*. \$1 for each film, \$2.50 for all three. Maryland 110. 4 p.m.

Off Campus

Habitat for Humanity With the Junior Class Officers. Call 467-9263 for info. 8:30 a.m.

Springtime Stroll Meet at the Washington Monument, Mt. Vernon Place. Take a guided walking tour of Mount Vernon led by the Baltimore Architecture Foundation. 625-2585 for info. 10 a.m. - Noon

Spring Is in the Air NationsBank Plaza, 34 Market Place. Meet the Easter bunny at the Mayor's Spring Festival featuring mascots, street performers, hands-on educational exhibits, games, songs and

much more. Free, 837-4636 for info. 11 a.m.-4 p.m.

Comedy Factory Performing tonight are Bernard Leach, Salem, and Joe Matarse.

Slapstick Comedy Club: Rick Kerns, and Greg Phelps perform tonight.

SUNDAY, APRIL 7

Musical Venues

Span Nord Express, MK Ultra, and The Jennifers play Memory Lane while **Beliz Beha** is at the 8x10. Catch the **Easter Sunday Music Fest with Moon August, Mystic Warriors**, and a special appearance by the Easter Bunny, Harborplace Amphitheatre, 332-4191, free. 4 - 7 p.m.

Lectures

Walters Gallery Tours Tours are free with museum admission and depart from the Centre Street Information Desk. 1:30 p.m.

On Campus

Sunday Mass Catholic Mass is held in the Glass Pavilion, all visitors are welcome. 11 a.m.

Buttered Niblets Easter Egg Hunt registration is on the Freshman Quad, \$2 per person - \$3 for group of two or three. 1 p.m.

B-Glad Queer Japanese Animation Festival, Maryland 110, free. 4 p.m.

Concert: Pansy Division Pansy Division: the opening act from Green Day's recent tour, hand-picked by Billie Joe of Green Day. Shriver Auditorium, \$6. Sponsored by B-Glad. 8 p.m.

MONDAY, APRIL 8

Musical Venues

Mondays mean Local Musicians' Collective featuring **DJ Selah** at the 8x10. It's **Movie Night at Memory Lane: Raising Arizona and Porky's**.

Off Campus

Goucher Jazz Ensemble with Stefan Scaggiari, Merrick Hall - Goucher College, 337-6333, free. 5:30 p.m.

On Campus

Soup and Scripture Join Rev. Amy Yurgelaitis from the Grace United Methodist Church and Sharon Kugler, University Chaplain, for soup and a study of *Breaking the Code: Understanding the Book of Revelation* by Bruce M. Metzger in the JHU Campus Ministries Office. For info call 516-8188. 12 p.m. noon.

AsianFest 1996 Opening Ceremony, Clipper Room. Learn how to make your skills work for you when it comes to finding jobs. 3:30 p.m.

Career Fitness Counseling Center, Merryman Hall, West Wing. 4:30 p.m.

B-Glad HIV 101, Great Hall, free. 7 p.m.

AsianFest Movie and Game Night, E-Level. 7 p.m.

Yoga Classes In the Clipper Room, free. 7 p.m.

B-Glad Edward II. Christopher Marlowe's classic tragedy by director Derek Jarman. Shaffer 3, free. 9 p.m.

TUESDAY, APRIL 9

Musical Venues

Peabody The winner of this year's William Marbury Violin Competition will give the Marbury Violin Recital in the Miriam Friedberg Concert Hall, One East Mt. Vernon Place. Free, for info call 659-8124. 7:30 p.m.

Lectures

B-Glad "The Fate of Homosexuals in the Third Reich: Who Lived and Who Died?" Professor John C. Fout, Great Hall, free. 7 p.m.

On Campus

Senior Pre-Med Meeting There will be an Update Meeting for seniors and all current 1996 medical school applicants. Mergenthaler 111. 5-6 p.m.

Career Counseling Summer Jobs and Internships: Building Your Career Foundation. Counseling Center, Merryman

Hall, West Wing. 12 p.m. noon.

AsianFest Inter-Asian Council General Assembly, Glass Pavilion. 8:30 p.m.

Musical Venues

Jonathan Richman is at the 8x10. **Plow, Varneline, Laughingstock, and Purple Ivy Shadow:** three bands for \$3 with happy hours drafts all night. **Blue Miracle** at the Bank.

On Campus

Writing Seminars Readings Novelist, teacher, essayist, and Hopkins alum Sidney Offit is former vice president of the Author's Guild. He is the author of *The Other Side of the Street, The Adventures of Homer Fink*, and, last spring,

Nightlife

Al Gators, 8501 Ft. Smallwood Rd., Riviera Beach, 255-2132. **Balls**, 200 W. Pratt St., 576-0721.

Baja Beach Club, 55 Market Place, 727-0468.

Bank, 401 S. Eutaw St., 837-0502.

Bohager's, 515 S. Eden St., 563-7220.

Buddie's Pub, 313 N. Charles St., 332-4200.

Cafe Tatoo, 4825 Belair Rd., 325-7427.

Cat's Eye Pub, 1730 Thames St., 276-9085.

Center Stage, 700 Calvert St., 332-0033.

Club Midnite, 2548 N. Howard St., 243-3535. pool, dancing, drink specials.

Club Charles, 1724 N. Charles St., 727-8815.

The Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 922-5210.

The Depot, 1728 N. Charles St., 750-6121.

8x10, 8-10 E.Cross St., 625-2000. Great live bands.

Fat Lulu's, 1818 Maryland Ave. 685-4665.

Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800.

Flamingo Lounge, 405 E. Baltimore St., 850-1108.

Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.

Hammerjacks Concert Hall, 1101 S. Howard St., 481-7328(chg.) & 752-3302 (info).

J Patricks, 1371 Andre St., 727-9482.

The Lyric, 140 W. Mt. Royal Ave., 685-5086.

Memory Lane, 1433 Hamburg St., 837-5070. Great live bands. 18+ w/ID. \$1.

Natty Boh or PBR every night.

One World Cafe, 904 S. Charles St., Federal Hill, 243-0235.

Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.

The Owl Bar, in the Belvedere Hotel, Chase & Charles Sts., 347-0888.

Mick O'Shea's, 328 N. Charles St., 539-7504.

Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.

Poor Richard's 4-1/2 Pennsylvania Ave., Towson, 337-7110.

Rendezvous Lounge, 203 W. 25th St., 467-3860. Check this place out before you graduate!

Slapstick Comedy Club The Brokerage, 34 Market Place, 659-7527.

The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 539-8051. Every Thurs. 8-11 PM \$2 Absolut drinks, Fri. Cuervo Gold \$2 5-7PM, Sun. \$3 for all single malt bourbon.

Spike & Charlie's Cabaret, 1225 Cathedral St., 752-8144 live jazz every Thurs.

Wharf Rat, 801 S. Ann St., Fells Pt., 276-9034. Best Happy Hour Bargain in Charm City M-F 4-7PM \$3 for any 3 microbrews on tap.

Wyatt's, 1614 Eastern Ave., Fells Pt., 732-8656.

The Zu, 216 German Hill Rd., 284-9754.

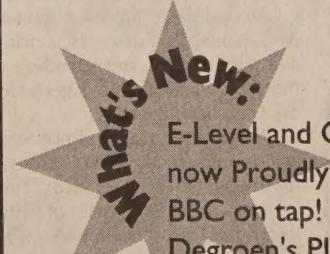
E-level

HOURS

Mon-Wed 3 p.m. - 12 a.m.

Thurs/Fri 3 p.m. - 2 a.m.

Sat 5 p.m. - 2 a.m.



E-Level and Gilman Coffee Shop are now Proudly Serving Starbucks Coffee!!! BBC on tap! Degroen's PILs!!!



Saturday

CLOSED

Monday

Take a break from those midterms!

Tuesday

LIVE Jazz starting at 9 PM

Come and enjoy the THOMAS BROWN QUARTET!

Memoir of the Bookie's Son, Tudor & Stewart Room, 323 Gilman Hall. 5 p.m.

AsianFest Martial arts presentation. Glass Pavilion. 12 p.m. noon.

Wednesday at Noon Series "Following the First Ladies: An Insider's View," Donnie Radcliffe, author and former columnist for the *Washington Post*. For over 25 years, Ms. Radcliffe has traveled the globe covering First Ladies from Pat Nixon to Hillary Clinton. Clipper Room, free. 12 p.m.

B-Glad Gay Fathers Coalition. Great Hall. 7:30 p.m.

Off Campus

B-Glad "Lesbian Road Trip," Professors Joan Rabin and Barbara Slater of Towson State, Great Hall, free. 12 p.m. noon.

Hanulsort: The Sound of Spirits. The Korean dance troupe performs as part of International Week. Mildred Dunnock Theatre, Goucher College, 337-6455.

THURSDAY, APRIL 11

Musical Venues

Gas Huffer, Liquor Bike, and Iron Boss at Memory Lane. **Coloring lessons** and 2 for 1 drinks at Bohager's. Moveable Feast Aids Benefit featuring **Nom De Plume**, **Hush**, and **Sheelah Na Gig** at the 8x10.

On Campus

Campus Notes

Chess Club The Chess Club meets every Wednesday from 7:00 p.m. - 10:00 p.m. in conference room B. All skill levels welcome.

The Woodrow Wilson Symposium Applications are currently being accepted for the position of Symposium Chair of the Woodrow Wilson Symposium for the 1996-1997 academic year. All interested undergraduates contact Alexandra at 889-8270 for more information. Application deadline: Friday April 19.

Hero Program As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer

Services at 685-1180 for further information.

Homewood Discussion Group Gay/

Lesbian/Bisexual discussion and social group meets weekly on campus. Enjoy a bite to eat after each meeting. For more information, call Bob at 889-7081.

A Place To Talk The schedule for the APTT rooms. In AMRI (next to the study lounge): Sunday-Thursday 6:00 p.m. - 12:00 a.m. Levering (across from Arellano): Sunday-Thursday 6:00 - 8:00 p.m. On Fridays both rooms will be open from 9:00 p.m. - 12:00 a.m. Or if you need to, you can call at 516-8001.

Internships Available Do you want real-world experience for your resume? Perhaps you're thinking about a career in business, government, health care,

Outdoors Club Elections, Sherwood Room. 6 p.m.

Themes in Japanese Prints Exhibit continues until June 16.

MARYLAND SCIENCE CENTER

The Science Center The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults; \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving. For more information call (410) 685-5225.

AsianFest Hoppy Hour with Fashion Show.

E-Level Fun for All.

ONGOING ATTRACTIONS

Dancing The Baltimore Folk music Society presents American Square and ContraDancing every Wednesday at 8:00 p.m. at the Lovely Lane Church, 2200 St Paul St. Admission is \$6 for members and \$8 for non members. Call 366-0808 for information. English Country dancing, same time and place on Monday.

EXHIBITS AT THE WALTERS

The Walters Art Gallery The Walters has several rotating exhibits for your viewing pleasure. It is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday - Friday, at 1:00 p.m.

The Psalms of David in the Middle Ages Exhibit continues until May 19.

Blossoms and Beauties: Flowers

Imax Films NEW at the Imax theater, *Grand Canyon - The Hidden Secrets* (alternates with *Stormchasers* daily). Call for times.

Nightmax Films Now playing, *Mystery of the Maya and Seasons*. Nightmax movies are Imax films shown on Friday and Saturday Evenings, call for times.

Planetarium Now showing is *Rhythms of the Sky*. This latest production examines the role of time in our daily lives and the ways in which we mark its passage. Call for times.

THEATER

Center Stage: "Spunk," 700 N Calvert St. 332-0033 for info. 8 p.m. Tuesday-Saturday, 2 p.m. and 7:30 p.m. on Sunday, plus 2 p.m. on April 6, 20, 27.

law or conflict resolution. The Maryland Attorney General's Consumer Protection Division has internship positions available each semester and summers. The Division's downtown Baltimore office is open Monday through Friday from 8:30 a.m. to 5:00 p.m. For more information, call Ann Brooke at 576-6300 or see the literature on file at the Career Center.

Casting Call/Audition Notice "The Dibley Files", a sketch comedy/TV production. Video production begins in late April and runs through August. Stage production will begin in August and run through performance dates in early September. Cast members are not required to participate in live performances and no previous acting experience is required. Technical and artistic support also needed. To schedule an audition time, call Andrew Whitman at 467-7839 or e-mail Satchel@jhunms.hof.jhu.edu.



Weekend Wonderflix

Goldeneye, another 007 flick starring the golden boy Remington Steele. Sorry no Mildred or Laura Holt. Who cares? It's PIERCE!!! Showtimes: 8:00 & 10:30pm Friday and Saturday in Shriner Hall. Call x8666 for more info.

Snark's Midnight Movies

Batman starring Michael Keaton, Jack Nicholson, and Kim Basinger. Holy big screen, Batman! On or about midnight. Call x8666 for actual times, or just show up and wait.

The Senator Theater

The Senator presents *Flirting With Disaster*, a new comedy directed by David O. Russell. My guess is that the management at the historic Senator Theater finally figured out that they were flirting with disaster by showing 'Sense and Sensibility' for 175 consecutive weeks (give or take a few). In any case, this film stars Ben Stiller, Mary Tyler Moore (who can turn the world on with her smile), Alan Alda and Patricia Arquette. Anyways, showtimes: Friday and Saturday at 1, 4, 8, 10:45pm. Sunday through Thursday at 1, 4, and 8pm. Regular show admission for adults at the Senator is \$6. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre

The Charles Theatre this week presents *Lamerica*, winner of the 1994 Premio Felix, the European Oscar equivalent. Pretty impressive. It's about Italians in Albania. Pretty interesting. Showtime: 7:30pm Friday through Sunday, 9:25pm Monday, 8:00pm Tuesday through Thursday. **Last Summer at the Hamptons** I got sick. I guess Long Island really is a sickening place. Showtime: 9:40pm Friday through Sunday only. Extra showing: 5:25pm on Sunday only. **Reckless** Showtimes: Friday 11:30pm and Saturday at 5:30pm. **Drunken Master** starring the one and only Jackie Chan. We are there! Join us, it'll be a group thang. Showtime: 7:15pm Monday only. The Charles is located at 1711 N. Charles St.—call 727-FILM for details.

Sony Rotunda

Antonia's Line, Academy Award Winner for 'Best Foreign Language Film.' "It's a beautiful, magical film," says Kevin Thomas of the *Los Angeles Times*. Siskel & Ebert gave it an extremely positive review, and you can visit the internet web site at <http://www.flp.com/antonia>. Ya. Ya. Showtimes: 2:00, 4:30, 7:00, 9:30pm. **Fargo** is still showing. Don't eat before you see this. You'll be sure to get an upset stomach, from both the gory scenes and the grating acting. And you won't want to eat afterwards either. So basically, this is the choice for those of you who want to lose a few pounds. Showtimes: 2:30, 5:00, 7:30, 10:00pm. Matinee tickets cost \$4 before 6pm, and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. If you don't know that already, you should go. For times or more information call 235-1800.

Towson Commons 8 General Cinema This place isn't half-bad. Just avoid the early teen mallrats. **A Family Thing** James Earl Jones and Robert Duvall. "No, I am your brother. Your half-brother, that is." Showtimes:

12:35, 2:50, 5:05, 7:35, 9:55pm **The Birdcage** is now at home with my parents, along with Bird E. Byrd. Showtimes: 12:30, 3:35, 6:45, 9:30pm. **Up Close and Personal** You just don't know how incredibly big, and I mean huge, this screen is until you see it up close and personal. The Townscreen is nothing compared to Shriver's. Showtimes: 3:45, 9:50pm. **Mr. Holland's Opus** This is getting to be as annoying as 'Sense and Sensibility.' Showtimes: 12:45, 6:50pm. **Fargo** Puke. Ya. Showtimes: 1:15, 3:30, 5:45, 8:00, 10:15pm. **Diabolique**, avec Sharon Stone, femme violente. Showtimes: 1:20, 4:20, 7:20, 9:50pm. **Oliver & Company**, another Disney film. Bob says "Who cares? Oliver is a dog, not a babe like Pocahontas. Hey, guess what I found today...A Pocahontas Easter Egg Decorating Kit!!!" Ya. Puke. Showtimes: 12:50, 3:05, 5:10, 7:15pm. **Sgt. Bilko** Steve Martin and Dan Aykroyd. Where's Bill Murray? Showtimes: 12:40, 2:50, 5:00, 7:30, 9:40pm. **Primal Fear** stars Maryland native Edward Norton in a breakthrough role. Apparently, he's gonna be a big star. Showtimes: 1:00, 4:00, 7:00, 10:00pm.

The Late Shows selection is fabulous!! **Braveheart** is showing at 11:30pm. **The Rocky Horror Picture Show** shows at midnight. **To Wong Foo, Seven and 1/2 Monkeys** are showing at 12:15am. These late showings only cost \$2. Call 825-5233 for more information.

United Artists Harbor Park

Girl 6: Spike Lee, phone sex, and Madonna. What more could you possibly want? It should be great. You'll see. Showtimes: 1:30, 4:10, 7:05, 7:50, 9:40, 10:20pm. **Executive Decision** Kurt Russell, Steven Segal, and Middle Eastern terrorists. Time to make an executive decision to skip this one. Showtimes: 1:10, 4:00, 7:10, 10:00pm. **Oliver and Company** Bring along some friends. Showtimes: 1:05, 3:00, 4:50pm. **All Dogs Go To Heaven 2** They'll go to heaven much faster if Bob has any say in the matter. Showtimes: 1:40, 3:40, 5:40pm. **Sgt. Bilko** He ain't no Sgt. Beary. Showtimes: 1:35, 3:40, 5:40, 8:00, 10:05pm. **A Family Thing** The heart of communication. Showtimes: 1:20, 4:20, 7:20, 10:10pm. **Thin Line Between Love and Hate** Martin Lawrence's directorial debut gets really good reviews! It's modeled after 'Sunset Boulevard.' Showtimes: 1:00, 1:50, 3:30, 4:20, 6:00, 7:00, 9:00, 10:10pm. **Primal Fear** Richard Gere as a vain defense lawyer. Now there's a stretch. You probably think this movie's about you. Showtimes: 1:15, 3:20, 5:30, 7:40, 9:55pm.

Orpheum Cinema

The Fells Point Theater is showing **The Last Temptation of Christ**. Wow, wasn't that controversial when it came out? Showing this weekend at 8:00pm through Monday. Starting on Monday is **Nostalgia and the Mirror**. We know nothing about this film. For more information, call 732-4614 to hear their classic, never-ending, more yakking than you ever wanted to hear, cool as shit taped message.

Walters Filmhouse at the Walters Art Gallery

The Wedding Banquet is showing tonight only at 7:30pm. Save me some food. Especially Chinese food. Call 547-9000 for details. \$4 general admission, \$3 for students.

Shriver Hall Concert Series

30th Anniversary Season

HOPKINS NIGHT

Piatigorsky Memorial Concert

Saturday, April 13th, 1996 8:30 PM

Stephen Kates, cello.

Wendy Chen, piano.

All-Brahms Program

"Stephen Kates is one of the best cellists alive." Baltimore Sun

Ticket Prices
General - \$19 Student - \$9

Any JHU faculty or staff purchasing one general ticket will receive one student ticket.

For more information: x7164



Things are changing at Hopkins...

It's sunny outside.

Flowers are blooming.

The MCATs are in a few weeks.

Well, everything can't be perfect.

But the HOP can help.

HOPpy Hour OUTSIDE!!!

Thursday, April 11th
5 - 7 PM

Look for more details!

THE 'DOCTOR, DOCTOR GIMME THE NEWS' QUIZ

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Supermarket (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

'What's the difference between God and a doctor? God doesn't think he's a doctor.'

—Anonymous

Doctors doctors doctors. Hopkins is full of them, be they Ph.D.'s or M.D.'s. Doctors are also part of popular culture, from the earliest plays to TV shows such as "St. Elsewhere" and "ER" and movies like "The Doctor." A quick survey of television history reveals that there has never been a time where there hasn't been a medical-themed show on the air, comedy or drama. From "The Merchant of Venice" to "The Good Doctor" medicine plays a part in the theater as well. And between Michael Crichton and Robin Cook, the QM can read medical thrillers until he's old and gray (and in need of permanent medical attention). Doctors even find popularity through their research, just ask Kevorkian or Jarvis. So the QM thought it only appropriate to write a quiz on Pop Docs. These comprise not just medicine men (and women) but anyone (or anything) who (which) plays off the term "doctor" for whatever reasons. As always, entries are due at the Gatehouse at 5PM on Wednesday of next week. Good luck. Clear!

1) Shootout at the OK Corral. Need the QM say more?

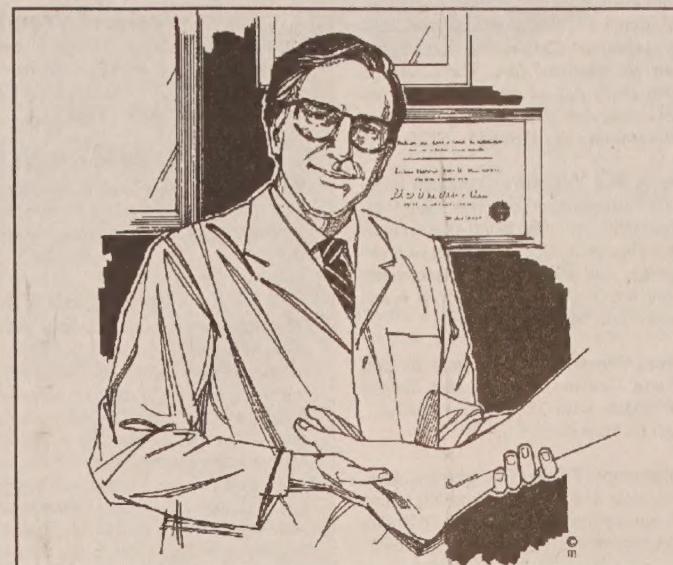
2) Surely every Hopkins student holds "ER" close to their heart. The drama... the passion... the blood! "ER" resurrected many a career, and launched a few others. Who is the only actor in the current incarnation of "ER" to have played in a past version of a show called "ER." Hint: the show was a sitcom and it starred Elliot Gould.

3) What New York Mets (now a Yankee) pitcher goes by the name Doc?

4) The talk show wars heated up last year as Jay came closer and closer to surpassing Dave in the ratings. Dave's early ratings boost was no doubt helped by the appearances of Ed McMahon and this famous "Tonight Show" Doctor of Jazz. What's his full name?

5) What was the name of the craft that Dr. Who used to travel through time? Bonus point for the name of the race of villains he fought.

6) "Star Trek's" Doctor Leonard McCoy often had the best lines in the show. Whether it's: "He's worse than dead, Jim, he has no brain!" or "I'm a doctor, not a bricklayer!" the doctor used his particular brand of wit to lighten the most serious of situations.



Dr. Michael Mancini, one of the mad doctors on *Melrose Place* who makes the show such a hoot to watch. Funny how he looks so much older and nicer here, isn't it?

tions. What state did the self-described "old country doctor" hail from?

7) What was Dr. Huxtable's specialty on "The Cosby Show?"

8) Recently, the QM was happy to discover that "The Muppet Show" has returned to television. Although it's now on ABC instead of CBS, the QM now has another reason to stay in Friday nights and watch TV ("Homicide" being the other). What is the name of the old "Muppet Show's" house band, and who are its members?

9) Rap is so big nowadays, it can afford to have more than one Dr. Dre. Both the West Coast and East Coast versions have been in the game for more than a decade now. Andre Young got his start working with MC Ren, Eazy-E and Ice Cube in NWA. What seminal rap group did the East Coast Dr. Dre start with?

10) You can't bring up pop culture doctors without making a nod to the soaps. But the QM hates Luke and Laura and couldn't give a damn about the Bold or the Beautiful. So, what was the name of Joey Tribbiani's character on "Days of Our Lives?" Bonus point if you can name the ironic connection between "Friends" and "Days."

11) What LA glam band sang the immortal "Dr. Feelgood?"

12) In general, the entertainment world has cast a wary

eye on AIDS. With the exception of the occasional benefit or ribbon, crusaders like Madonna and Liz Taylor stand alone in the industry. "St. Elsewhere" was one of the first shows to ever have one of its cast members deal with AIDS. What was the character's name, and by whom was that character played?

13) All James Bond villains have a distinct physical feature or trait. 007 seems to specialize in going up against weirdly disfigured (Ernst Blofeld) enemies or cronies who have unique physical attributes (Xena Onnato, Jaws). Included among the parade of freaks was the notorious Dr. No, Bond's first villain. What was the bad doctor's unique physical disfigurement?

14) Who are the members of the Spin Doctors?

15) The QM has always enjoyed the witty humor of "Frasier." Although Kelsey Grammer was the basis for the series, his brother, Niles (played by David Hyde Pierce), consistently outshines him. David Hyde Pierce starred in a movie set closer to this coast, in fact, in Baltimore itself. What was the name of the movie, and what character did Pierce play?

16) Speaking of doctors named Pierce, how could the QM write a quiz about pop docs and leave out M*A*S*H*? Benjamin Franklin Pierce was named for an obvious colonial America hero. No doubt, Pierce's father was influenced by the fact that he lived in New England, as did his son's namesake. What part of New England did the Korean War-era Ben Franklin hail from (town and state both for full credit).

17) Who was the resident Doctor of Rock on "WKRP in Cincinnati?"

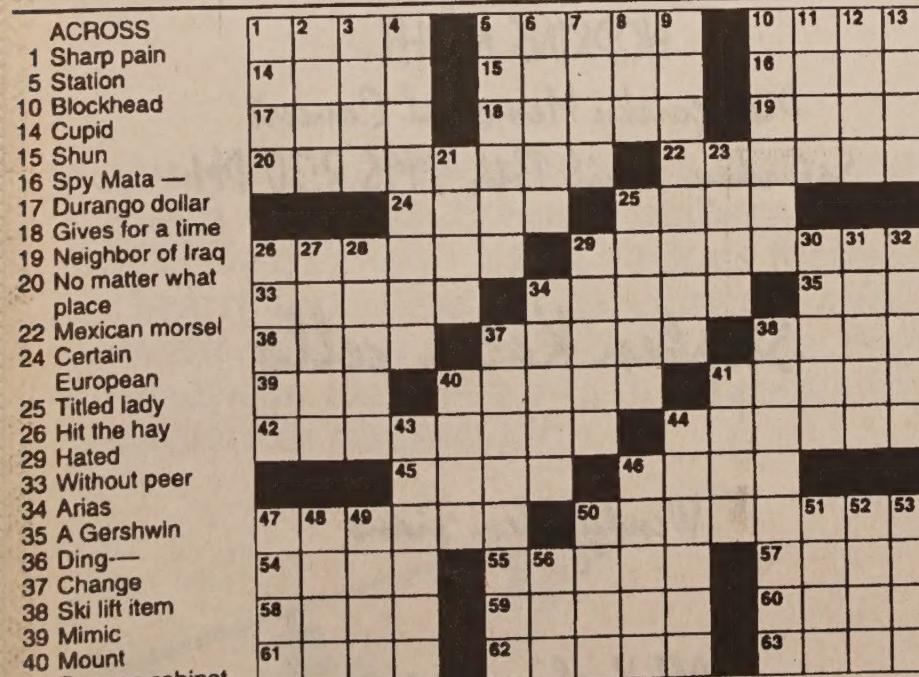
18) Who is the current top doc in the United States, by which the QM means who is the current Surgeon General?

19) Doctors from Hopkins are world-renowned for their high degree of both skill and intensity (does anybody ever wonder if Dr. Benton on "ER" went to Hopkins?). Many future doctors are now prepping for their MCATs. What is the average MCAT score for a first-year Hopkins Med School student?

20) What is the full text of the Hippocratic Oath?

Bonus/Tiebreaker: Name every doctor character to make more than one appearance on the TV version of "M*A*S*H*."

CROSSWORD



ANSWERS

7 Window section	WEED	DROPS	NEED
8 Singular	ERNE	EAGLE	OVER
9 One with a will	RIOOT	TEAL	GAGA
10 — in (interrupts)	DEBITS	PENTAGON	
11 Zhivago's love	DIET	BEAR	
12 Not written	ASENTED	SETTER	
13 Attend a banquet	APE	STEED	MEES
21 — and now	DOONG	ALTER	BAR
23 Iowa city	ALONE	SOLOS	IRA
25 Crossed out	RETIRE	TESTED	
26 Detection device	LET	DOME	TAMALE
27 Wed in secret	ANUWHER	LENDOS	IRAN
28 Some are pear-shaped	PANG	EVADE	HARI
29 Bestowed attention	DEPOT	COLD	
30 Lama land	31 Expunge	41 Certain food	43 Amended
31 Bravado	32 Brave one	44 Feels	46 Ringers
34 Winter hazard	35 Certified	47 A Barrymore	48 Emerald Isle
37 Certified	38 Quadrilateral	49 Skeletal part	50 Half a Samoan capital
38 Quadrilateral	40 Fit of anger		51 Donated
40 Fit of anger			52 S-shaped molding
			53 Ancient ointment
			56 Cup handle

EXPOSURE

by Sarah Yavorsky



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.